45
8

EDITION PETERS

No. 1905

# CHOPIN

## Balladen und Impromptus

(Scholtz)

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# Balladen
und
# Impromptus
von
# FR. CHOPIN

kritisch revidiert und mit Fingersatz versehen
von
## Herrmann Scholtz.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

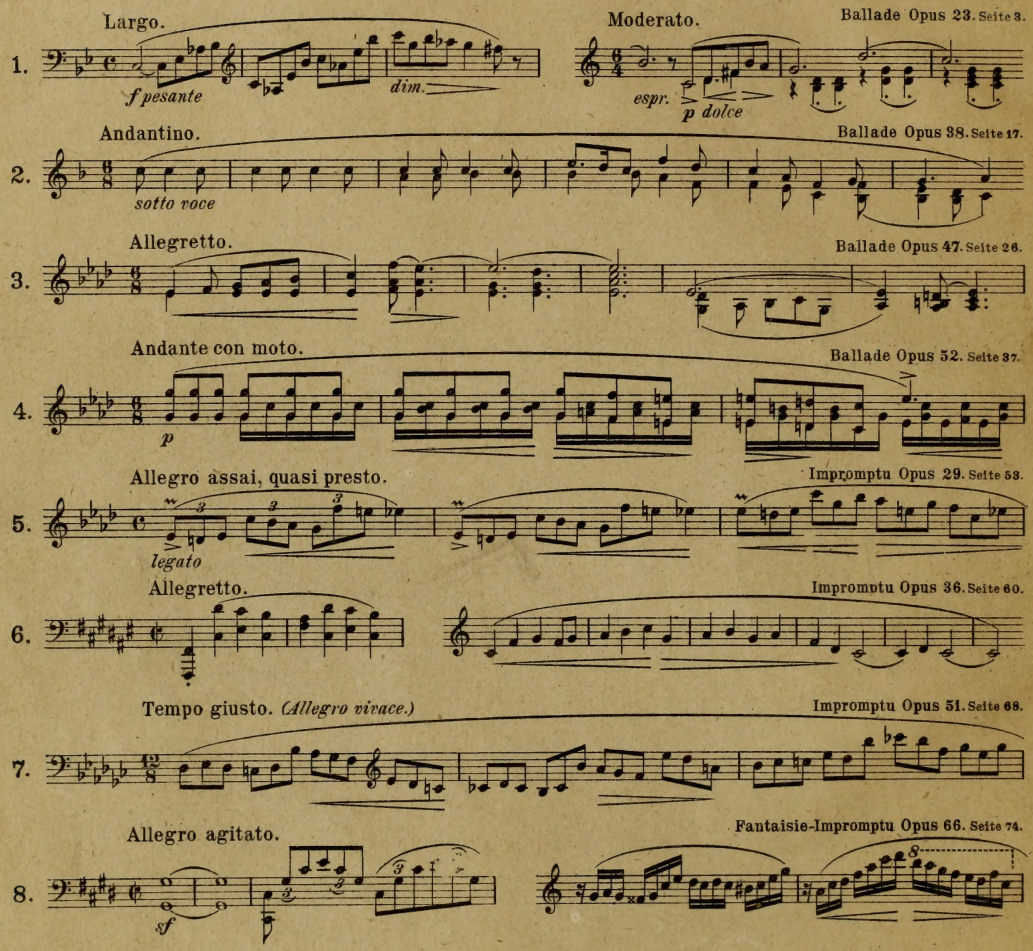
9056.

MUZIEKHANDEL
HARTENSTRAAT 35
b/d KEIZERSGRACHT

# Balladen und Impromptus

von

## FR. CHOPIN.





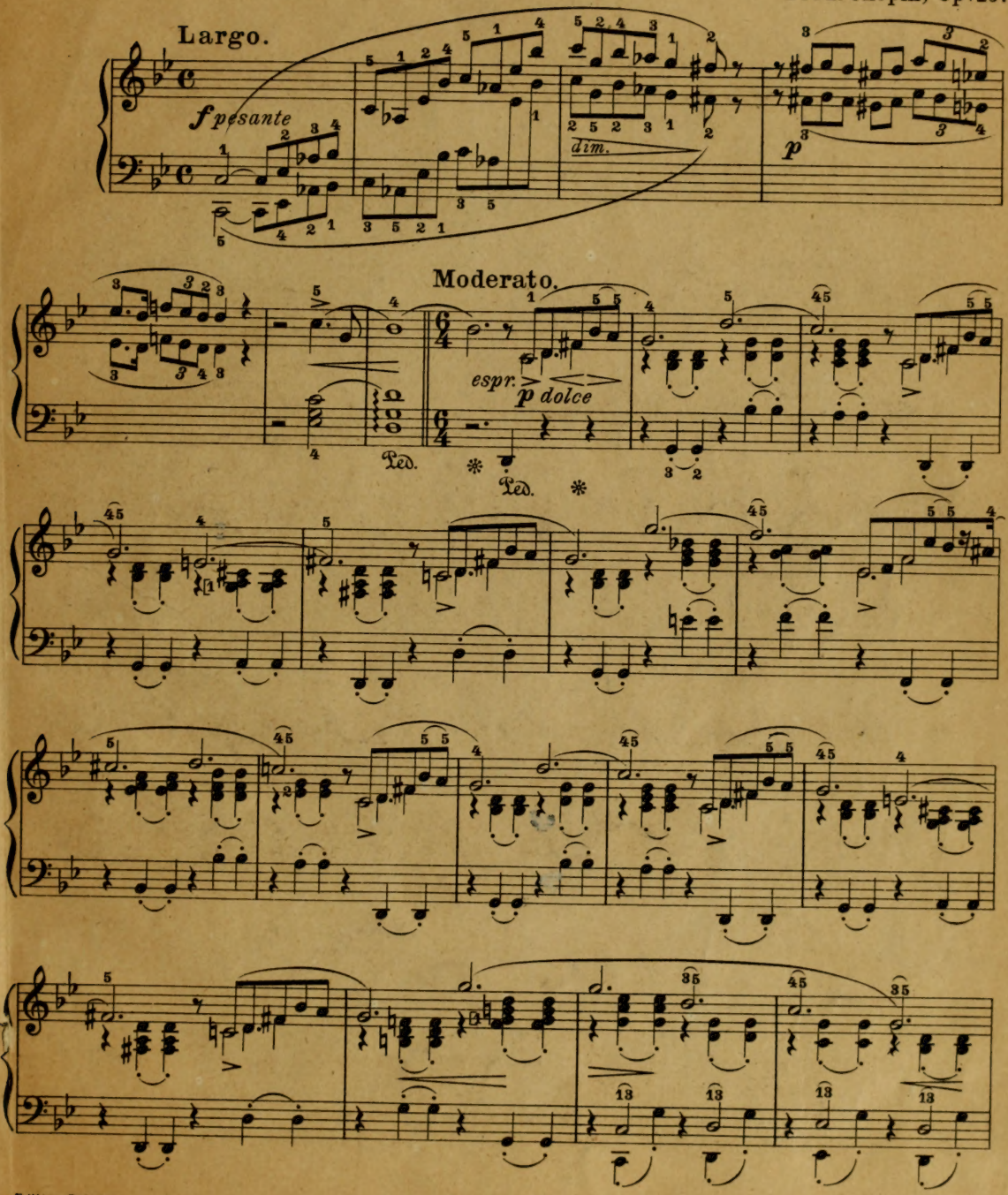
| | | Seite. |
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| 1. **Ballade** | Op. 23 G moll – Sol mineur – G minor | 3 |
| 2. **Ballade** | Op. 38 F dur – Fa majeur – F major | 17 |
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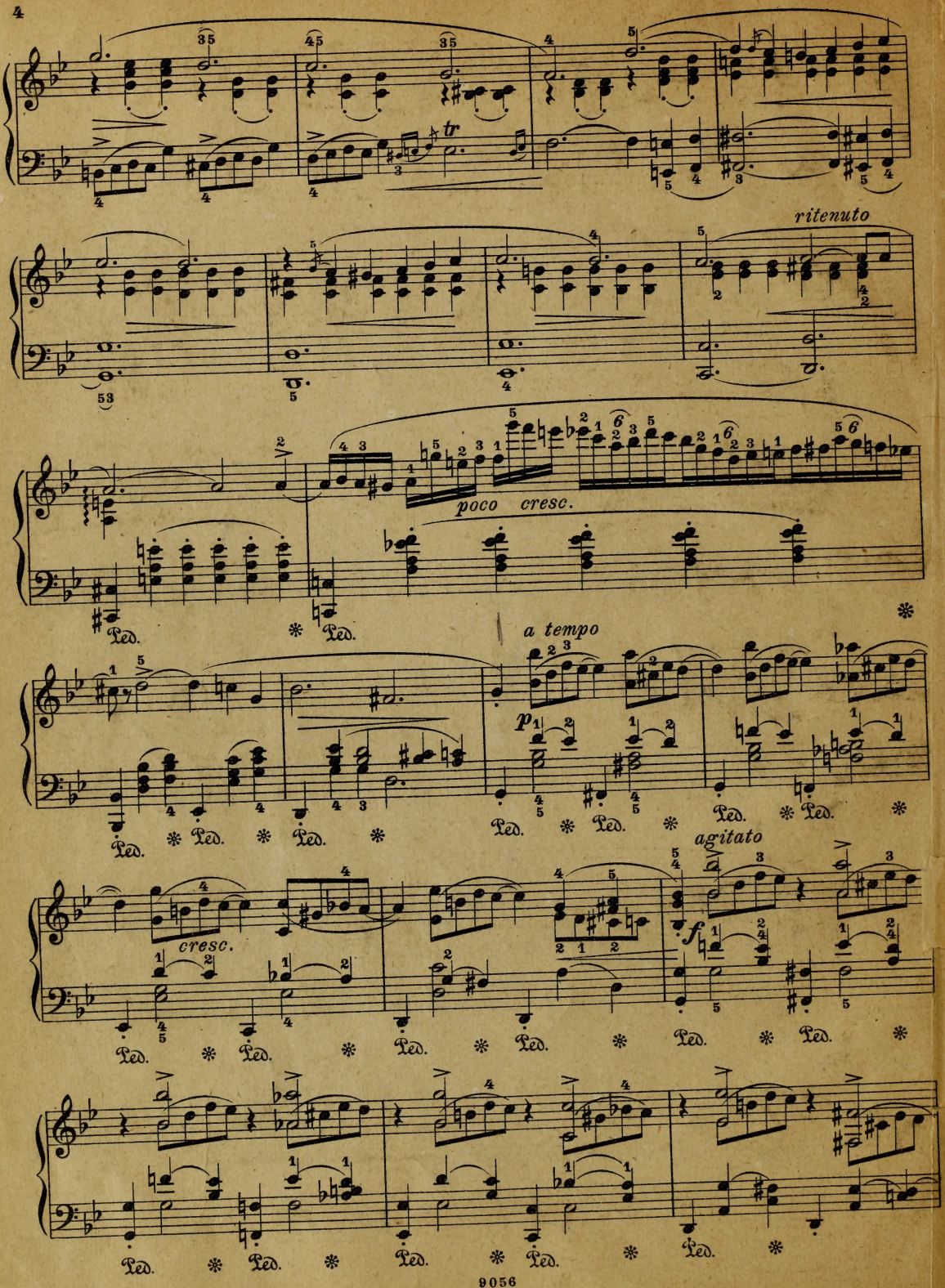

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# Ballade I.

Fréd. Chopin, Op. 23.

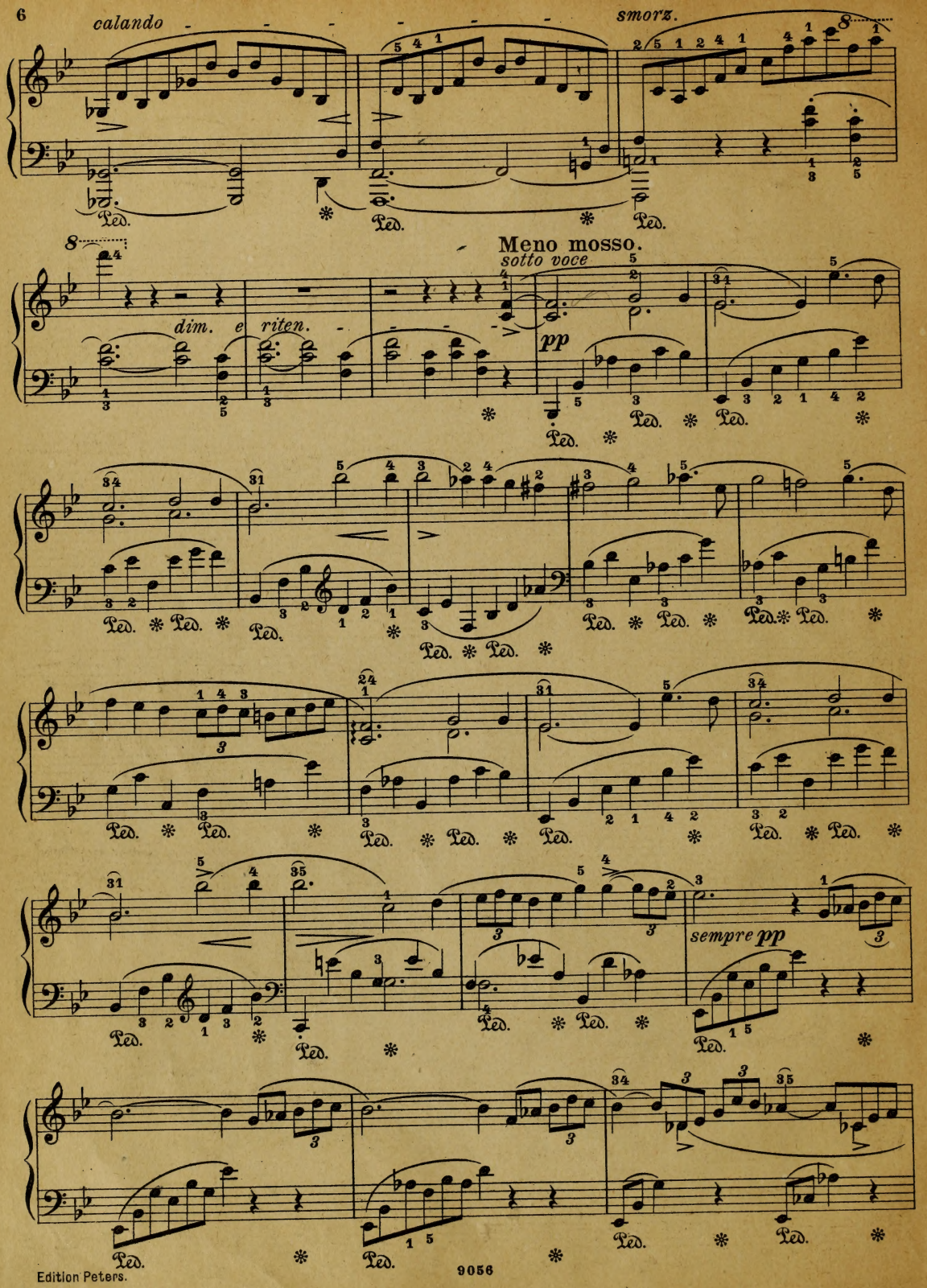


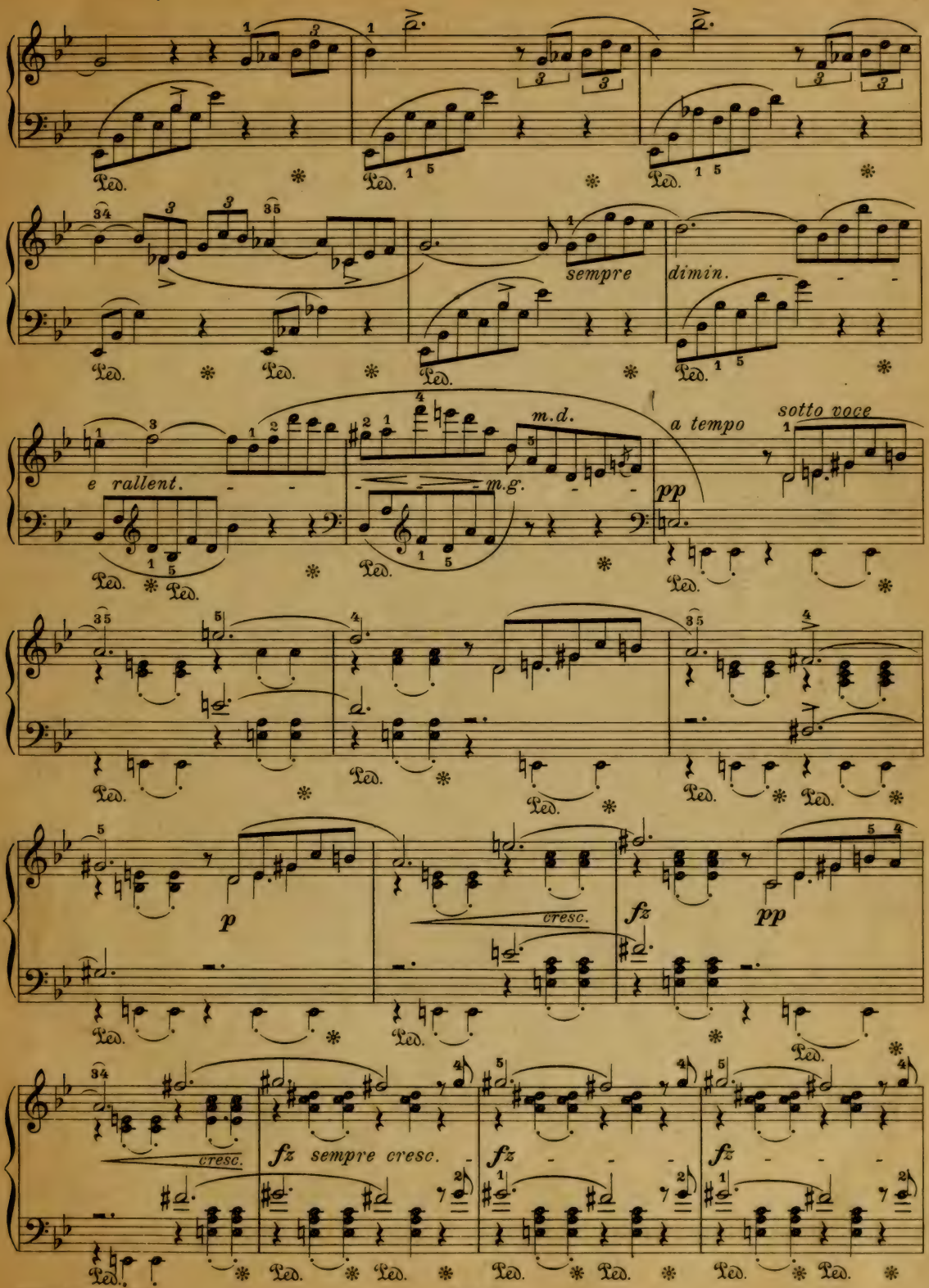


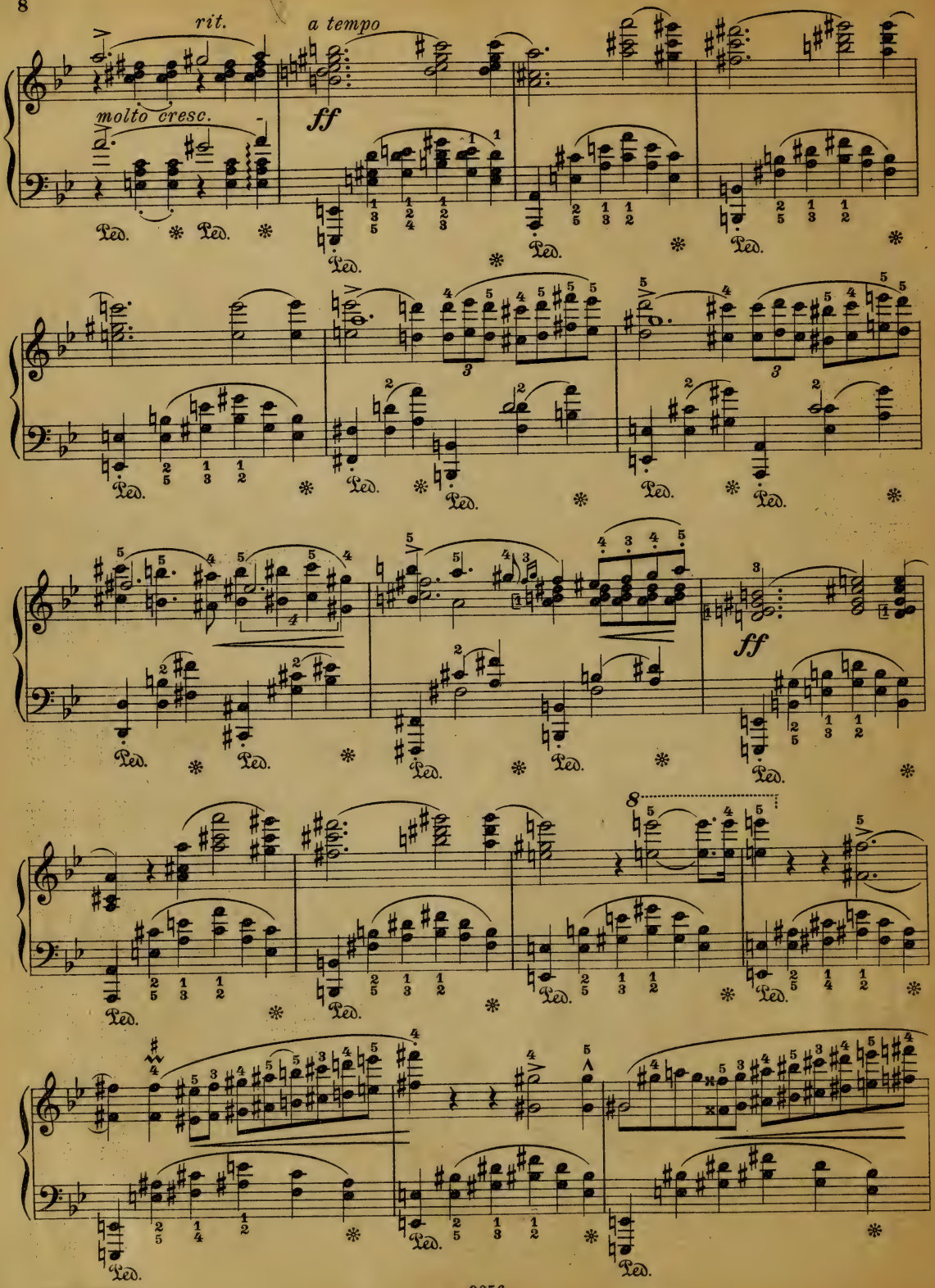


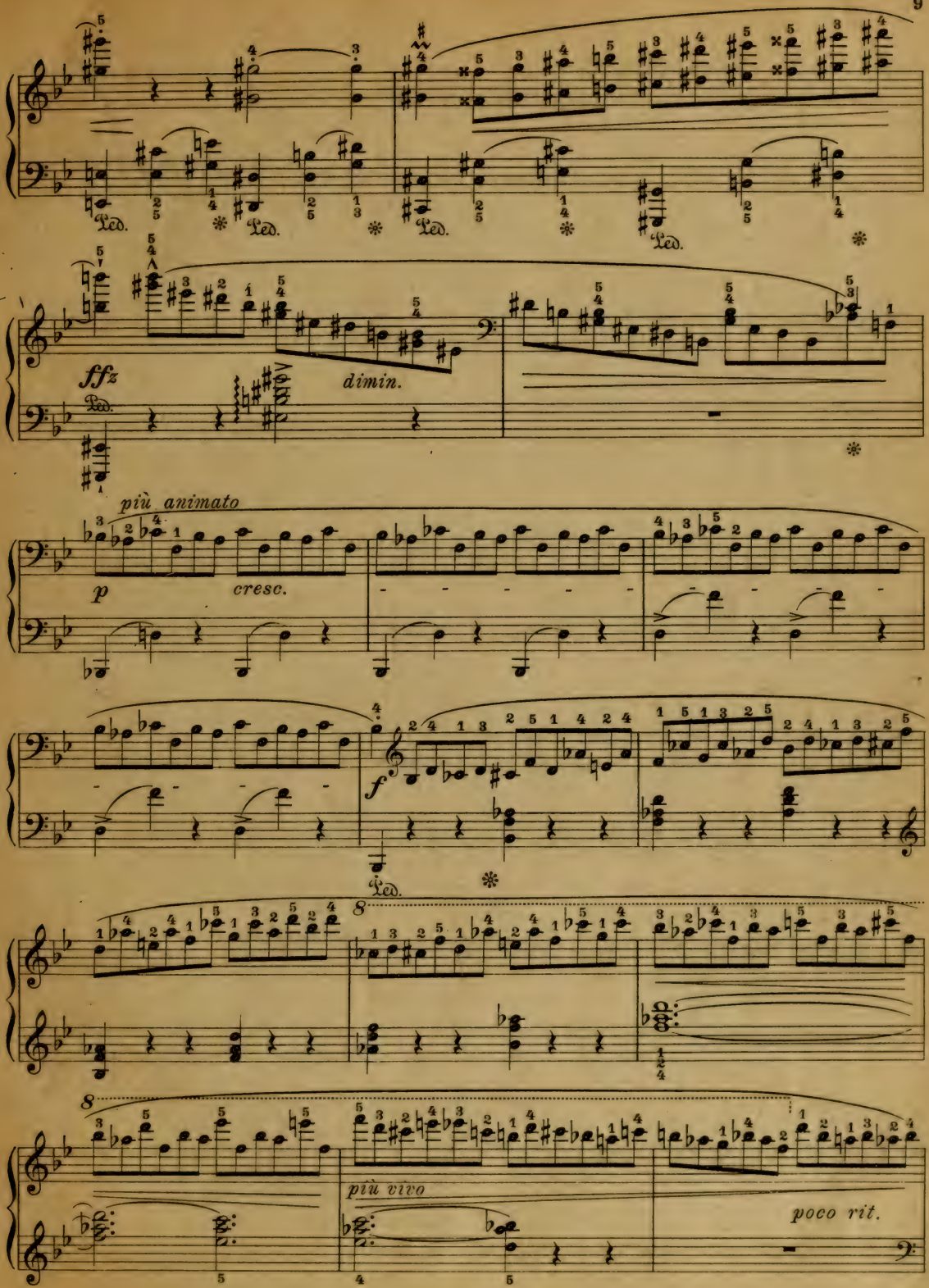

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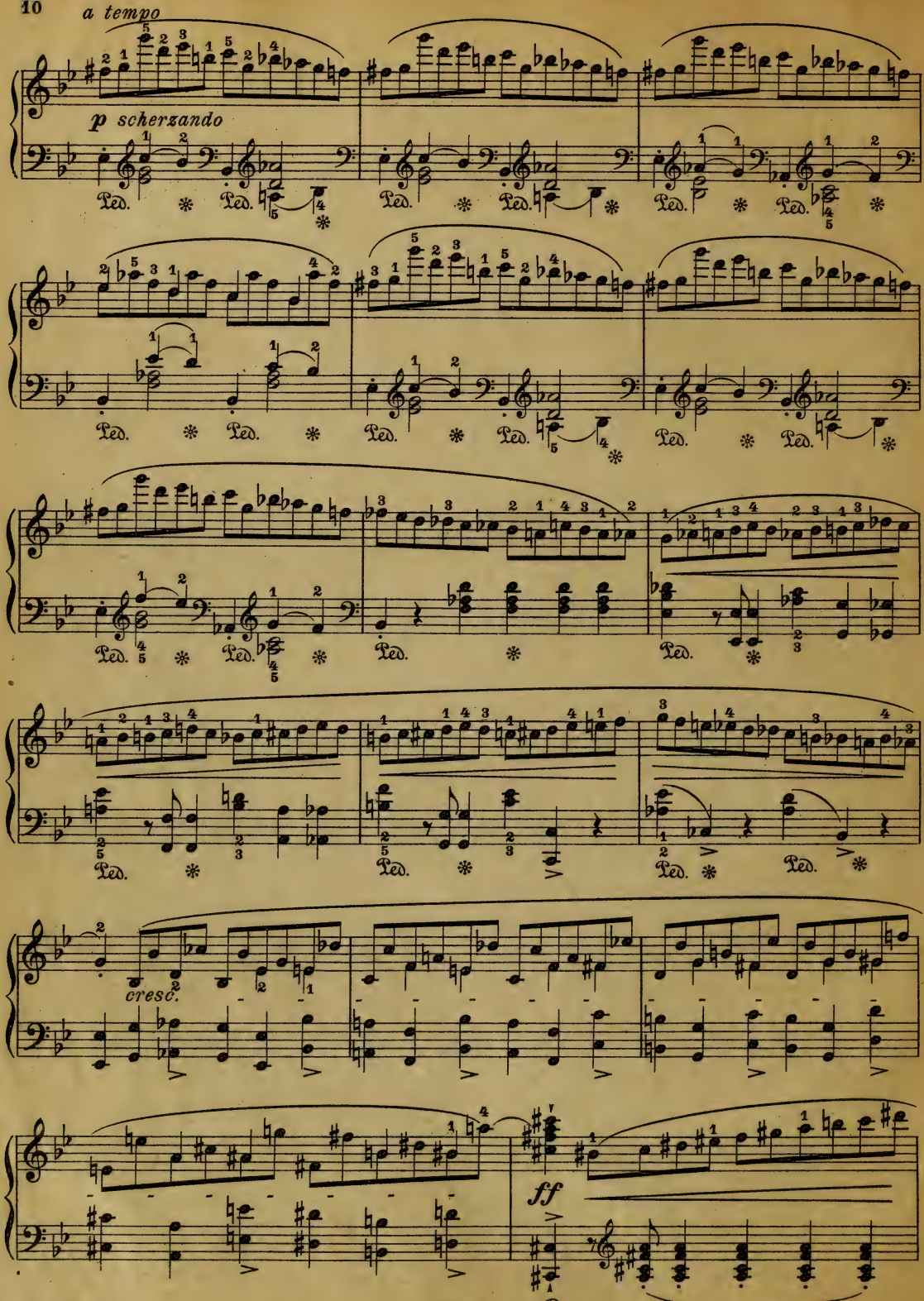

sempre più mosso
più f
poco a poco meno f
Ped.

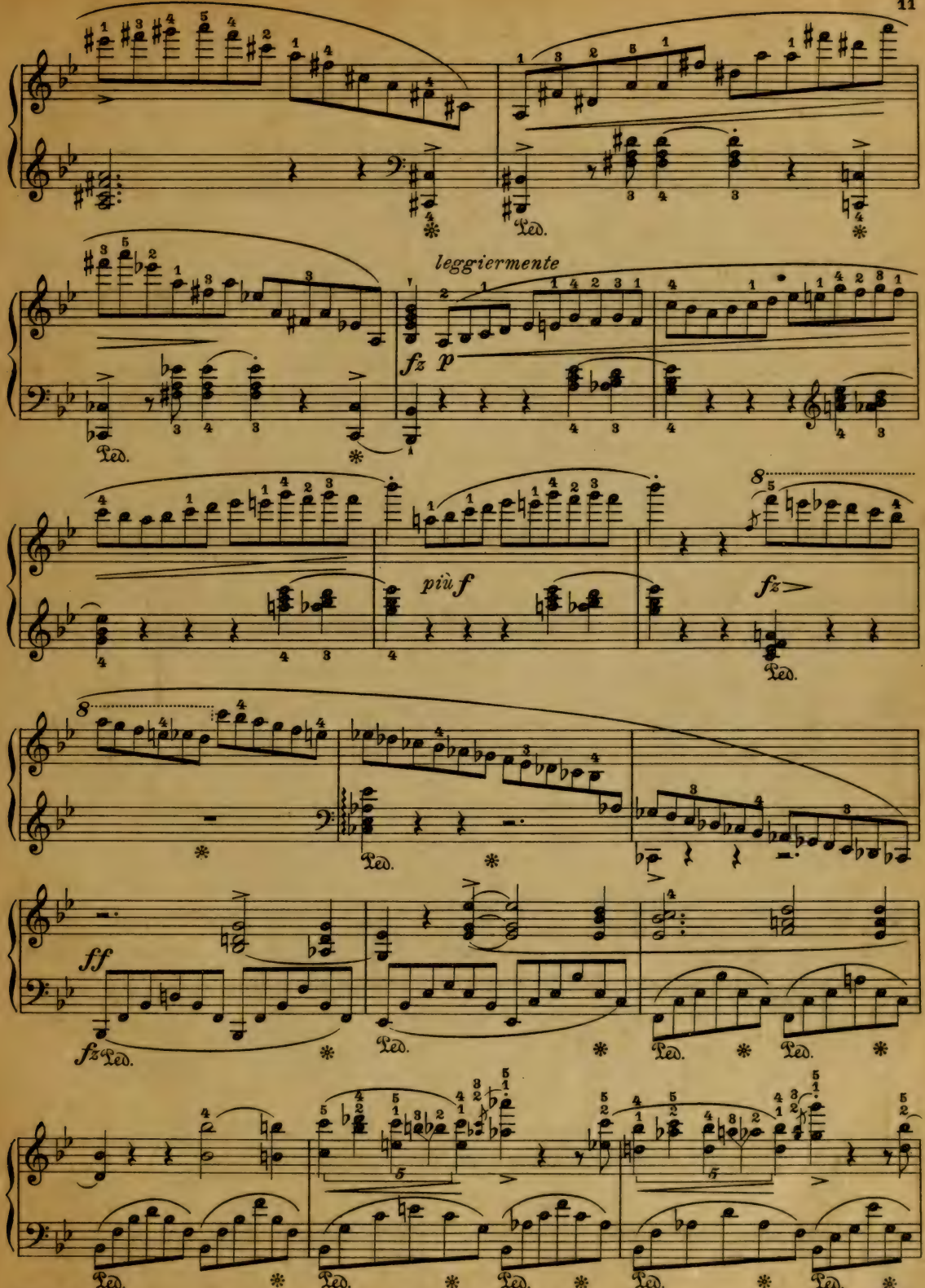

calando
smorz.
Meno mosso.
sotto voce
dim. e riten.
pp
sempre pp
Ped.

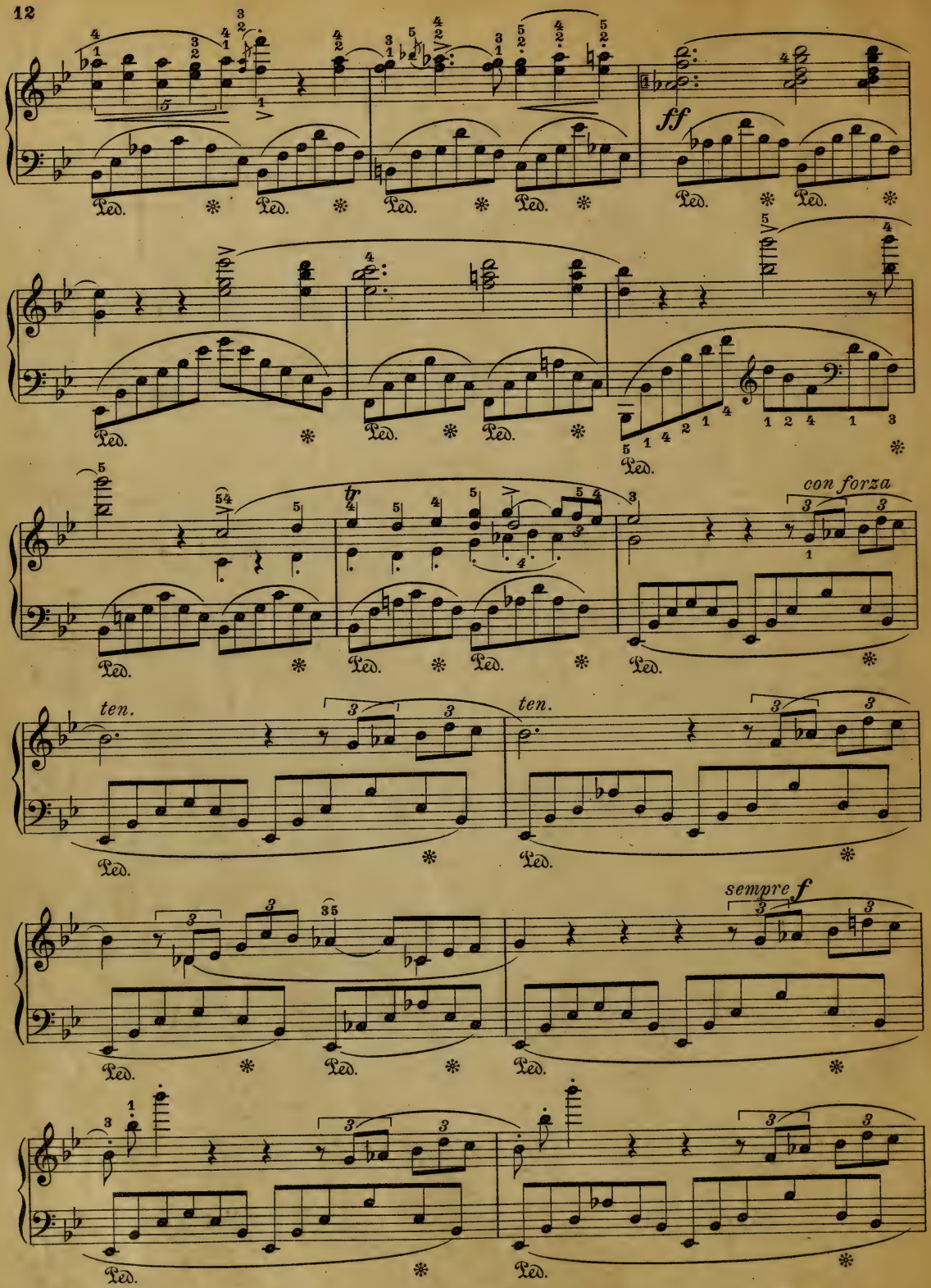

sempre
dimin.
e rallent.
m.d.
m.g.
a tempo
sotto voce
pp
p
cresc.
fz
pp
fz sempre cresc.
fz
fz

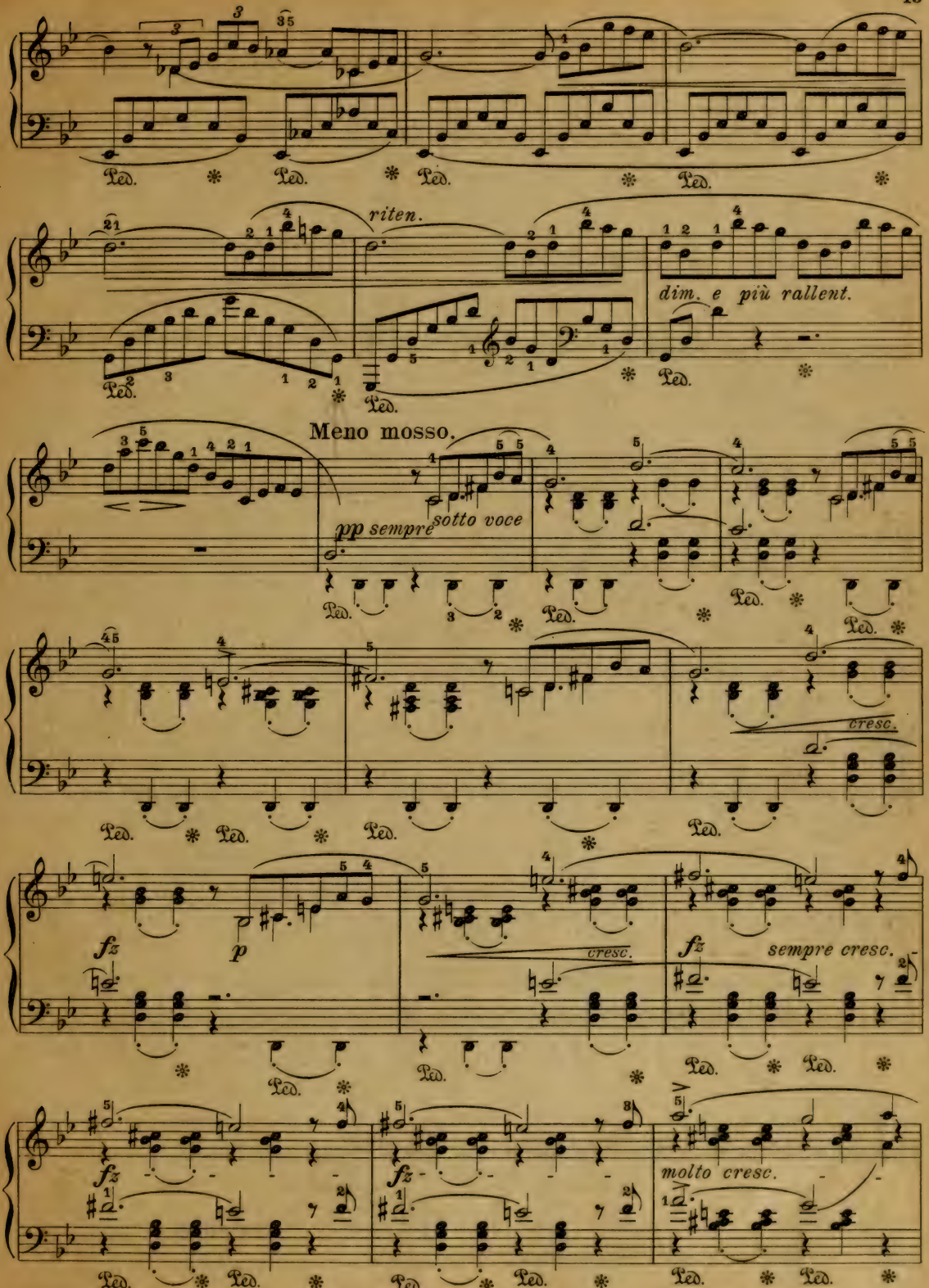

rit.
a tempo
molto cresc.
ff
Ped.
ff
8

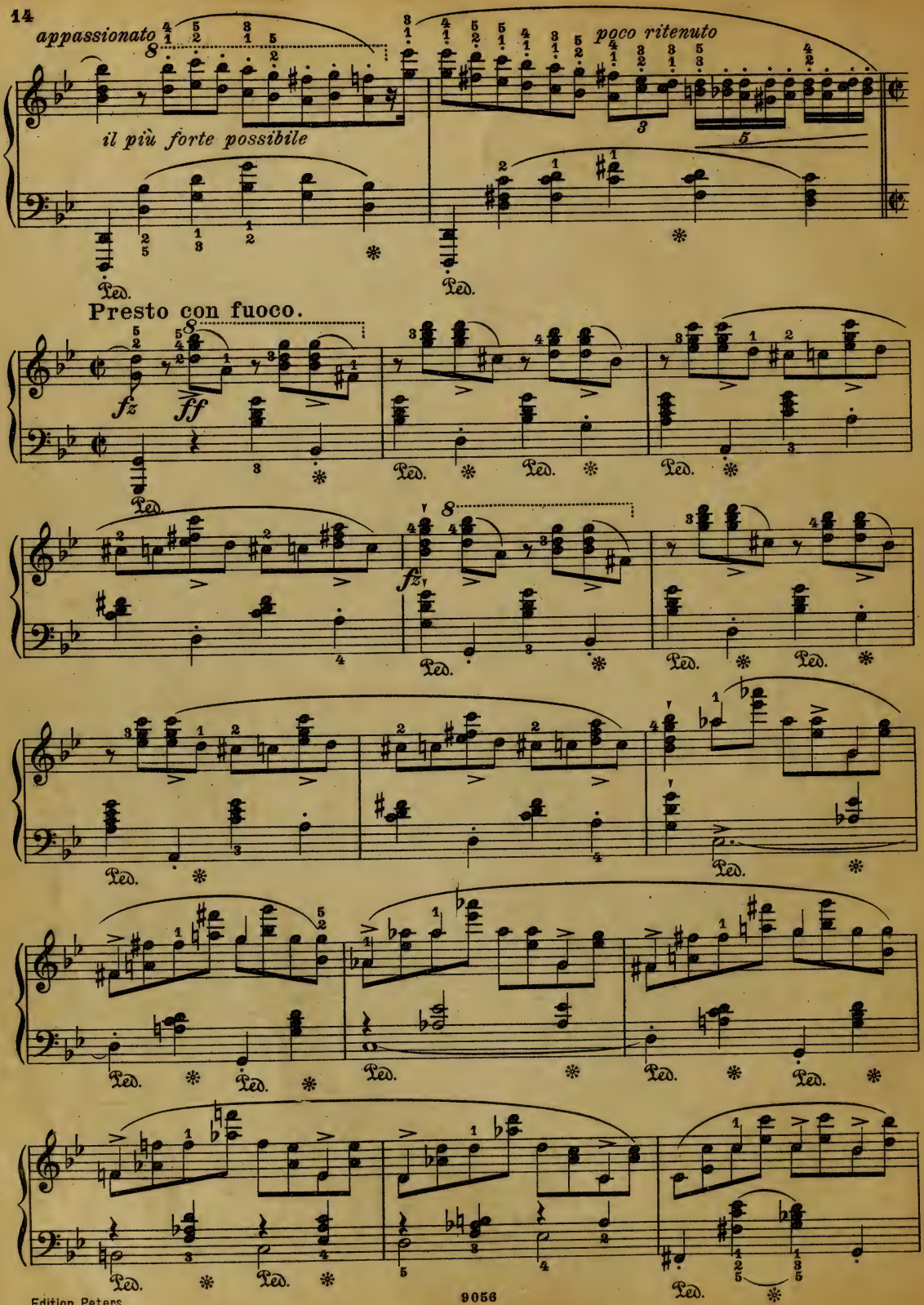

Ped.
fffz
dimin.
più animato
p
cresc.
f
8
più vivo
poco rit.

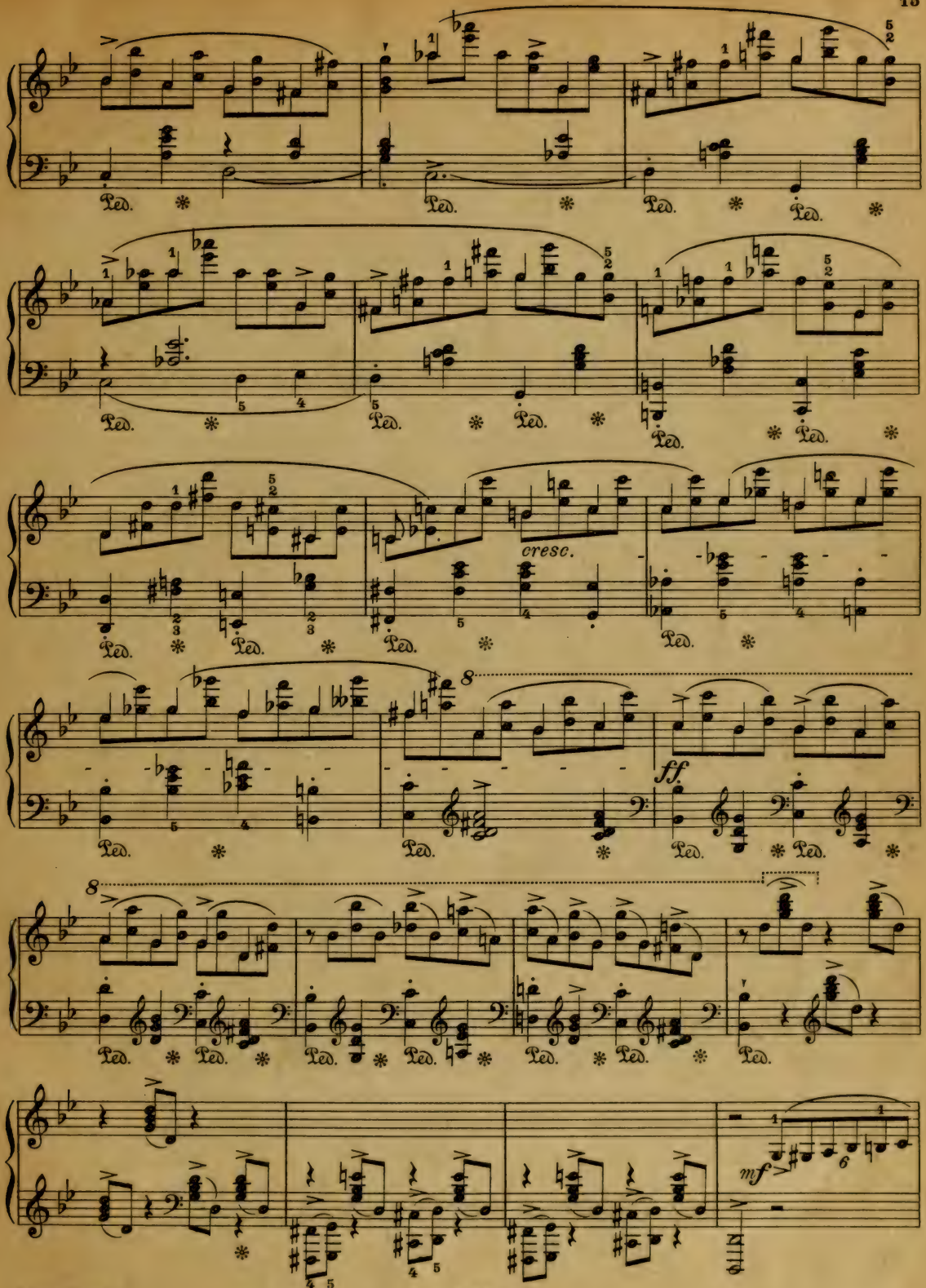

a tempo
p scherzando
cresc.
ff
Ped.


leggiermente
fz p
più f
fz
8
ff
fz
Ped.


ff
con forza
ten.
ten.
sempre f


riten.
dim. e più rallent.
Meno mosso.
pp sempre sotto voce
cresc.
fz
p
cresc.
fz
sempre cresc.
fz
fz
molto cresc.

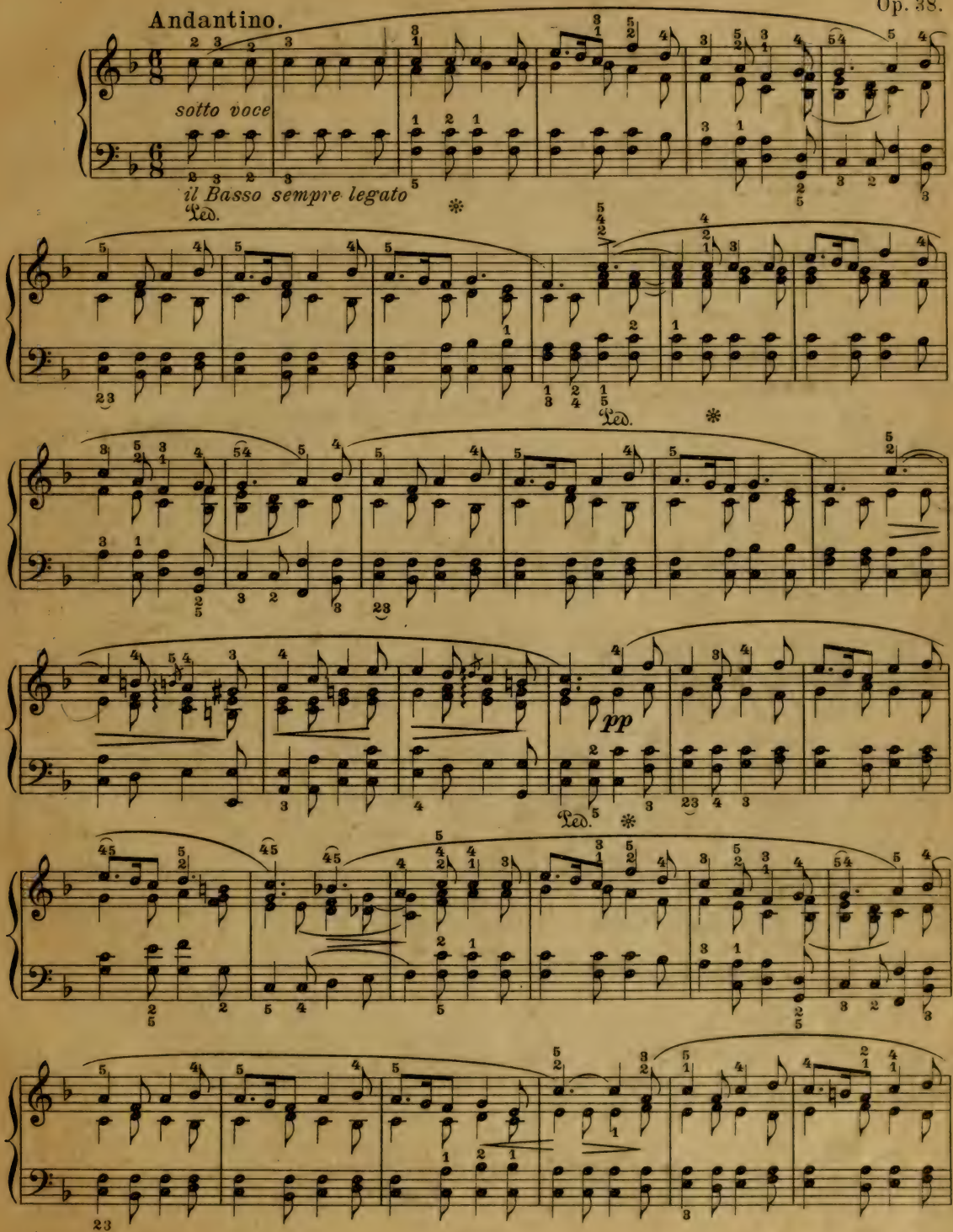

appassionato
il più forte possibile
poco ritenuto
Presto con fuoco.
fz
ff
Ped.

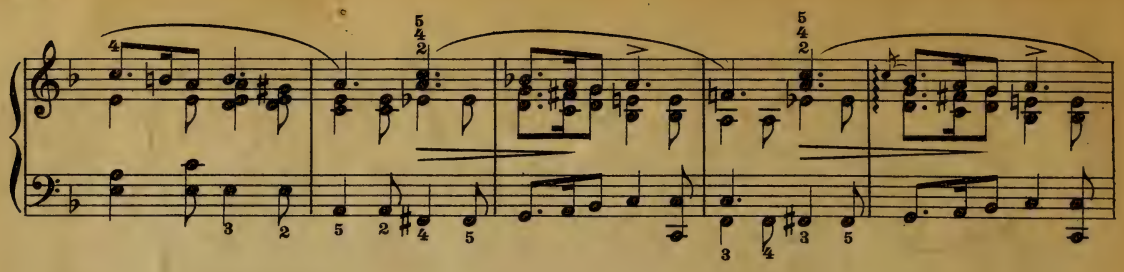

cresc.
ff
mf

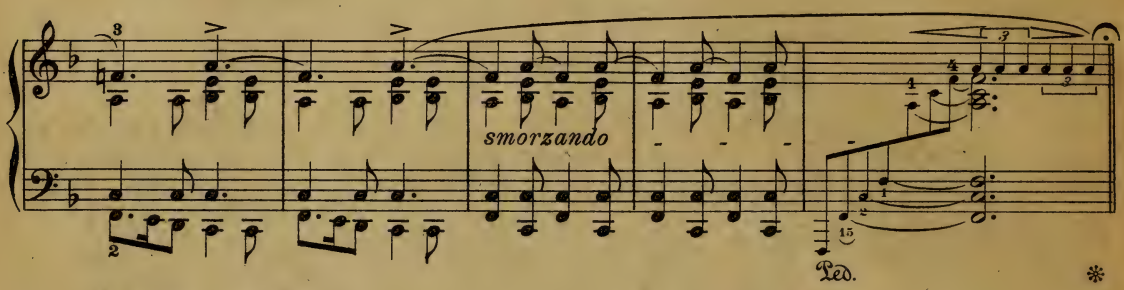

cresc.
fz
29
Ped.
39
con forza
21
35
fz
riten.
p
accel.
f
fz
Ped.
28
accel.
fz
p riten.
f
Ped.
fff poco ritenuto
accelerando
Ped.

# Ballade II.

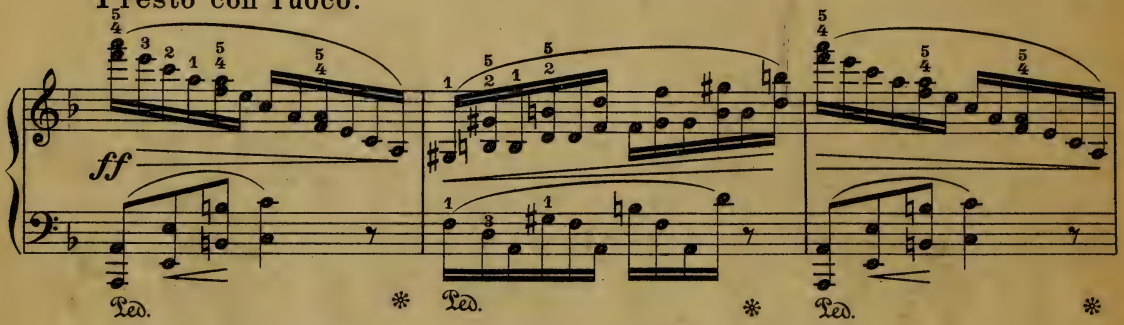
Op. 38.







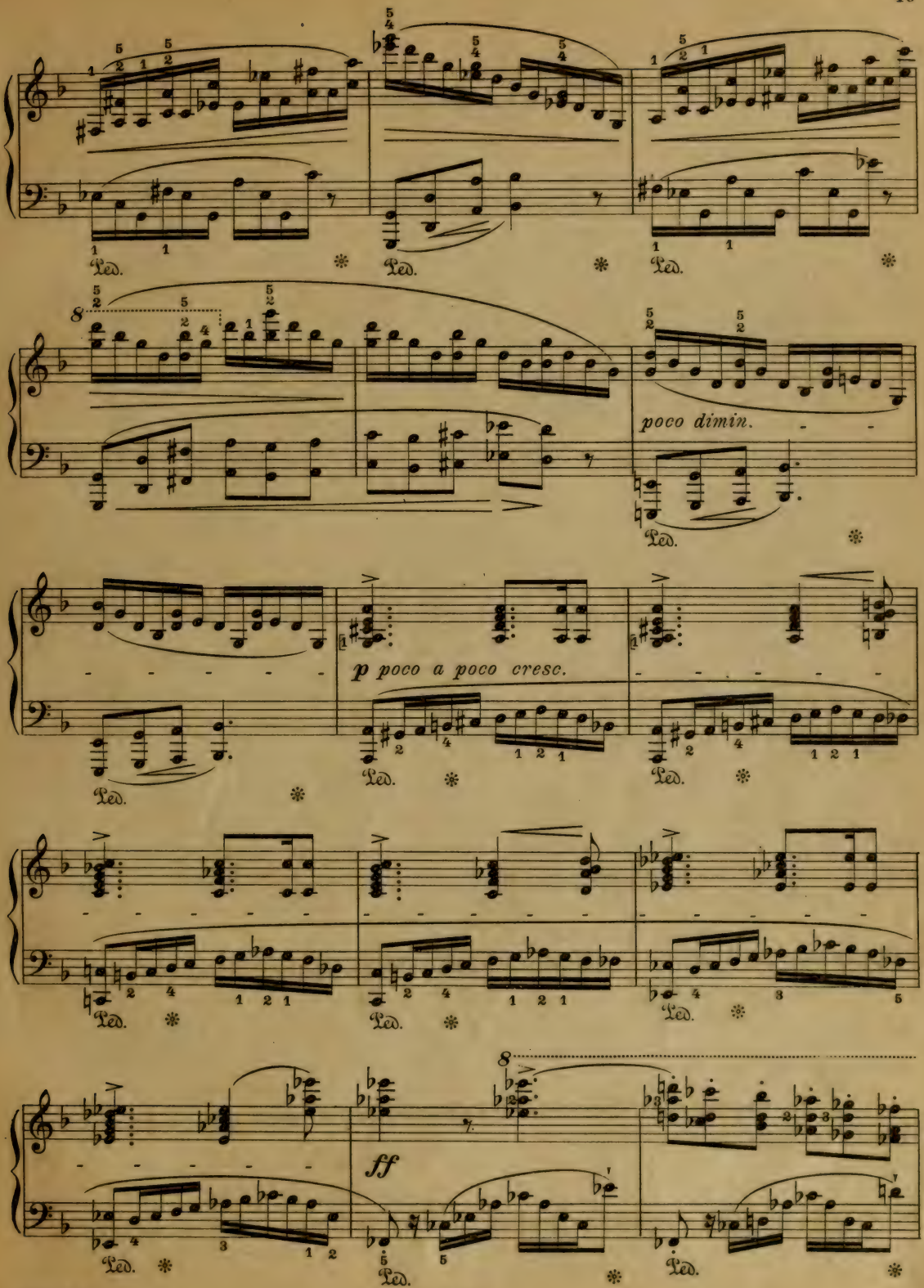

Presto con fuoco.

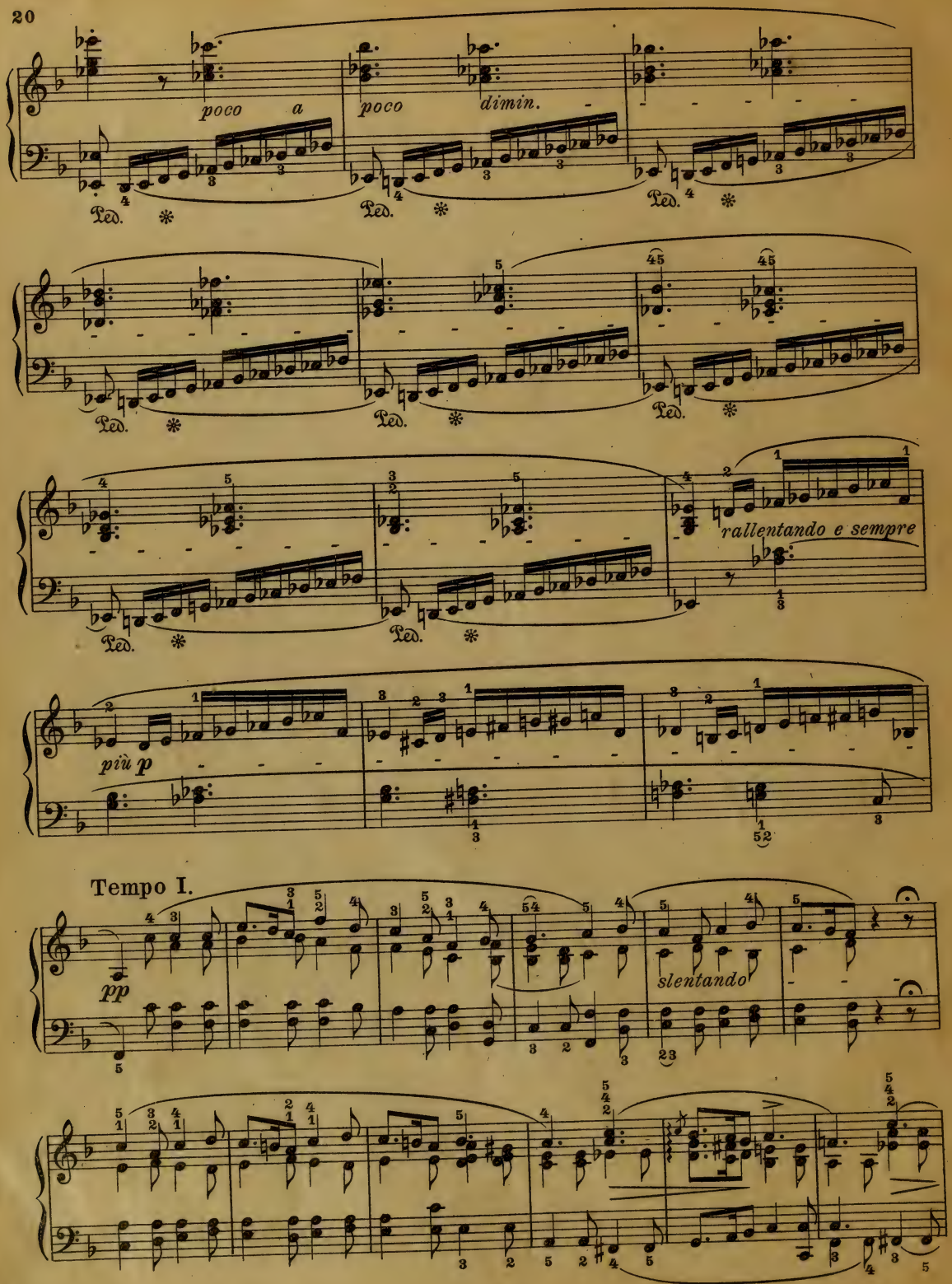


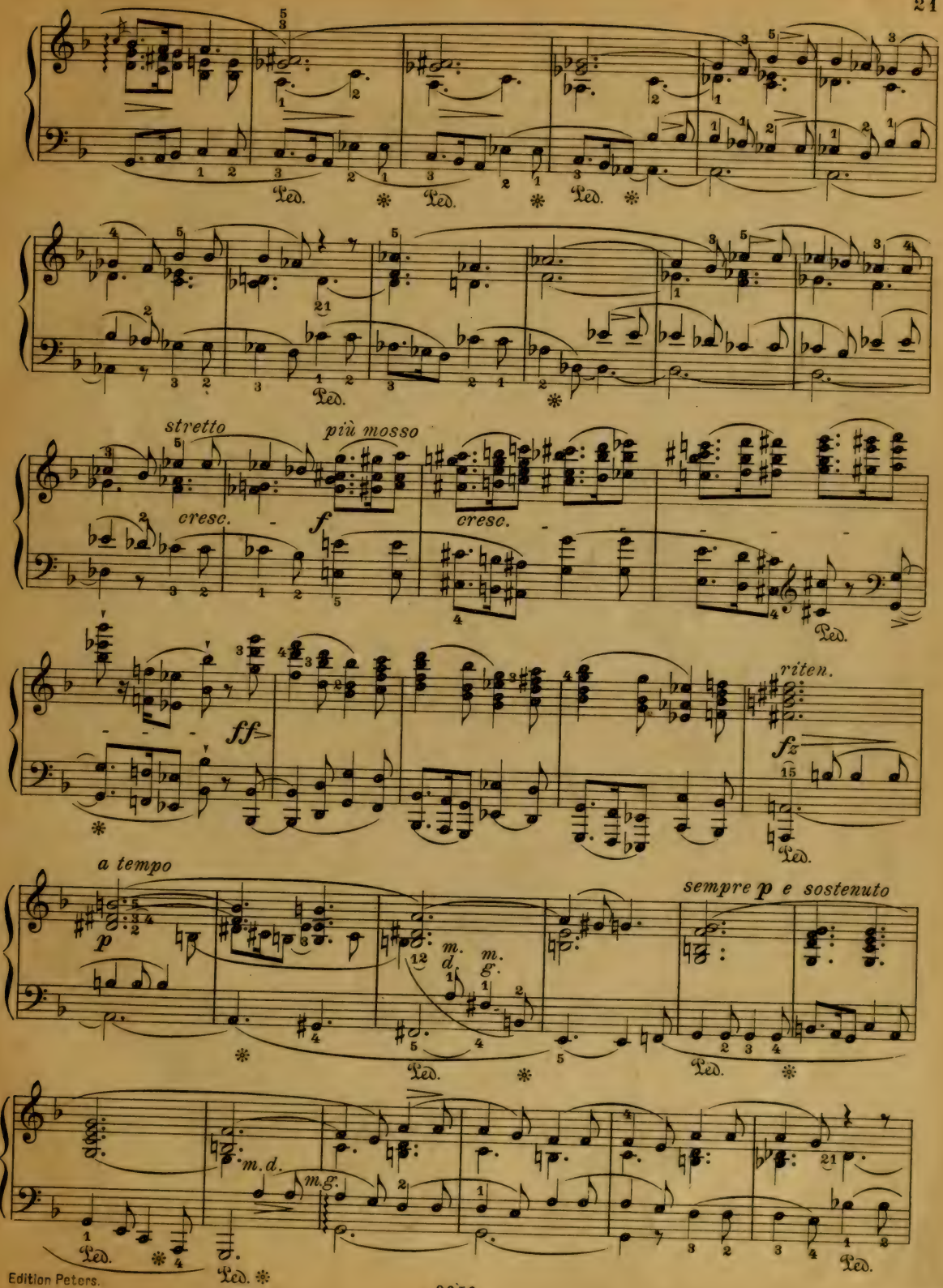


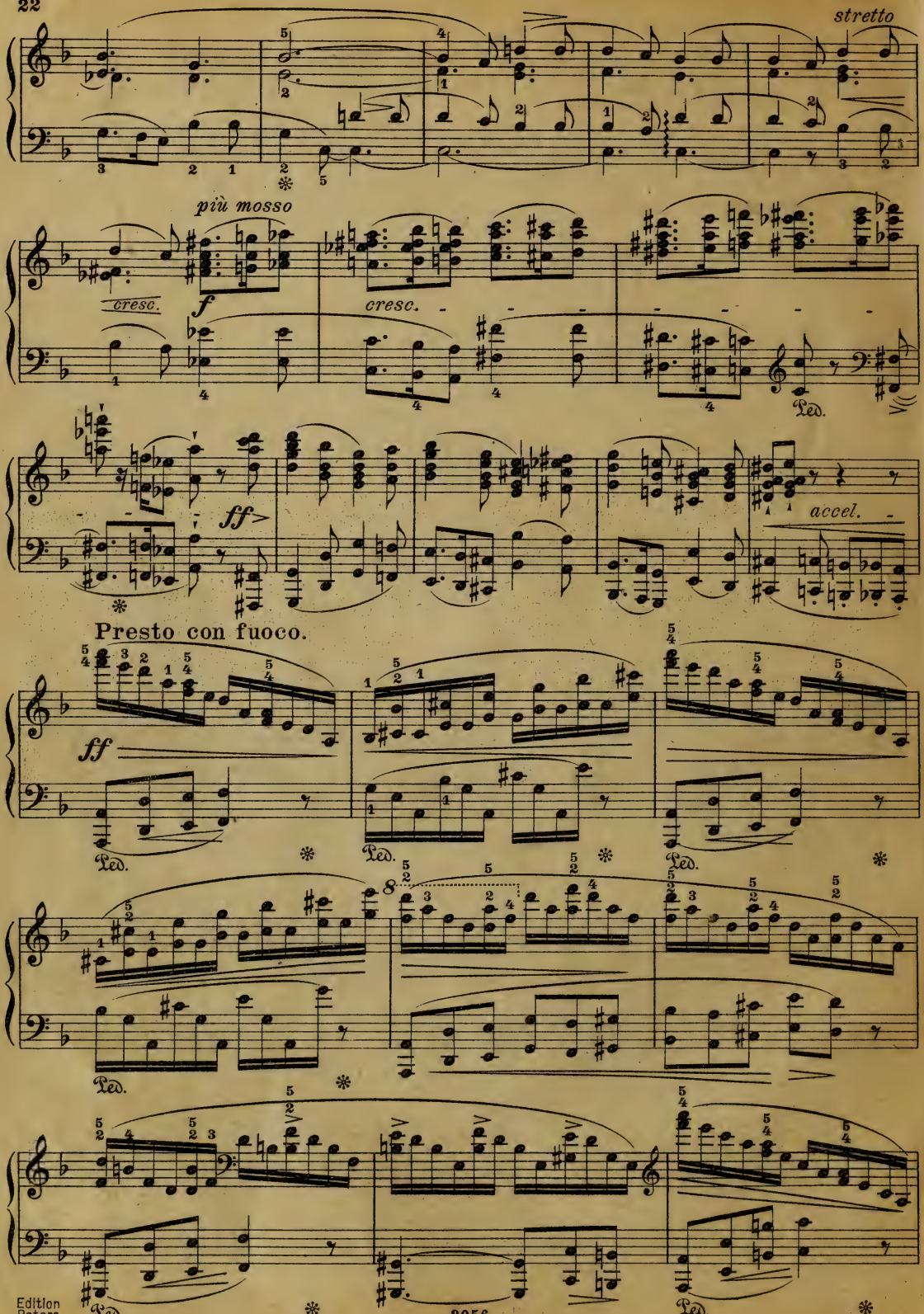


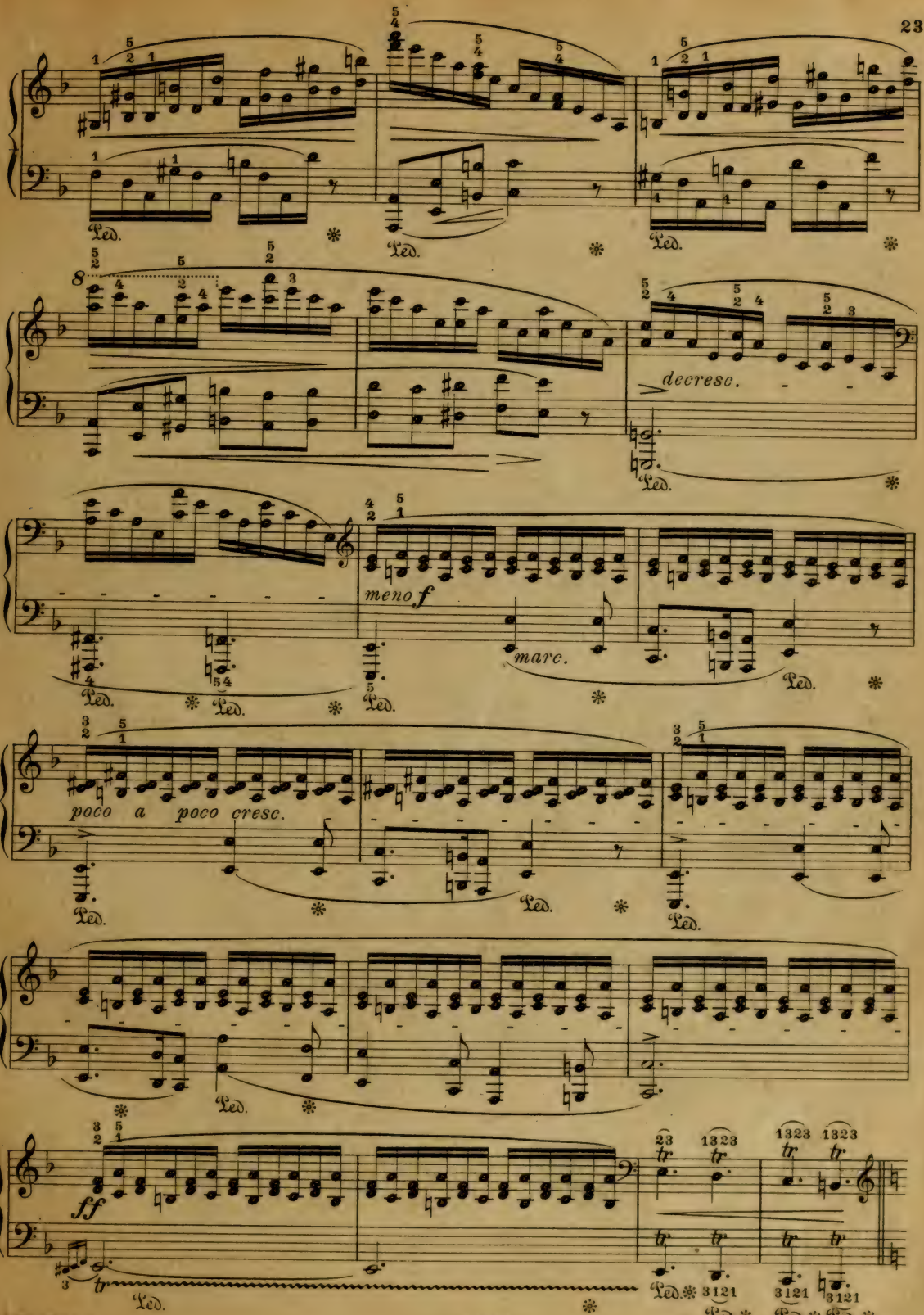


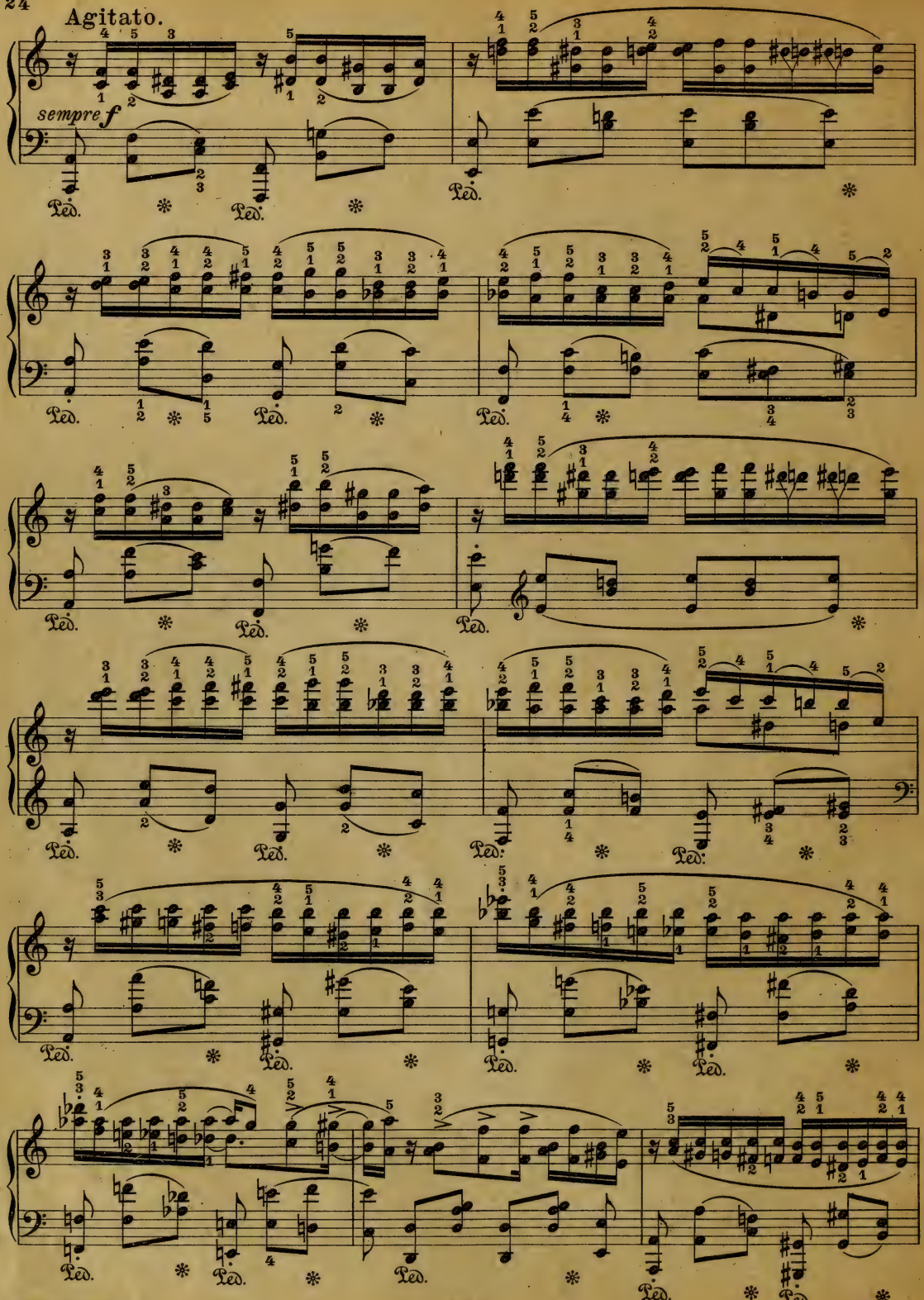

poco dimin.
p poco a poco cresc.
ff

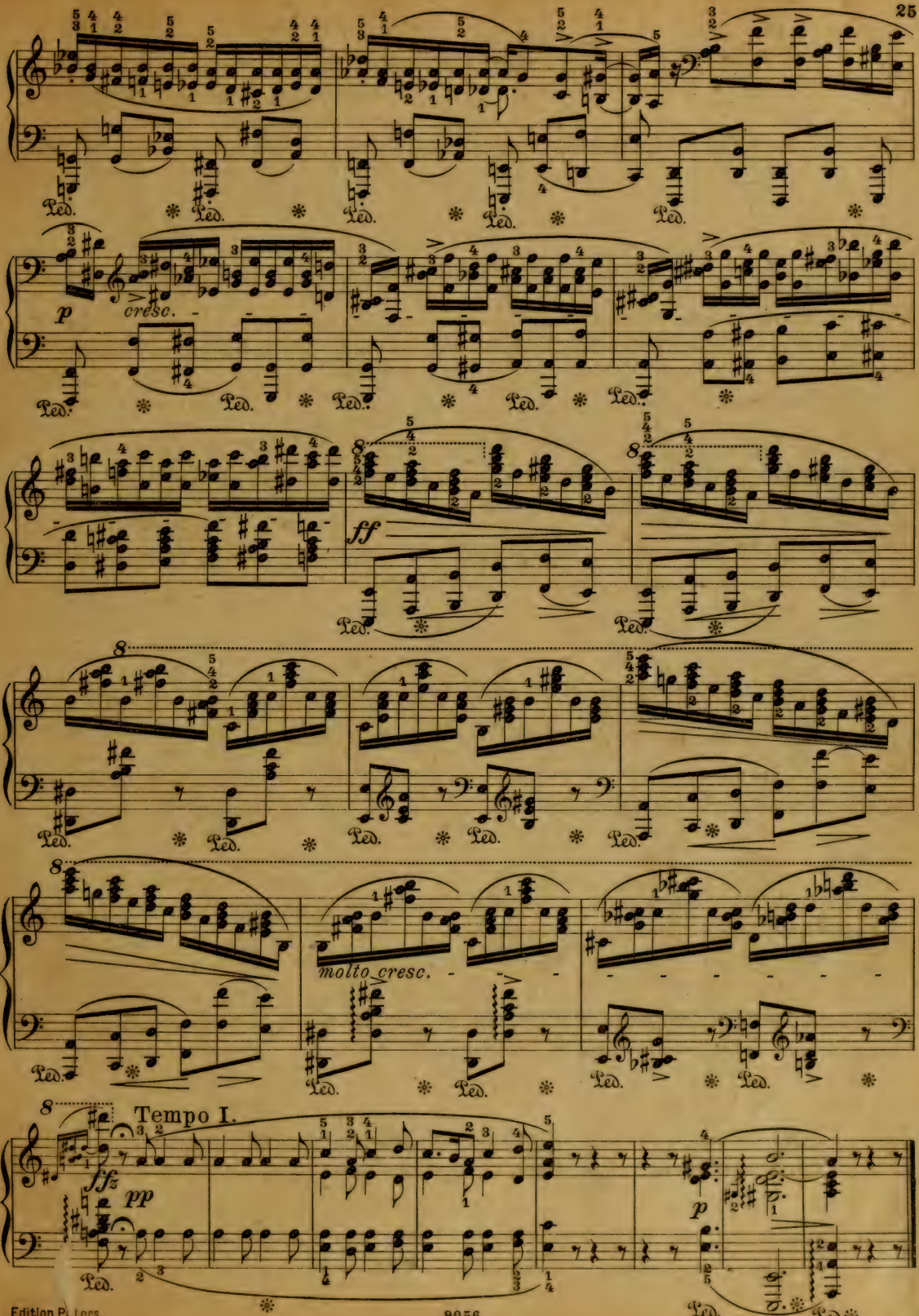

poco a
poco
dimin.
Ped.
rallentando e sempre
più p
Tempo I.
pp
slentando


stretto
più mosso
cresc.
f
cresc.
ff
riten.
fz
a tempo
p
sempre p e sostenuto
m. d.
m. g.
Ped.


stretto
più mosso
cresc.
f
cresc.
Ped.
ff
accel.
Presto con fuoco.
ff
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.


decresc.
meno f
marc.
poco a poco cresc.
ff
Ped.


Agitato.
sempre f
Ped.

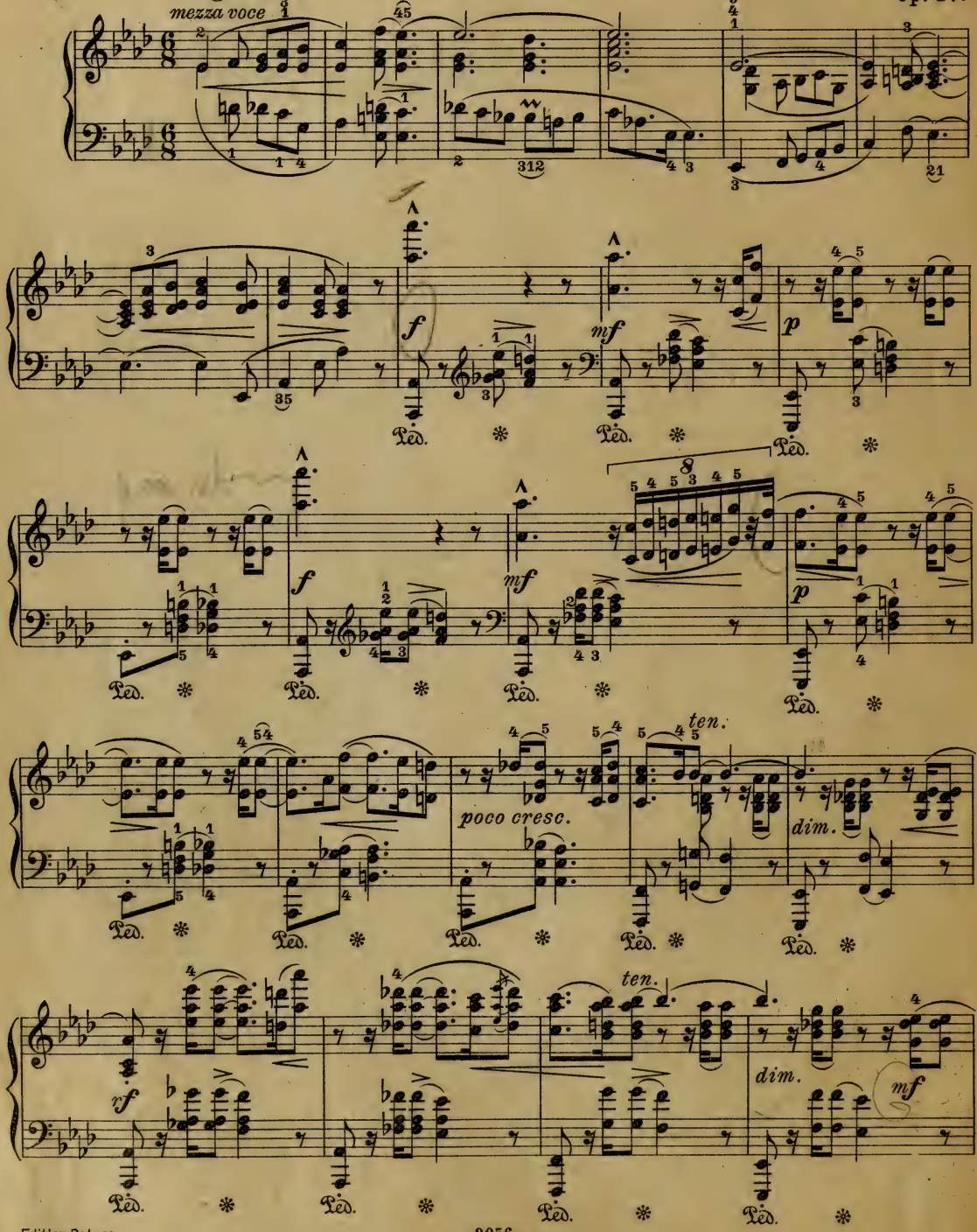

p
cresc.
ff
molto cresc.
Tempo I.
fffz
pp
p

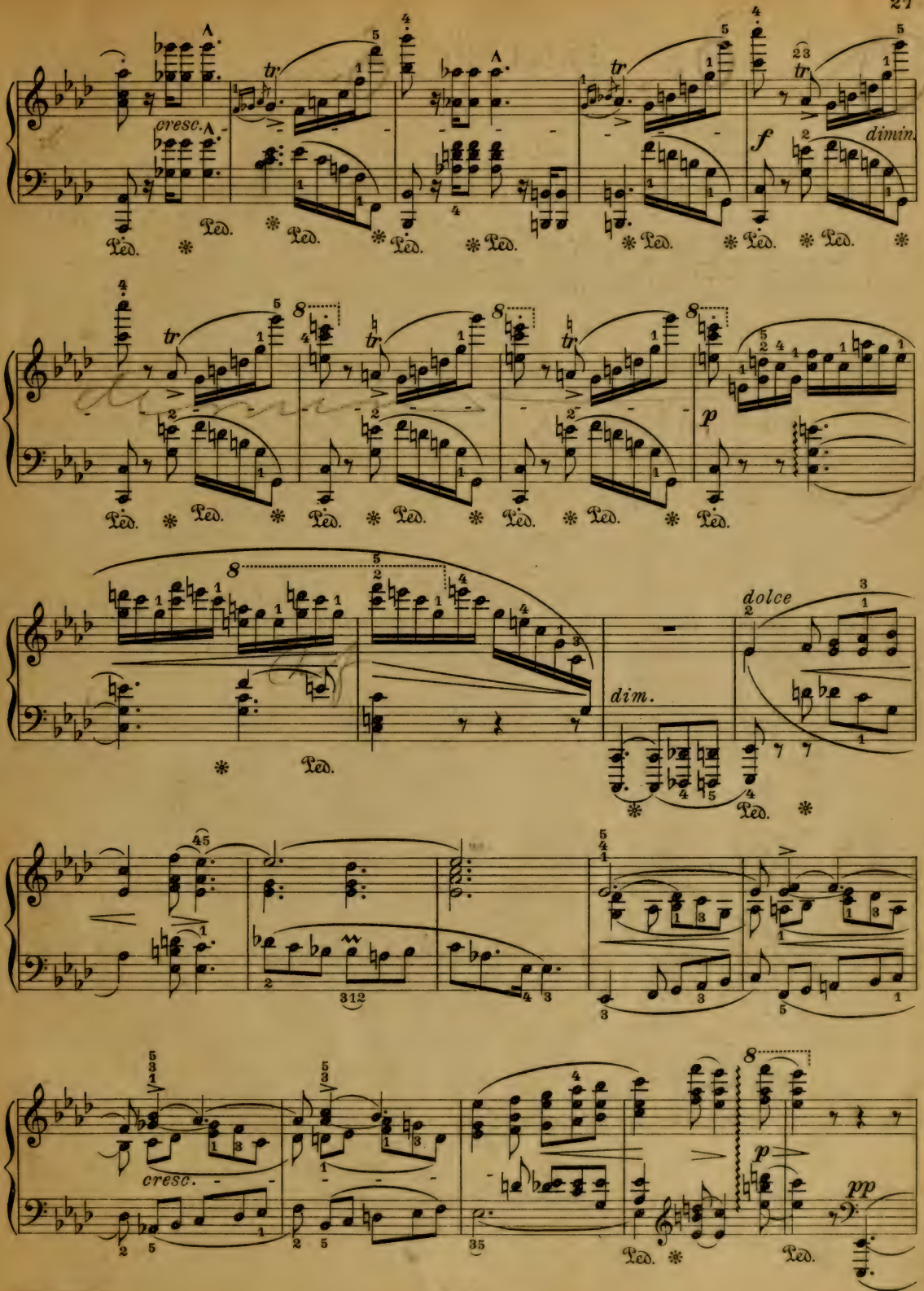
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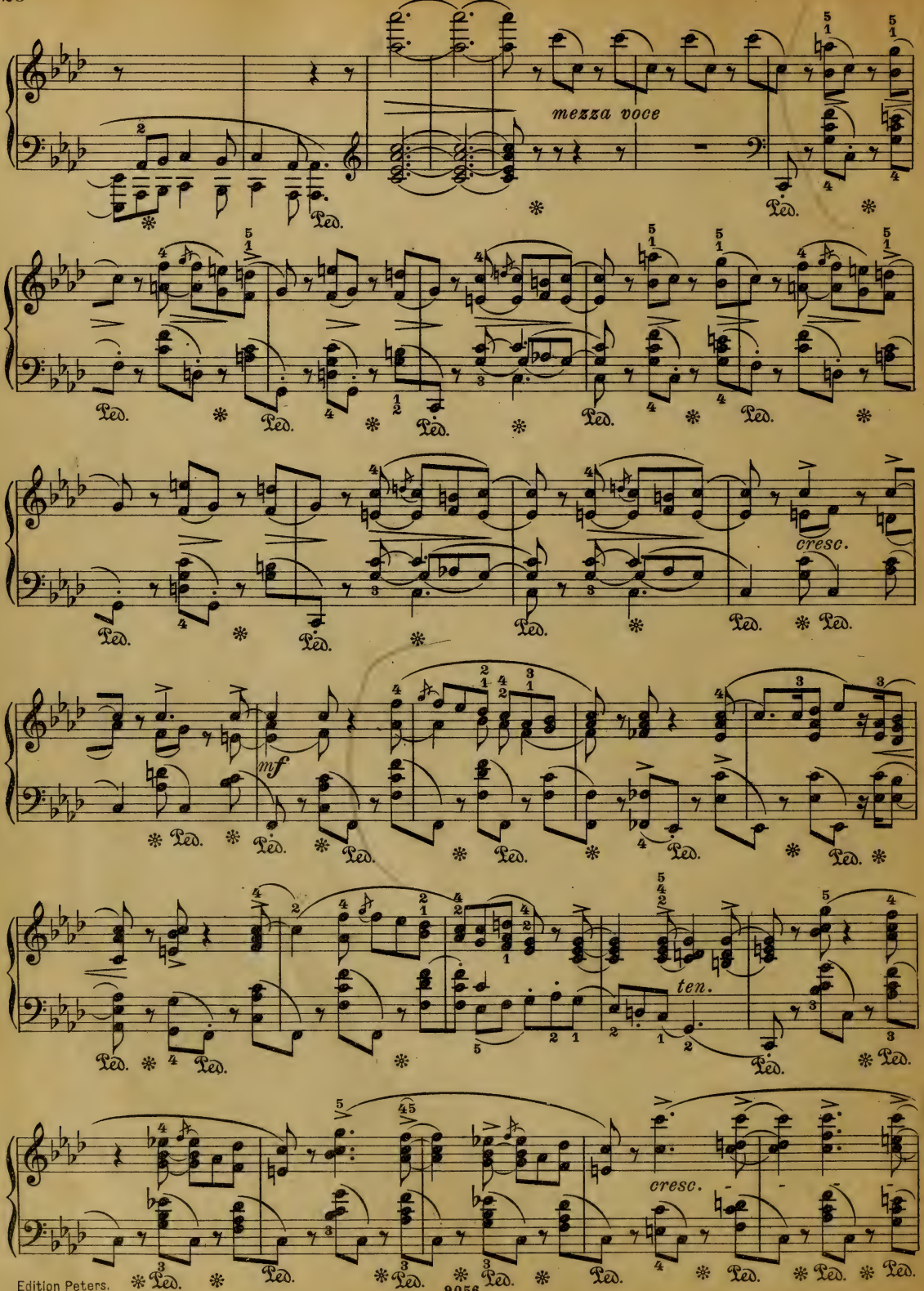
Allegretto.

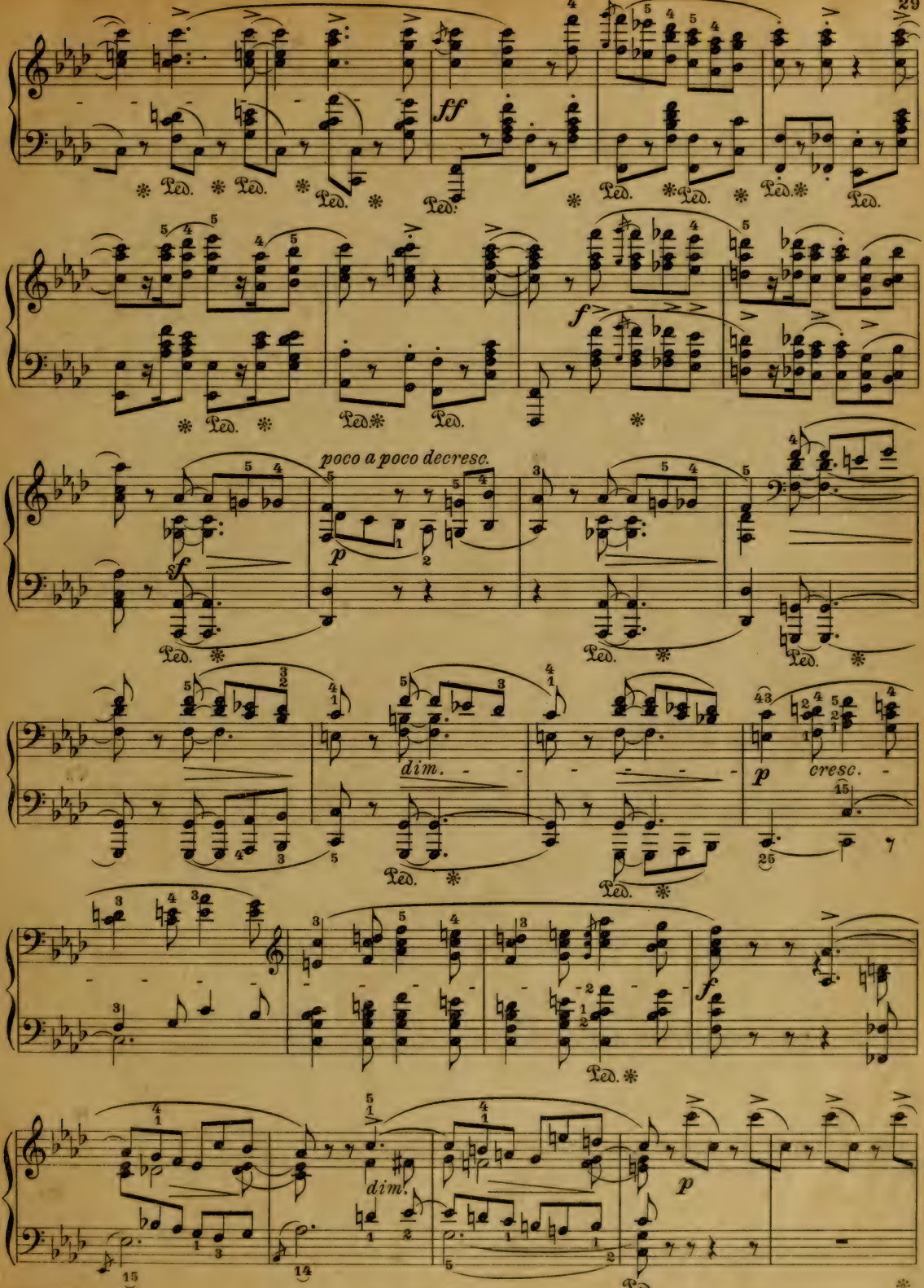
*mezza voce*

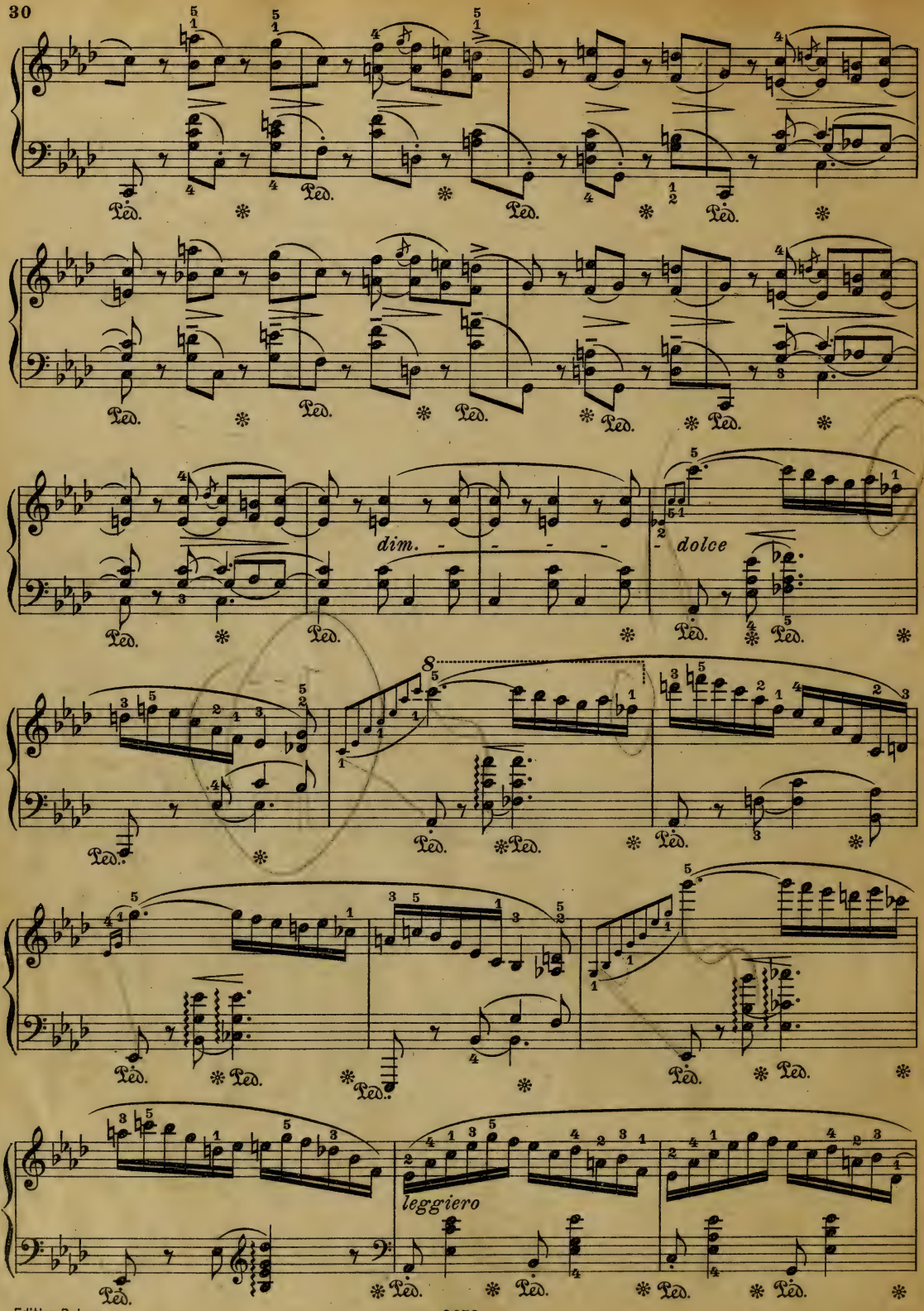
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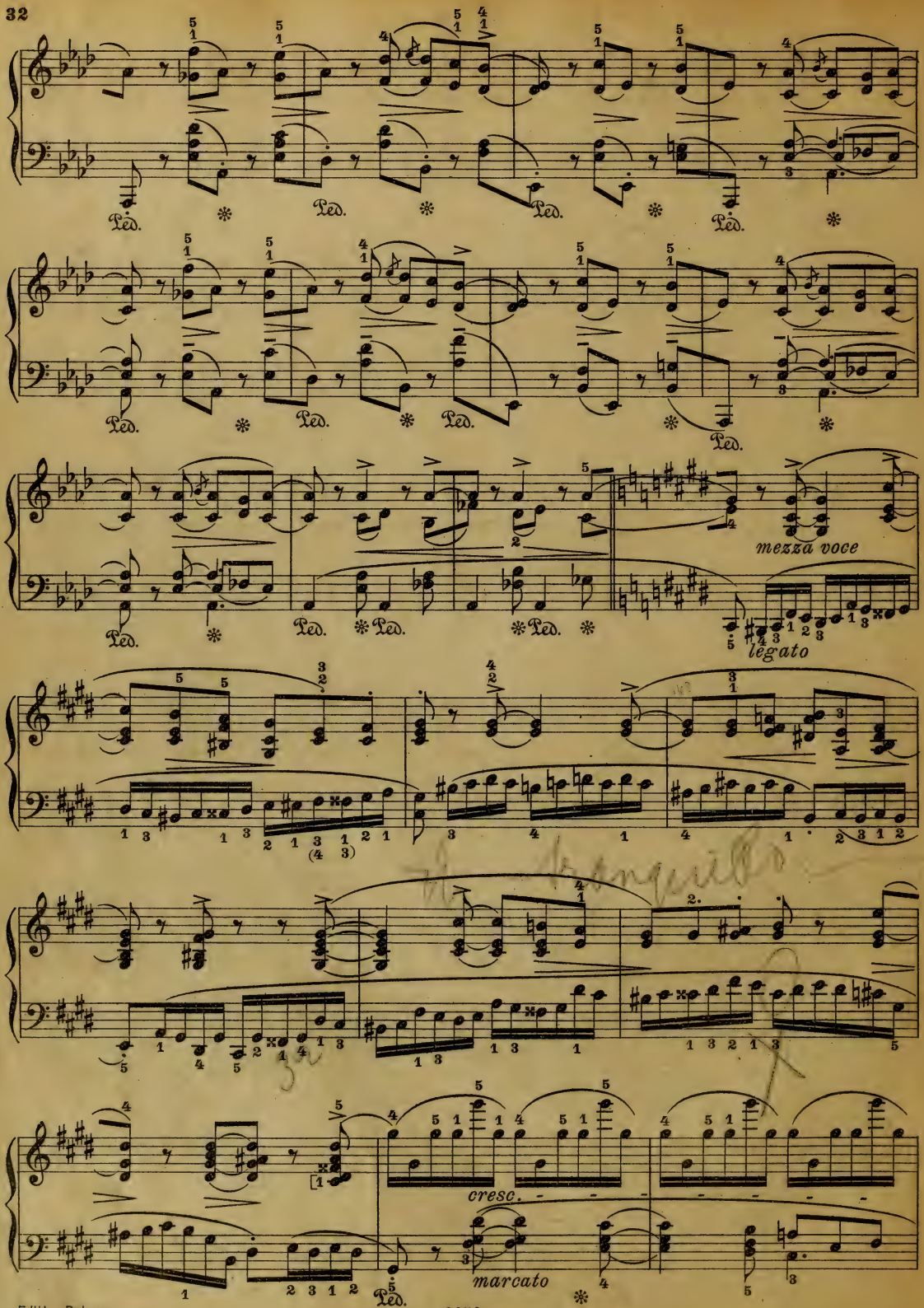

cresc.
tr
dimin.
f
p
dolce
dim.
cresc.
pp
Ped.


mezza voce
Ped.
cresc.
mf
ten.
cresc.

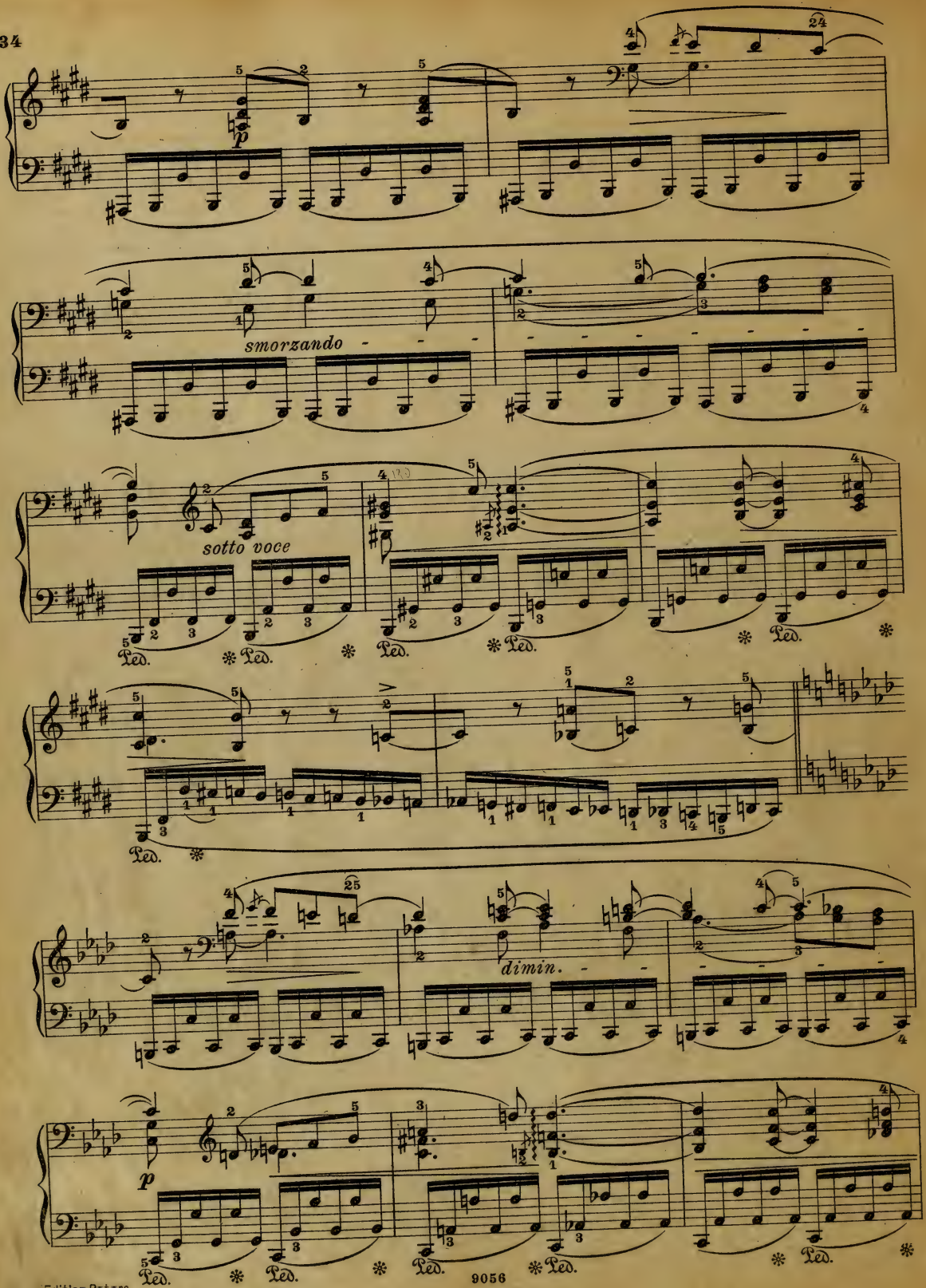

ff
Ped.
f
poco a poco decresc.
p
sf
dim.
cresc.

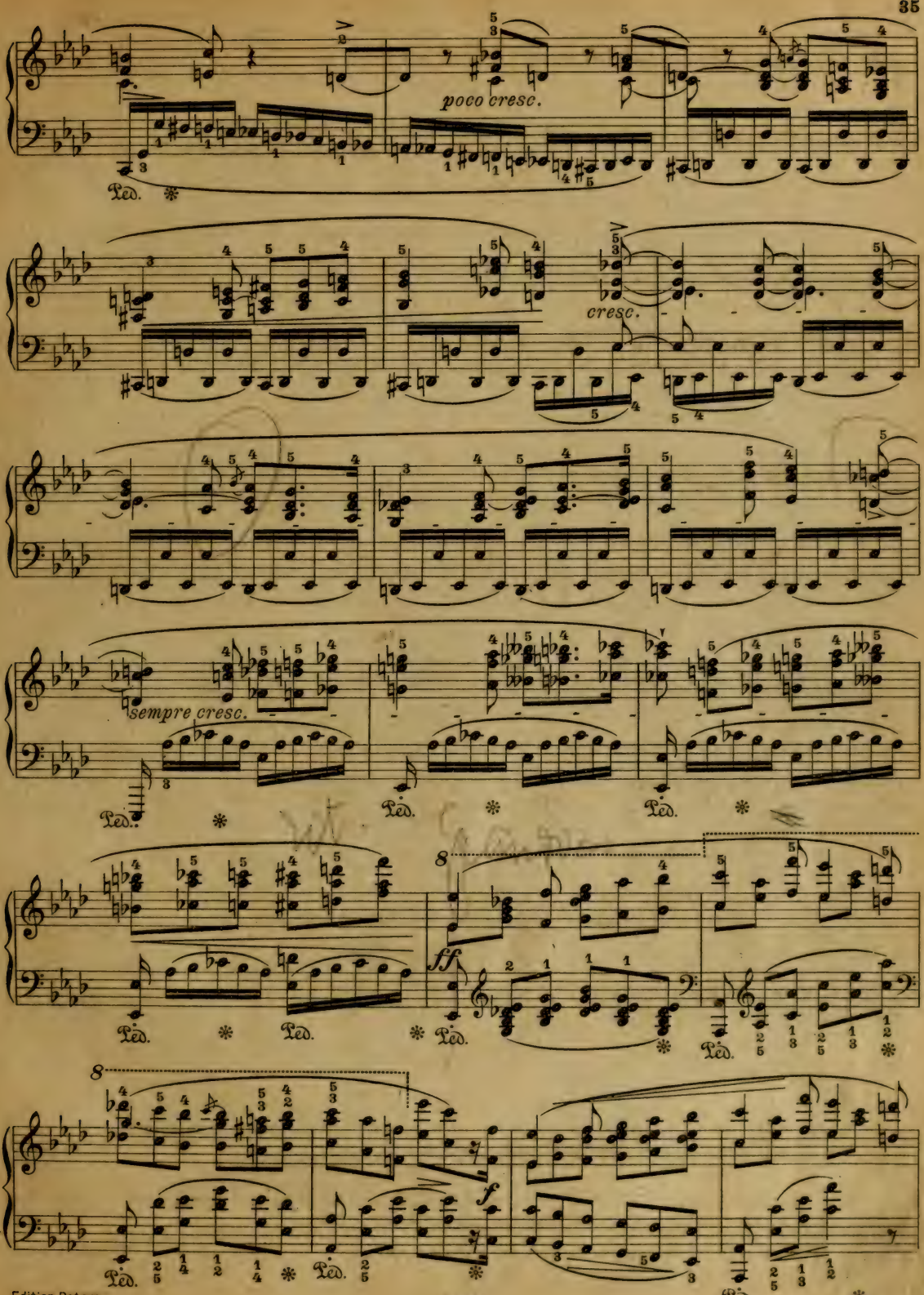

dim.
dolce
leggiero

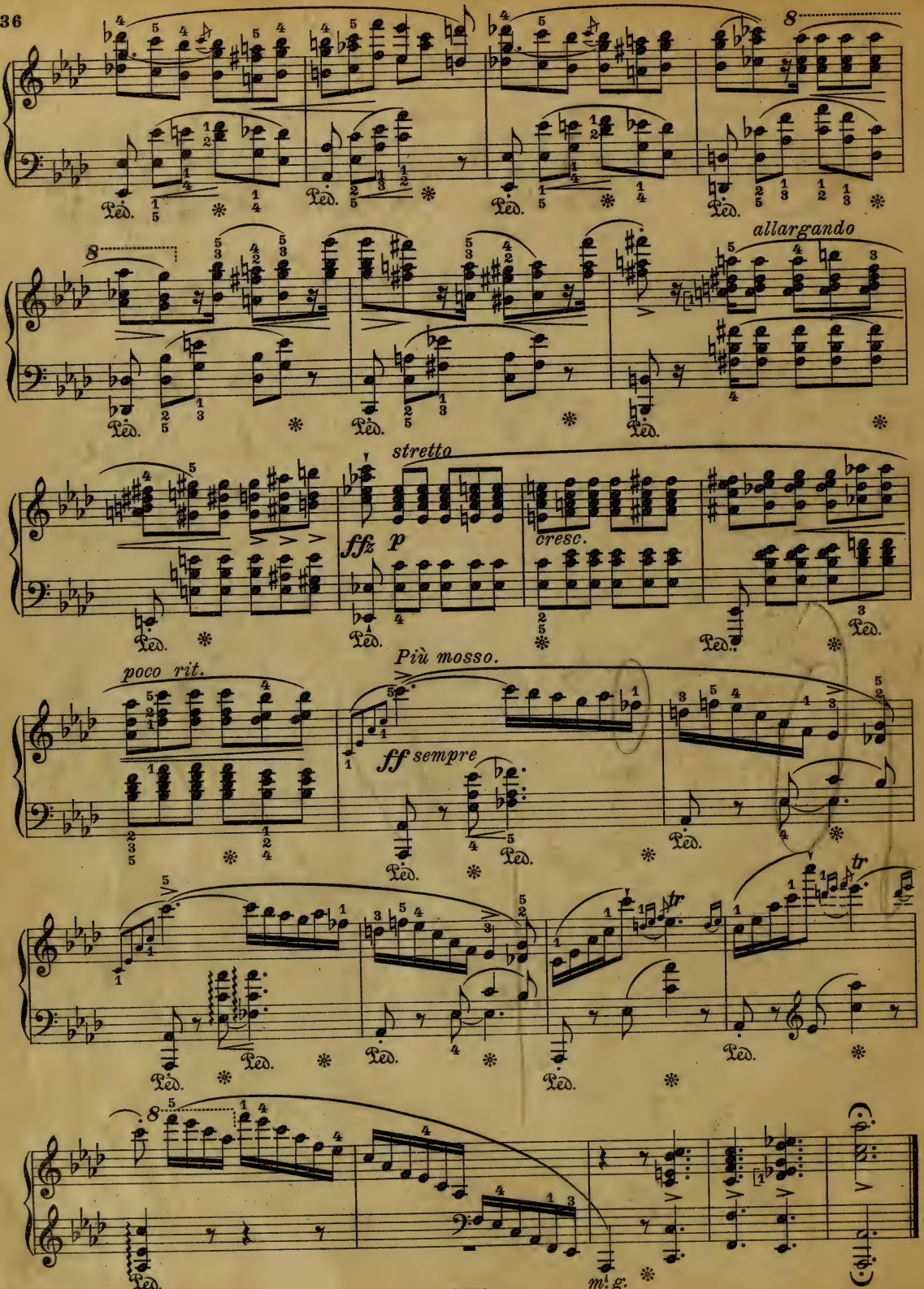

mf
dim.
cresc.
sostenuto
mf
cresc.
p


Ped.
mezza voce
legato
cresc.
marcato


molto cresc.
ff
fffz
fz
fz
fz
fz


p
smorzando
sotto voce
dimin.
p
Ped.

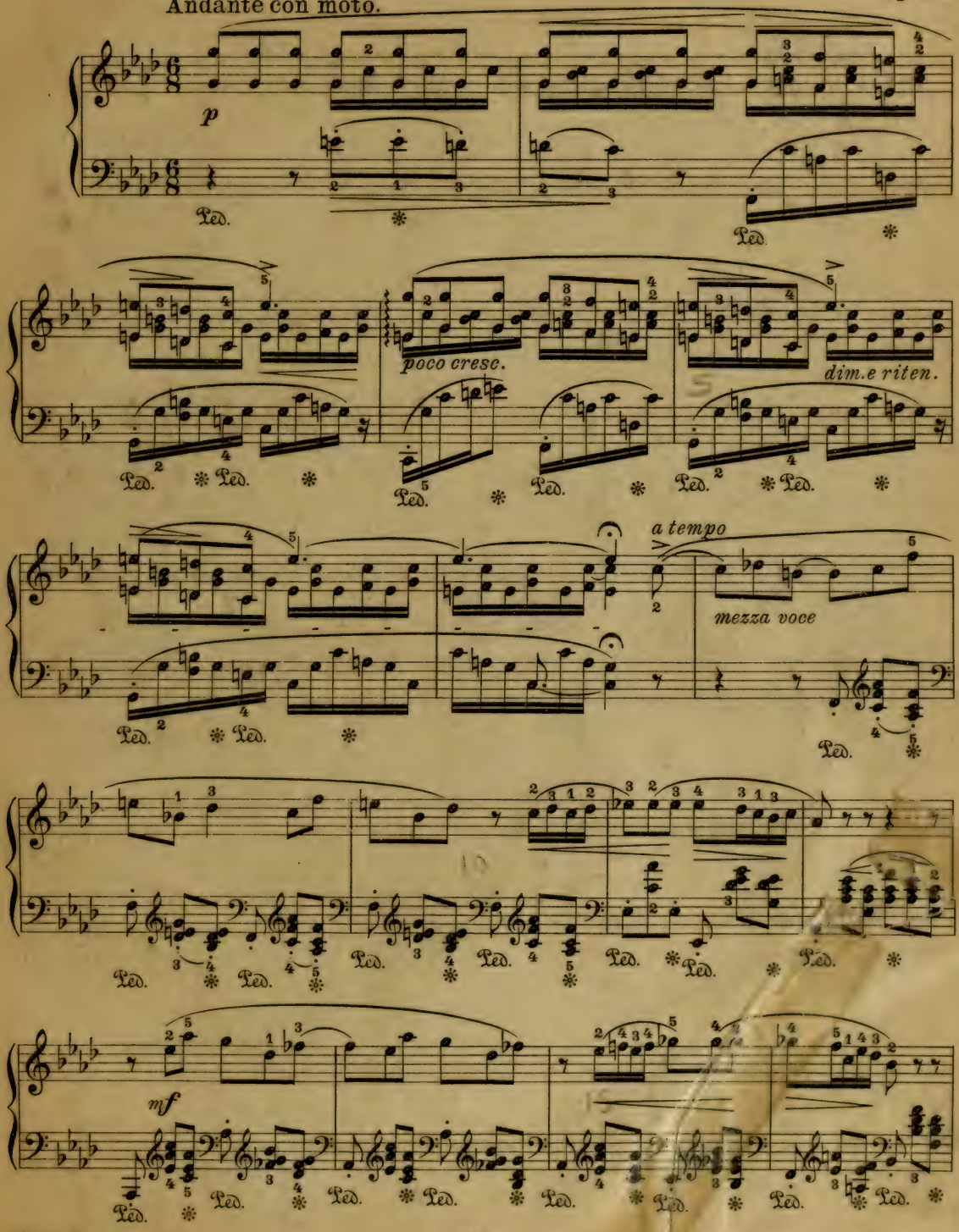

poco cresc.
cresc.
sempre cresc.
ff
f
Ped.

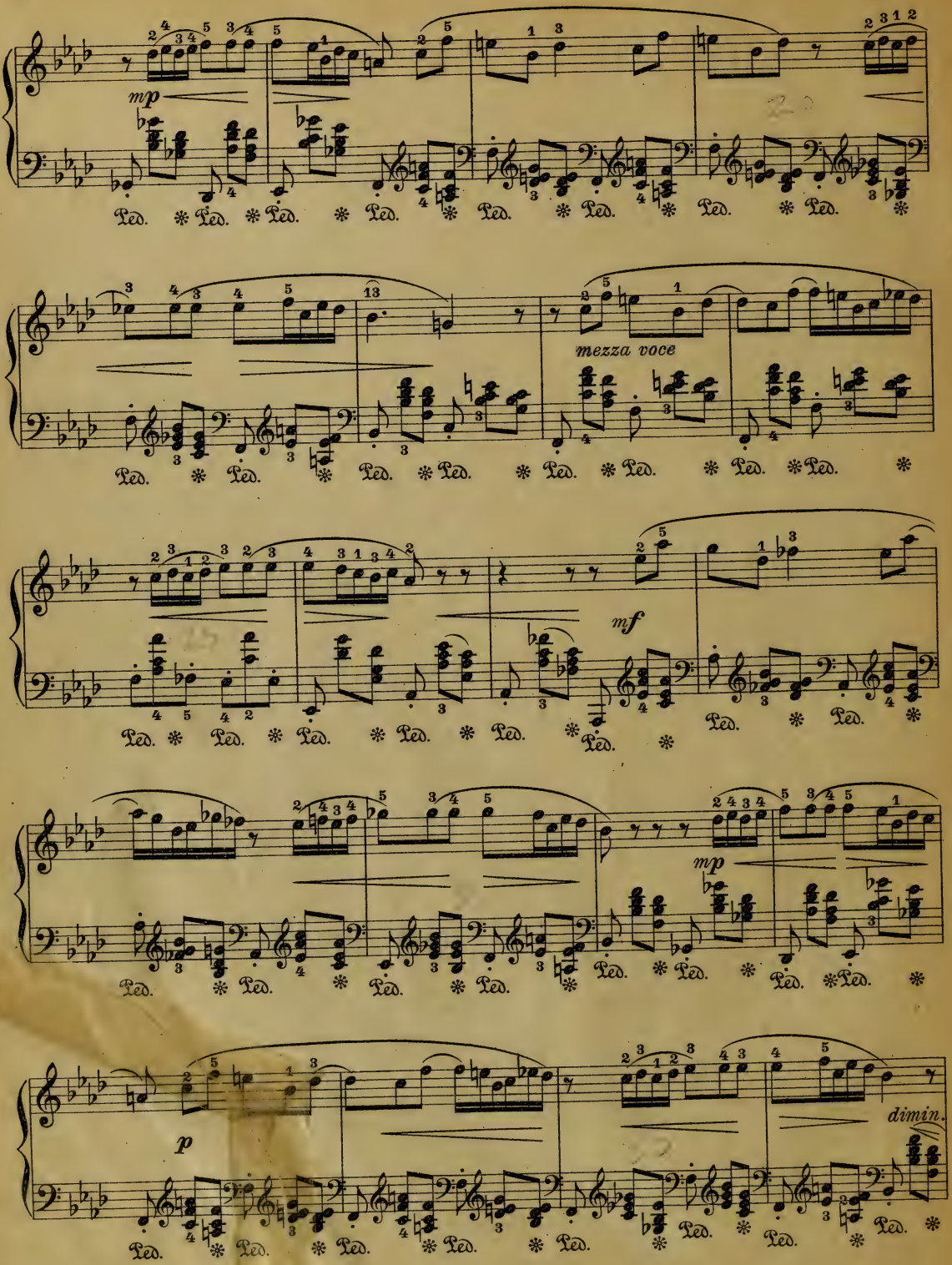

8
allargando
stretto
ffz
p
cresc.
poco rit.
Più mosso.
ff sempre
tr
m. g.

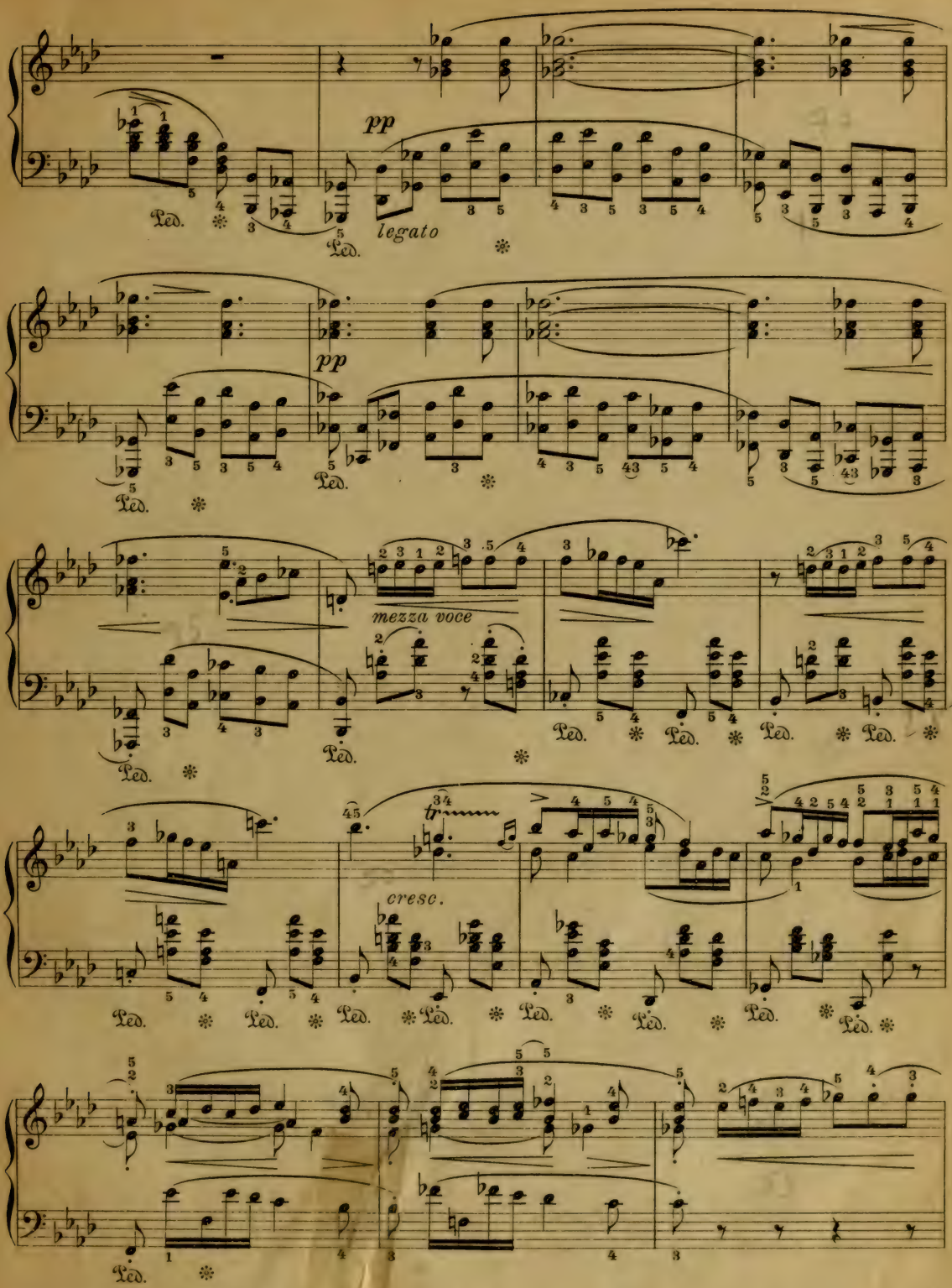
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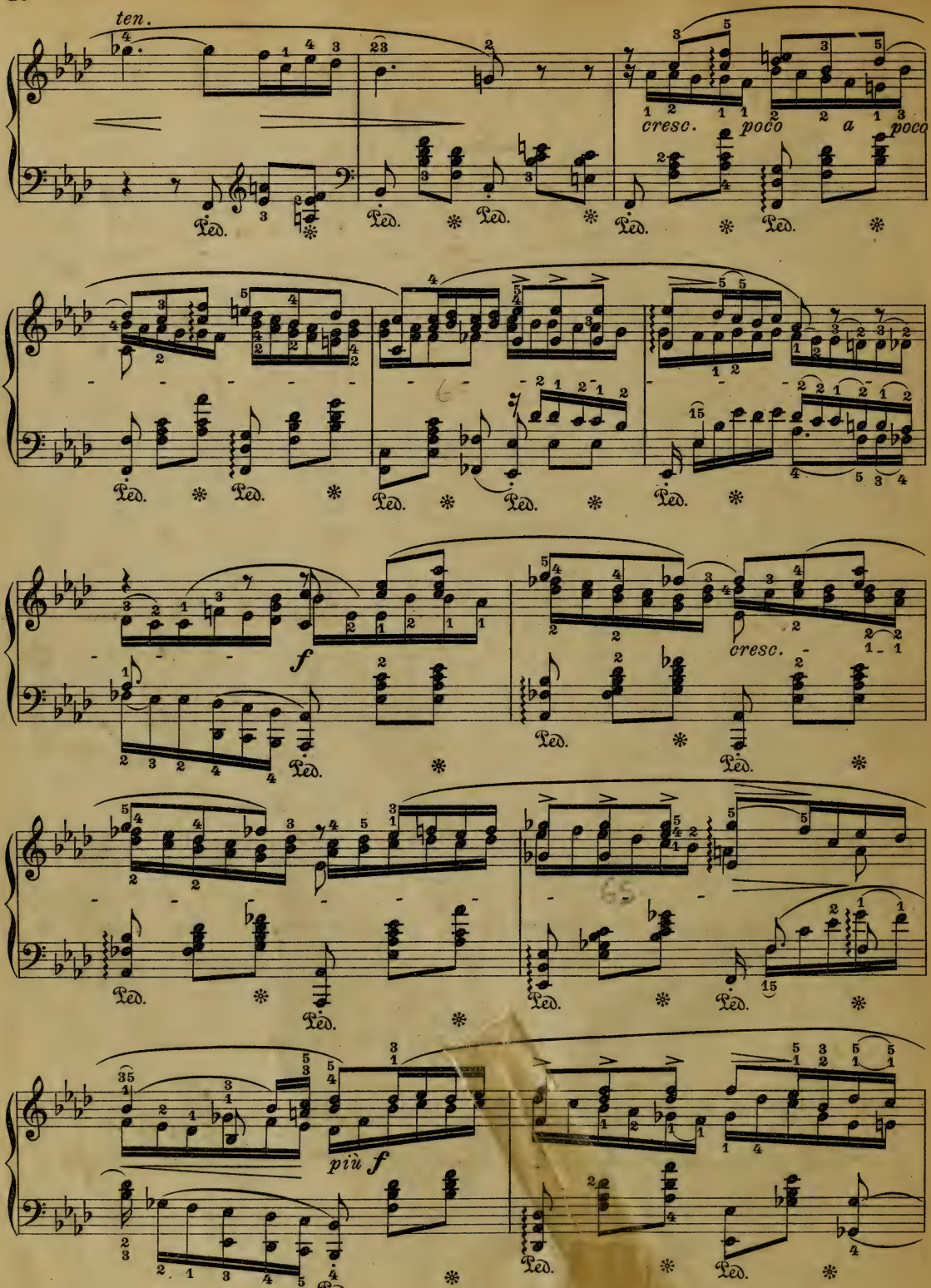
Op. 52.

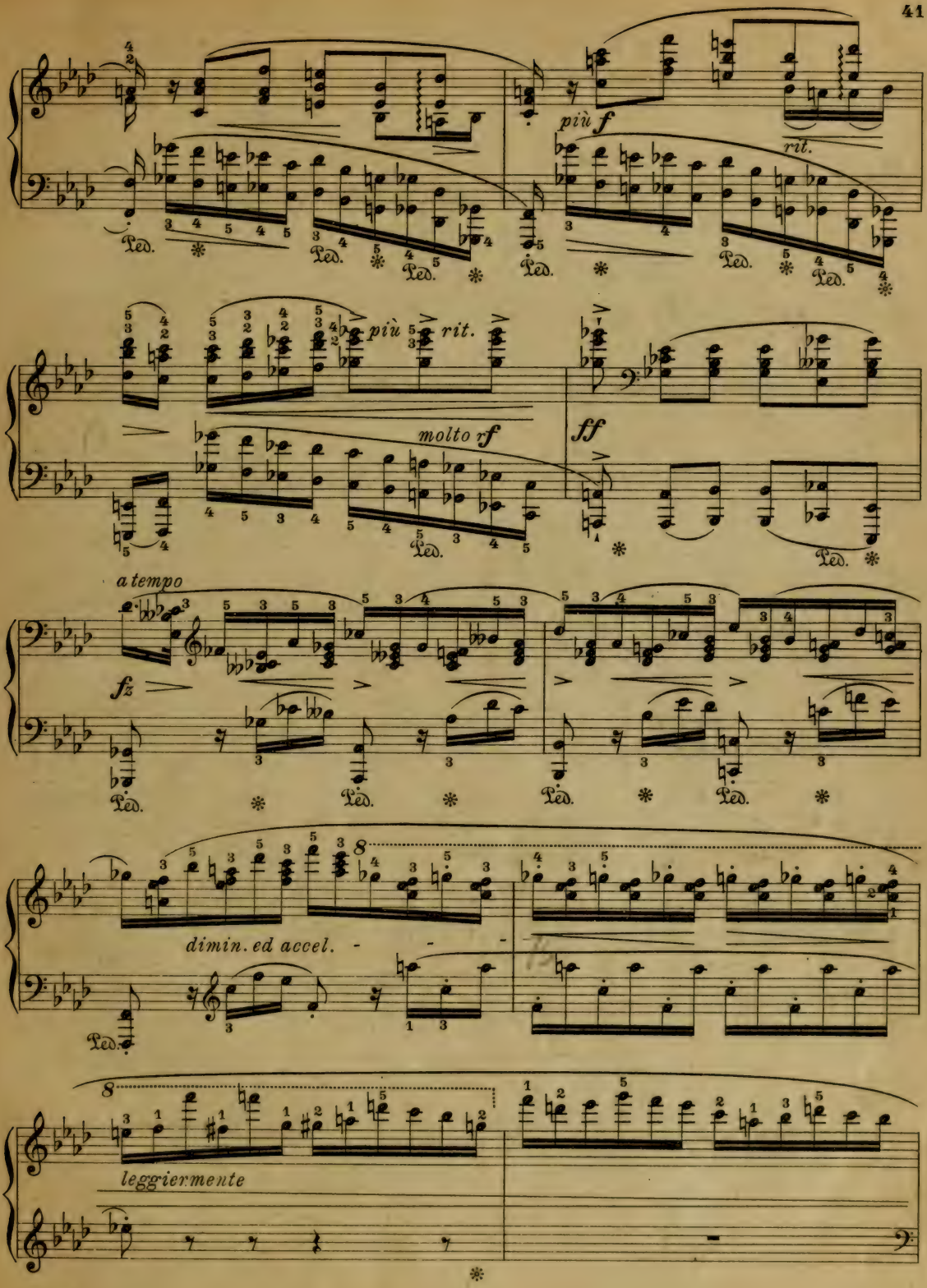
Andante con moto.

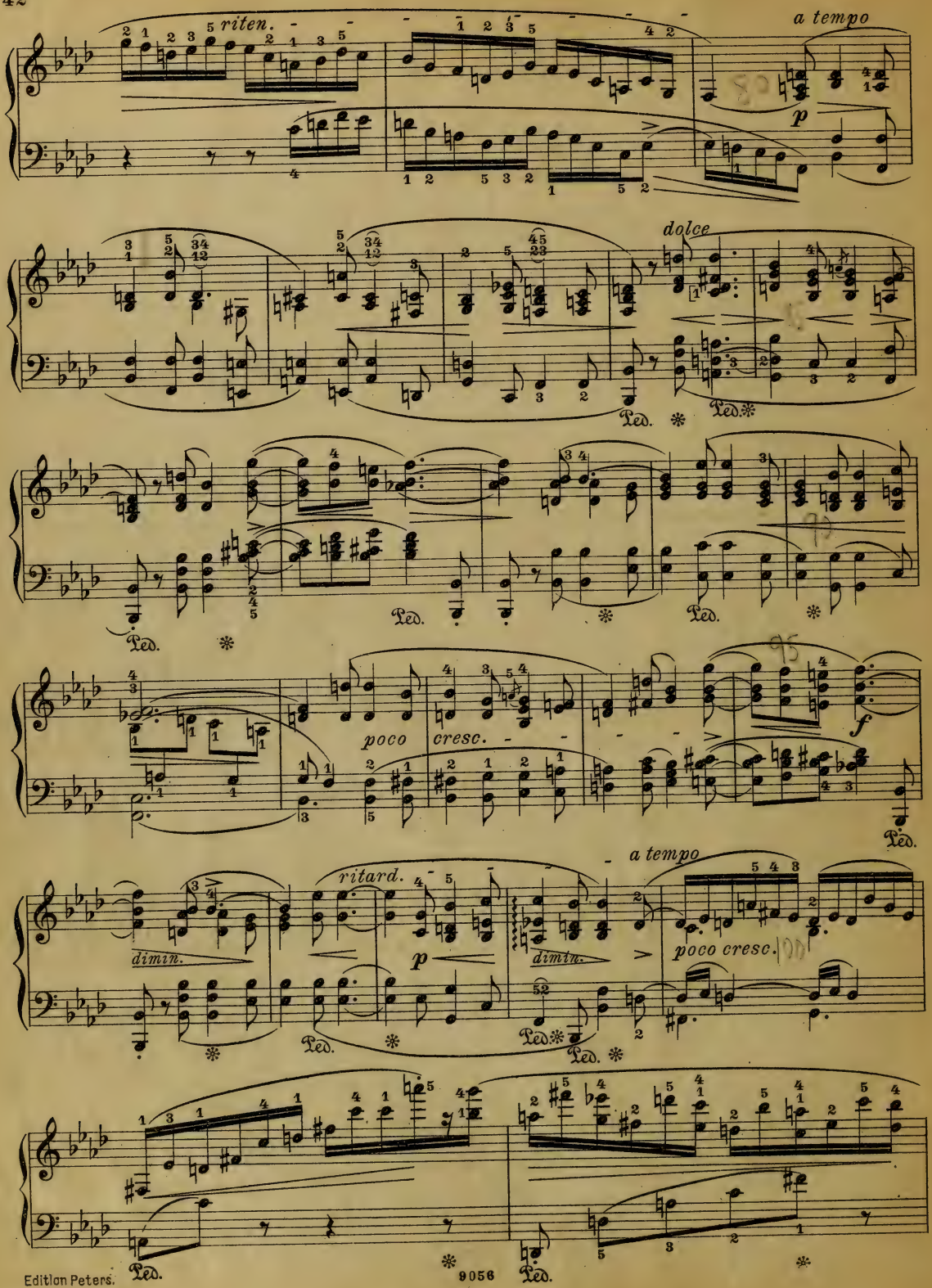


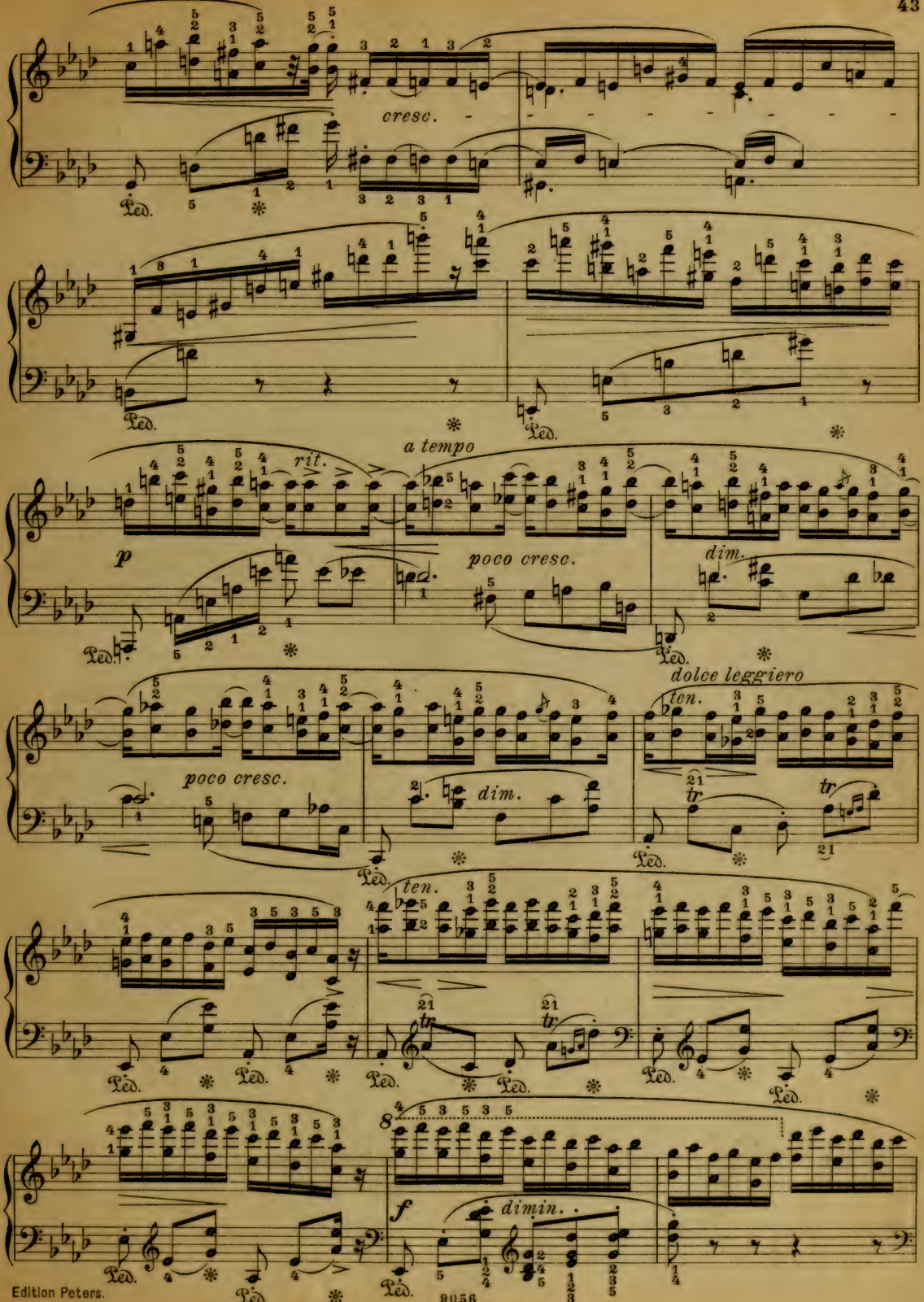

mp
mezza voce
mf
mp
p
dimin.

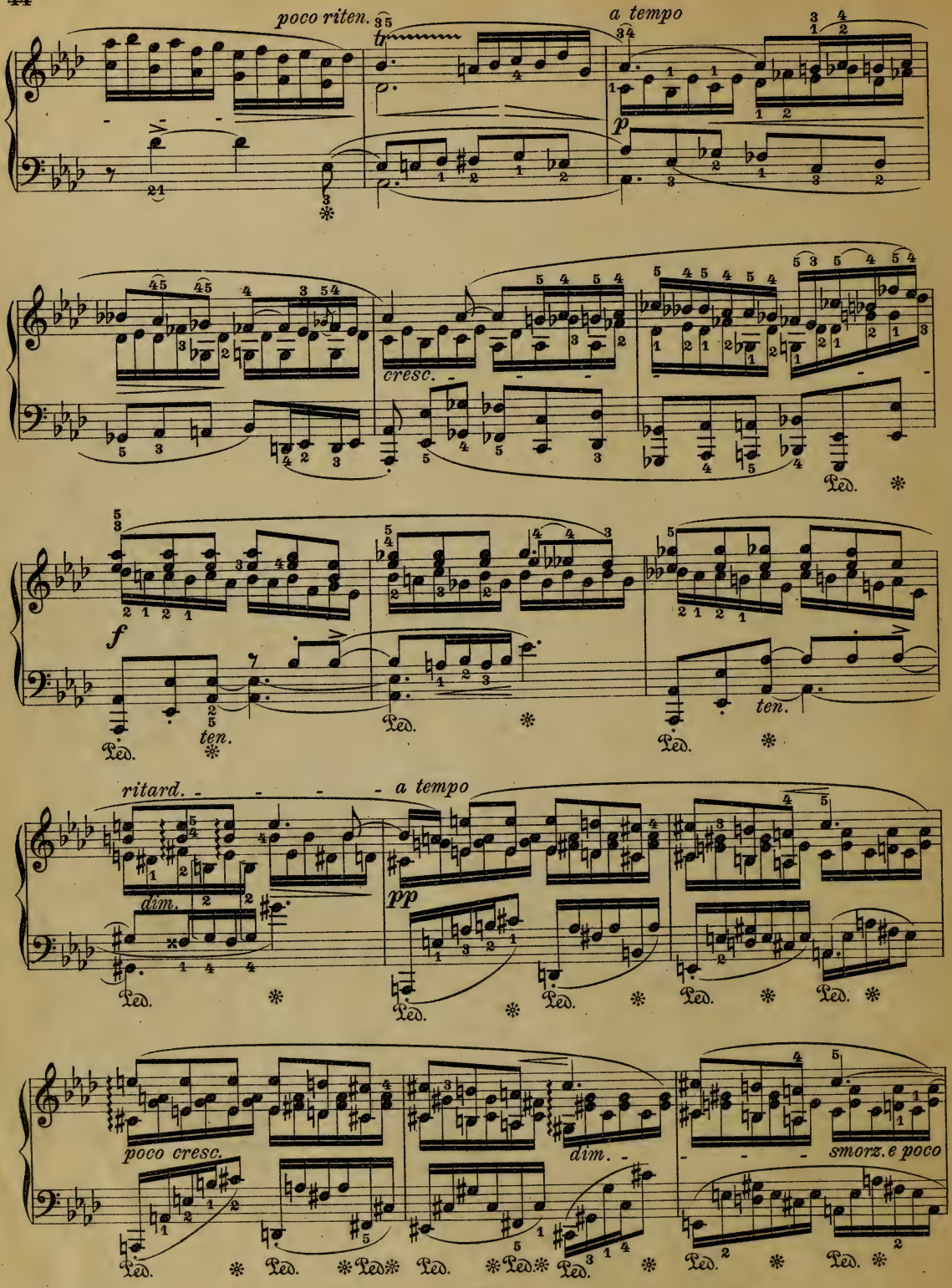

pp
legato
pp
mezza voce
cresc.

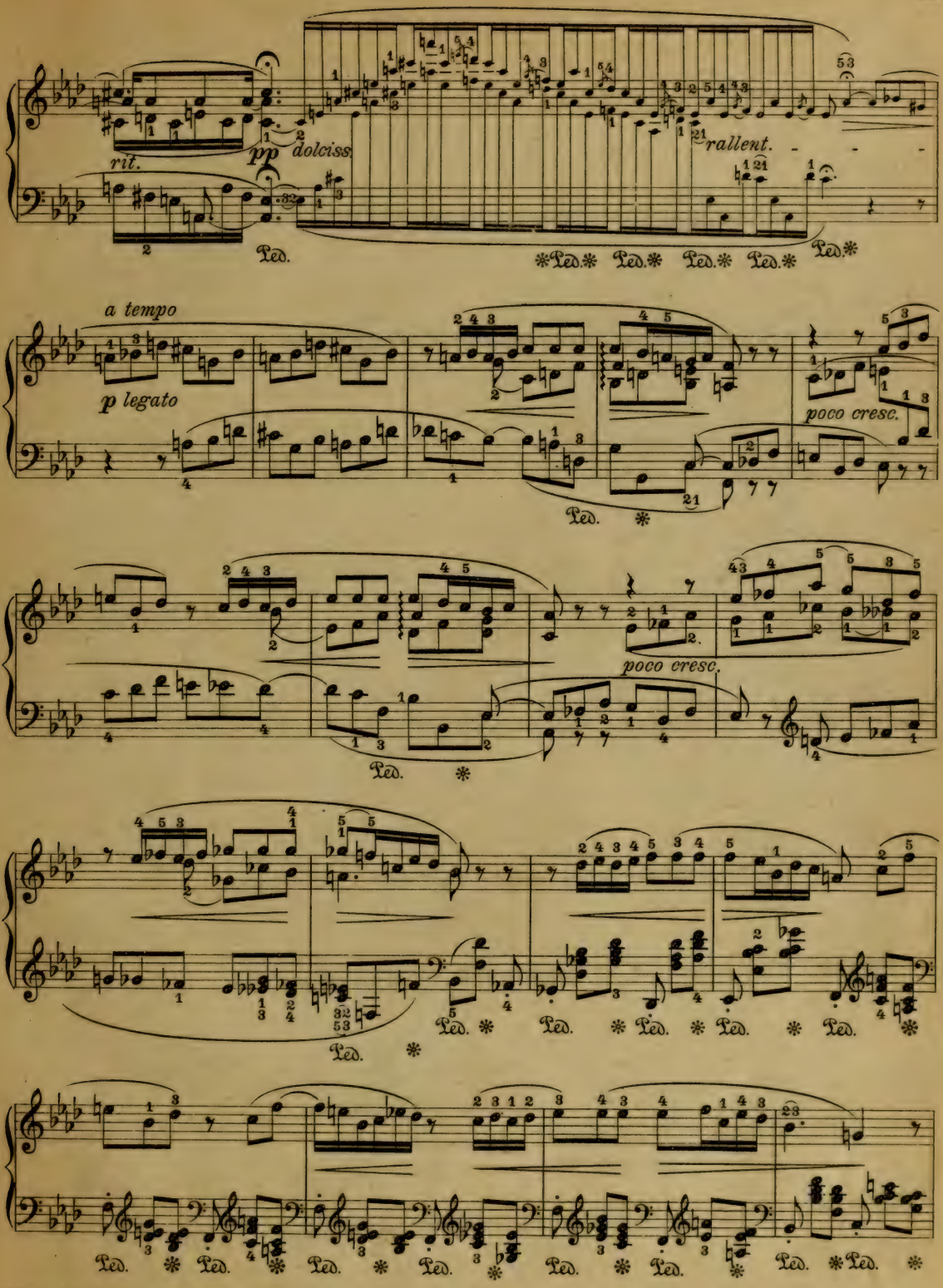

ten.
cresc.
poco
a
poco
f
cresc.
più f

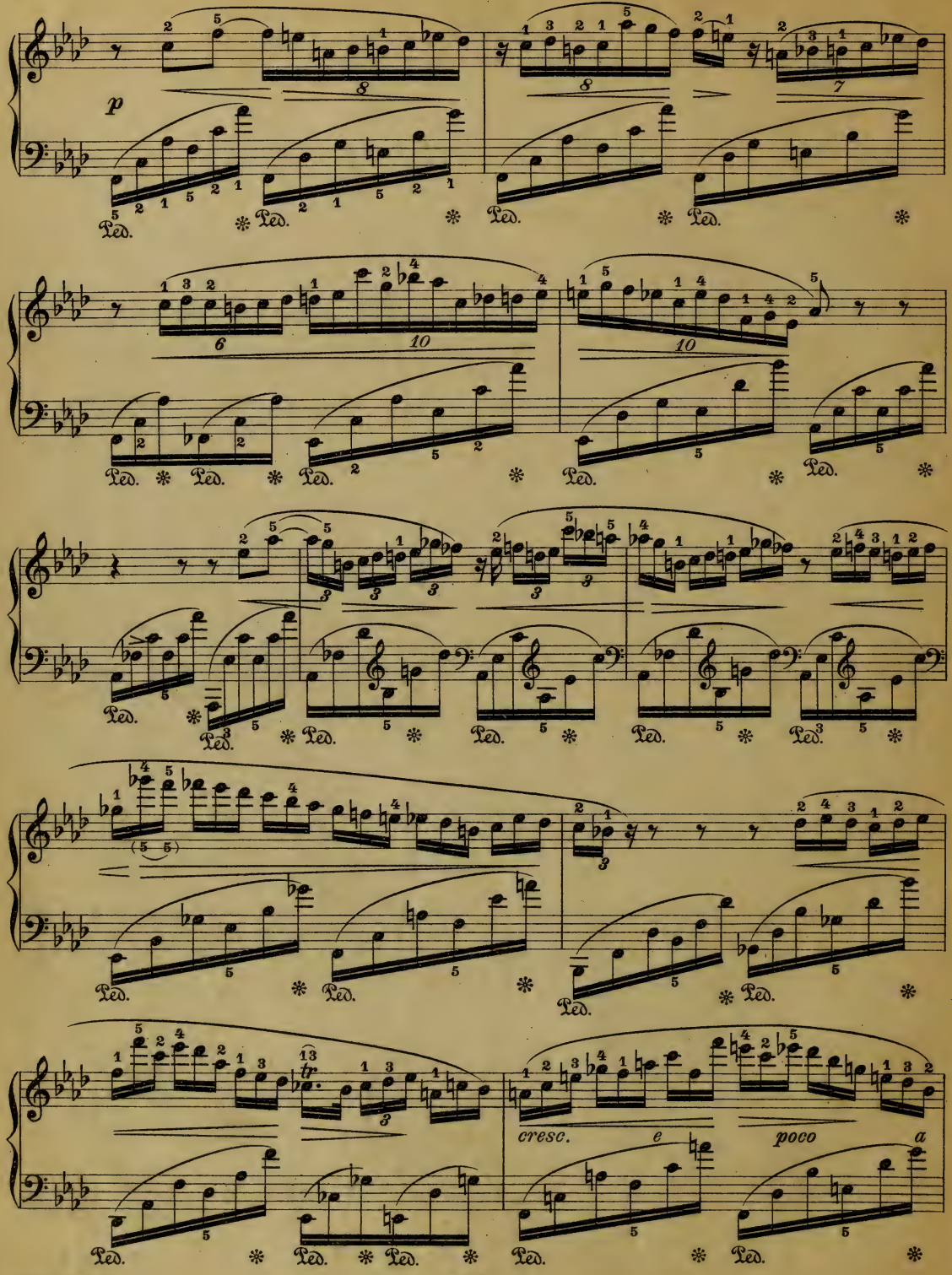

più f
rit.
più
rit.
molto rf
ff
a tempo
fz
dimin. ed accel.
leggiermente

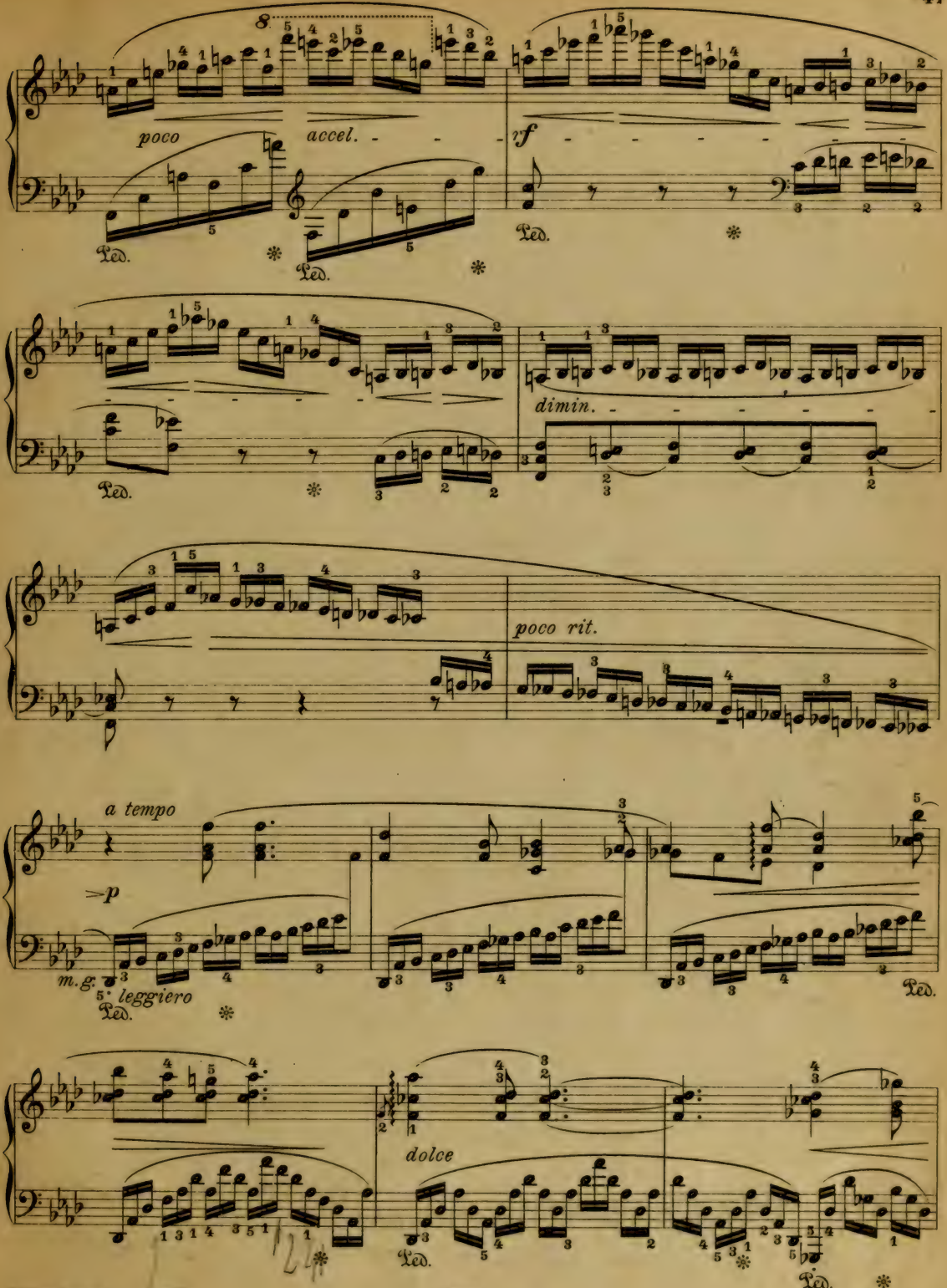

riten.
a tempo
p
dolce
Ped.
poco cresc.
f
ritard.
a tempo
dimin.
p
dimin.
poco cresc.

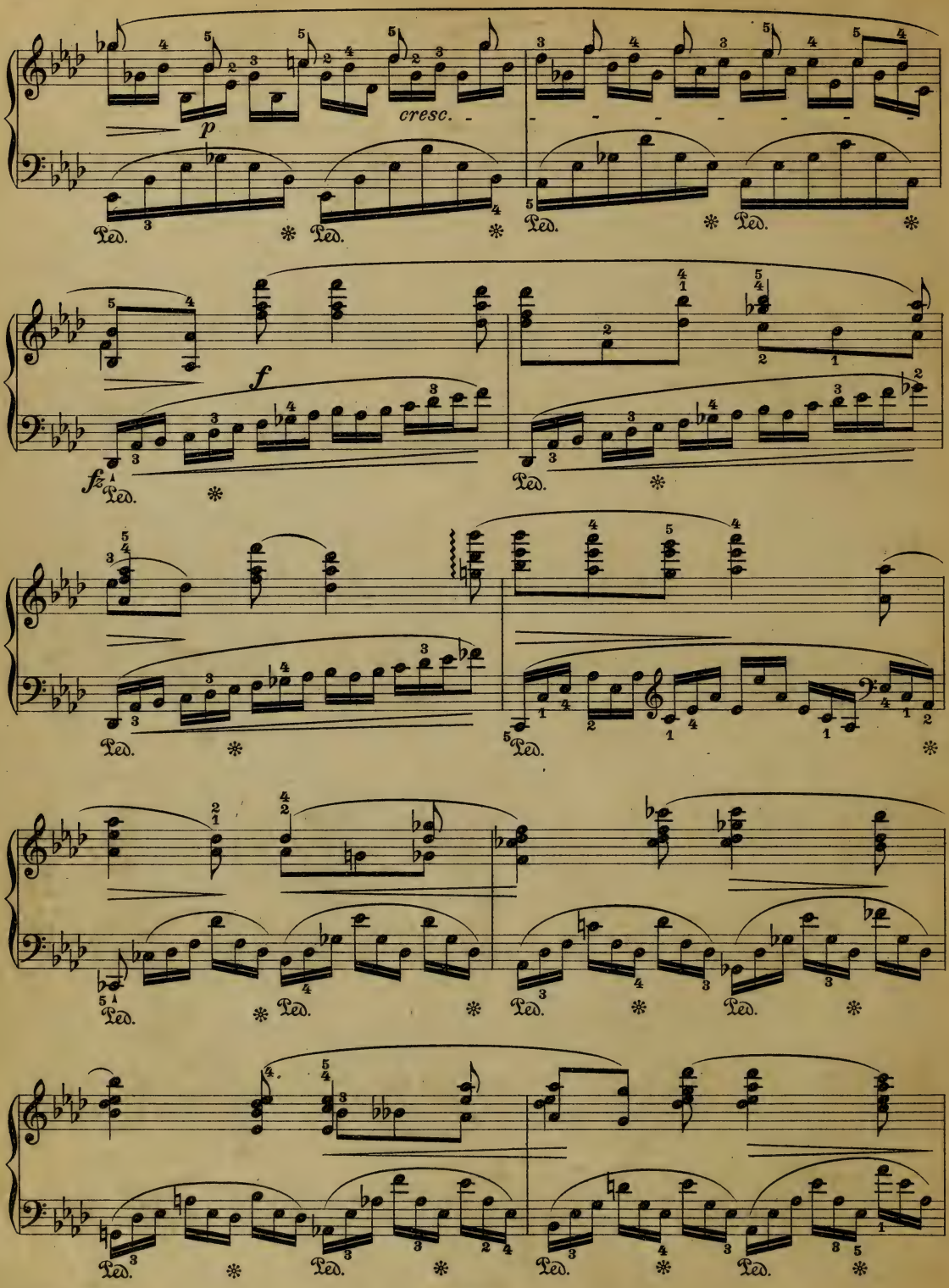

cresc.
Ped.
rit.
a tempo
p
poco cresc.
dim.
dolce leggiero
ten.
tr
f
dimin.

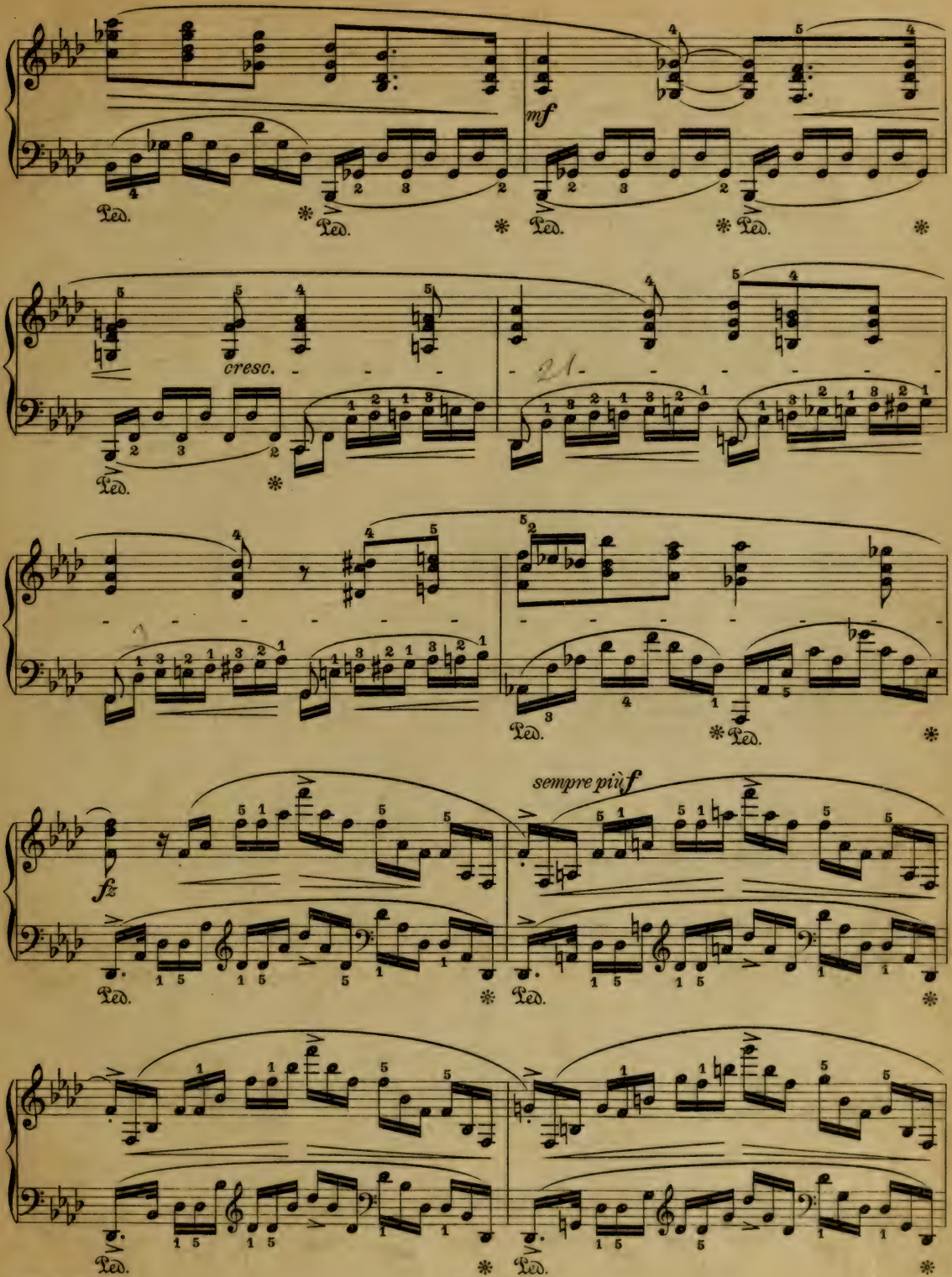

poco riten.
a tempo
cresc.
f
ten.
ritard.
a tempo
dim.
pp
poco cresc.
dim.
smorz. e poco

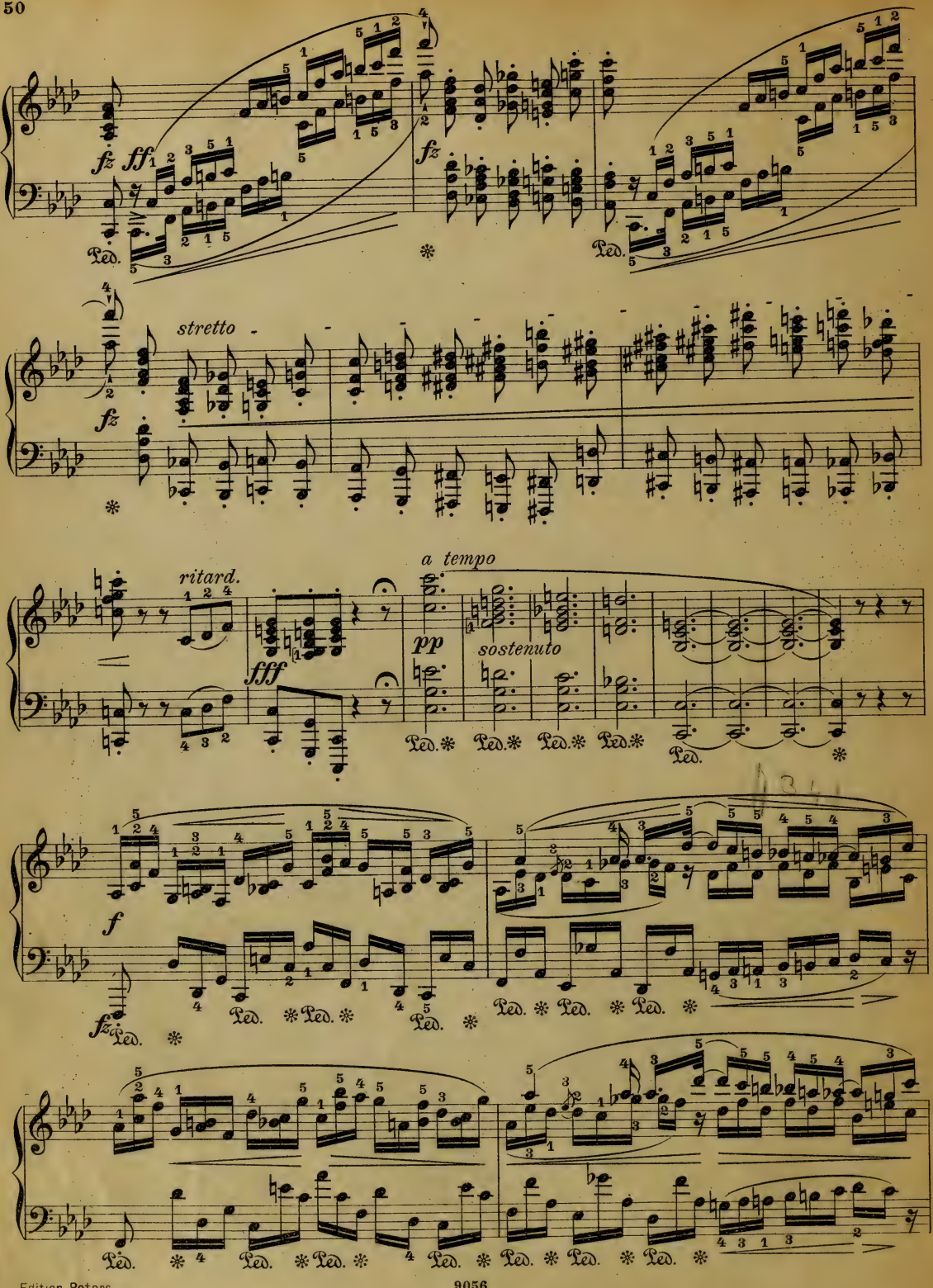

rit.
pp dolciss.
rallent.
Ped.
a tempo
p legato
poco cresc.
poco cresc.

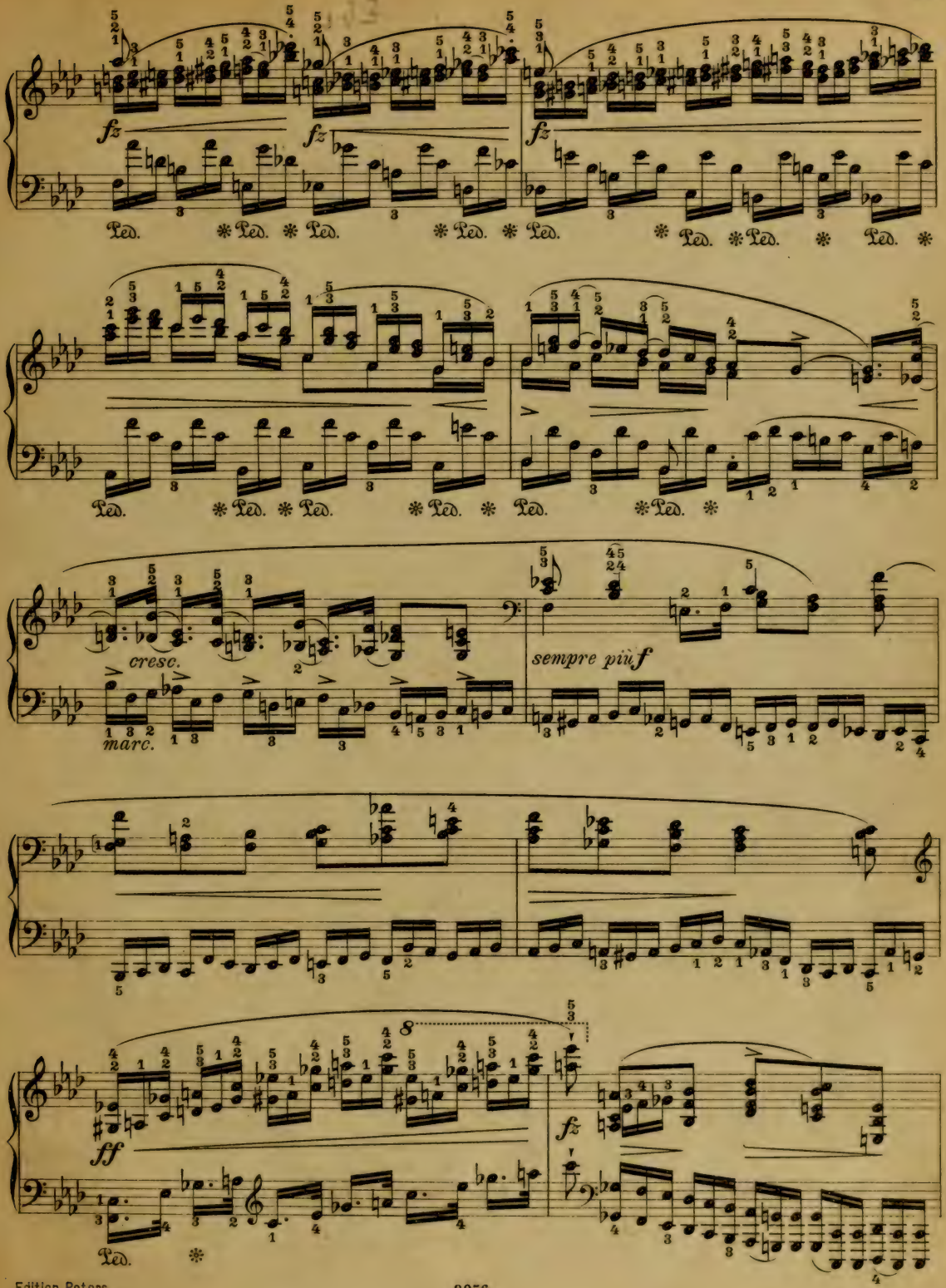

p
cresc.
e
poco
a
tr

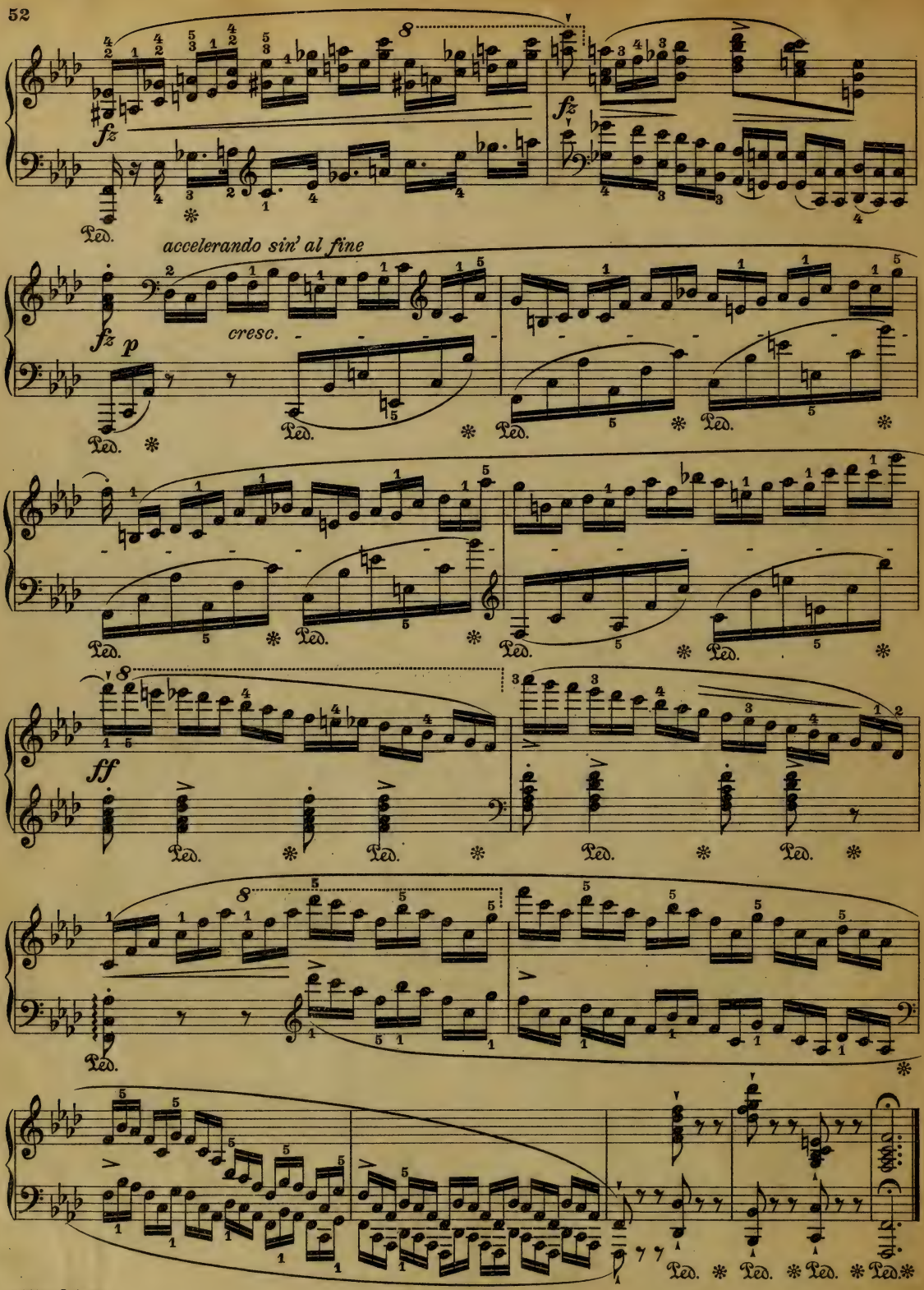

poco
accel.
rf
dimin.
poco rit.
a tempo
p
m.g.
leggiero
dolce
Ped.


cresc.
f
fz


mf
cresc.
sempre più f
fz
Ped.


fz
ff
fz
Ped.
stretto
fz
ritard.
fff
a tempo
pp
sostenuto
f
fz

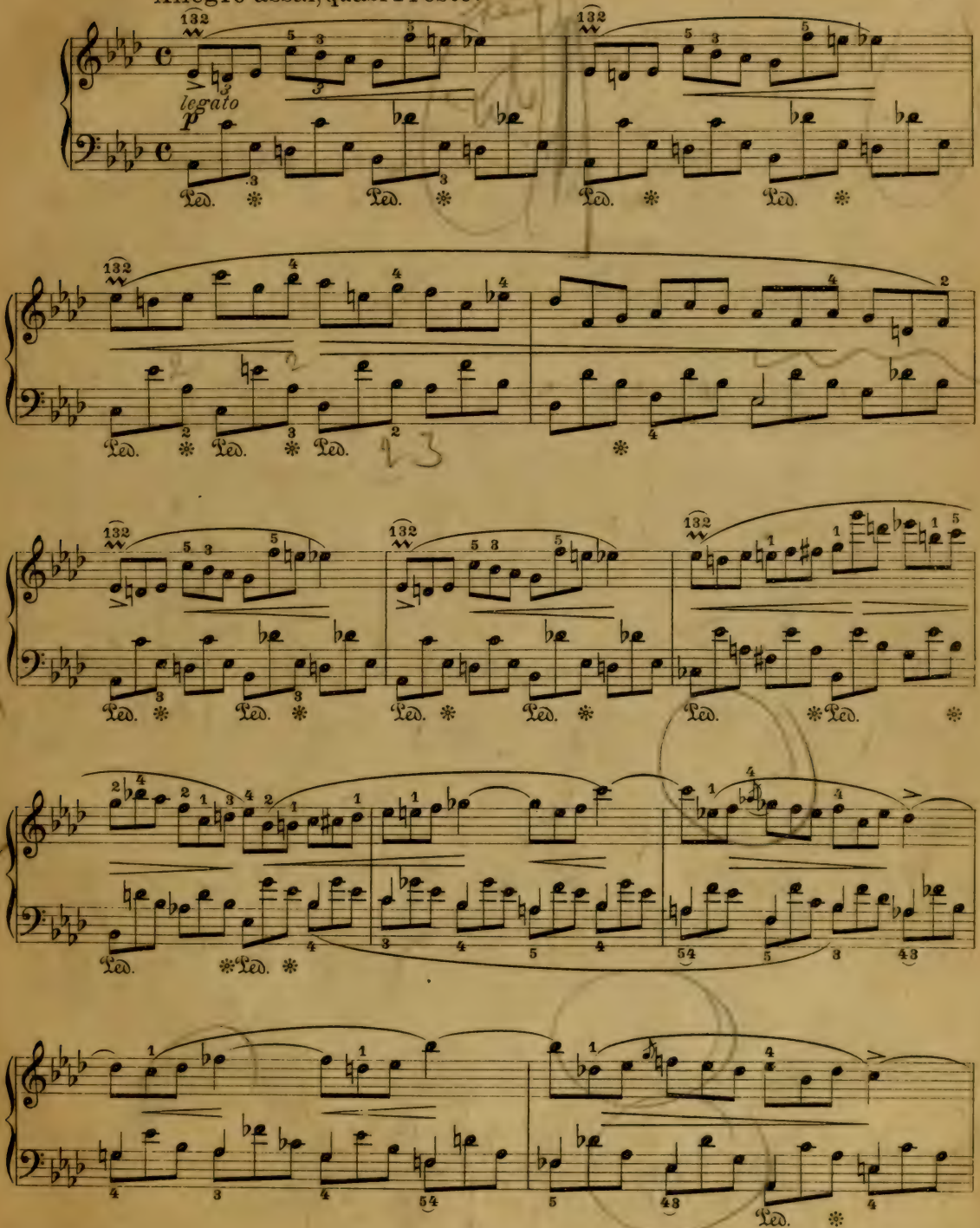

fz
fz
fz
Ped.
cresc.
marc.
sempre più f
8
ff
fz

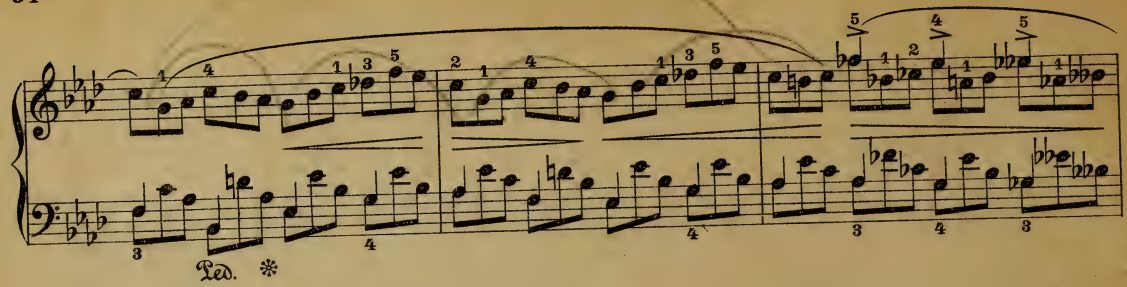

fz
fz
Ped.
accelerando sin' al fine
fz p
cresc.
ff

# Impromptu I.

Allegro assai, quasi Presto.

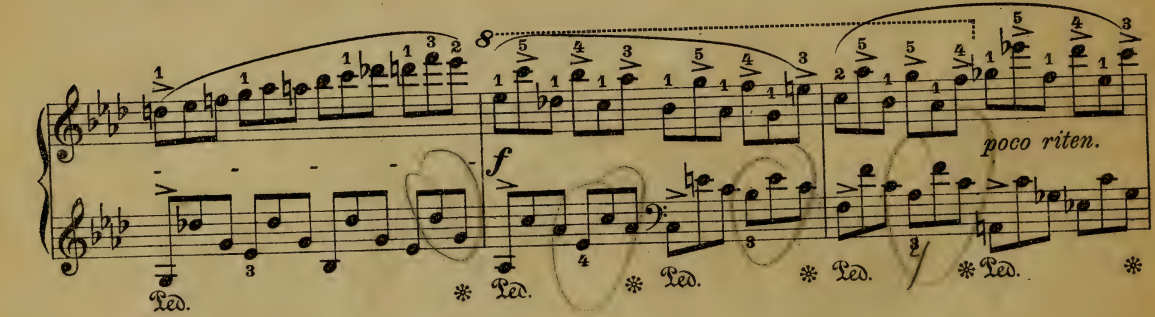
Op. 29.



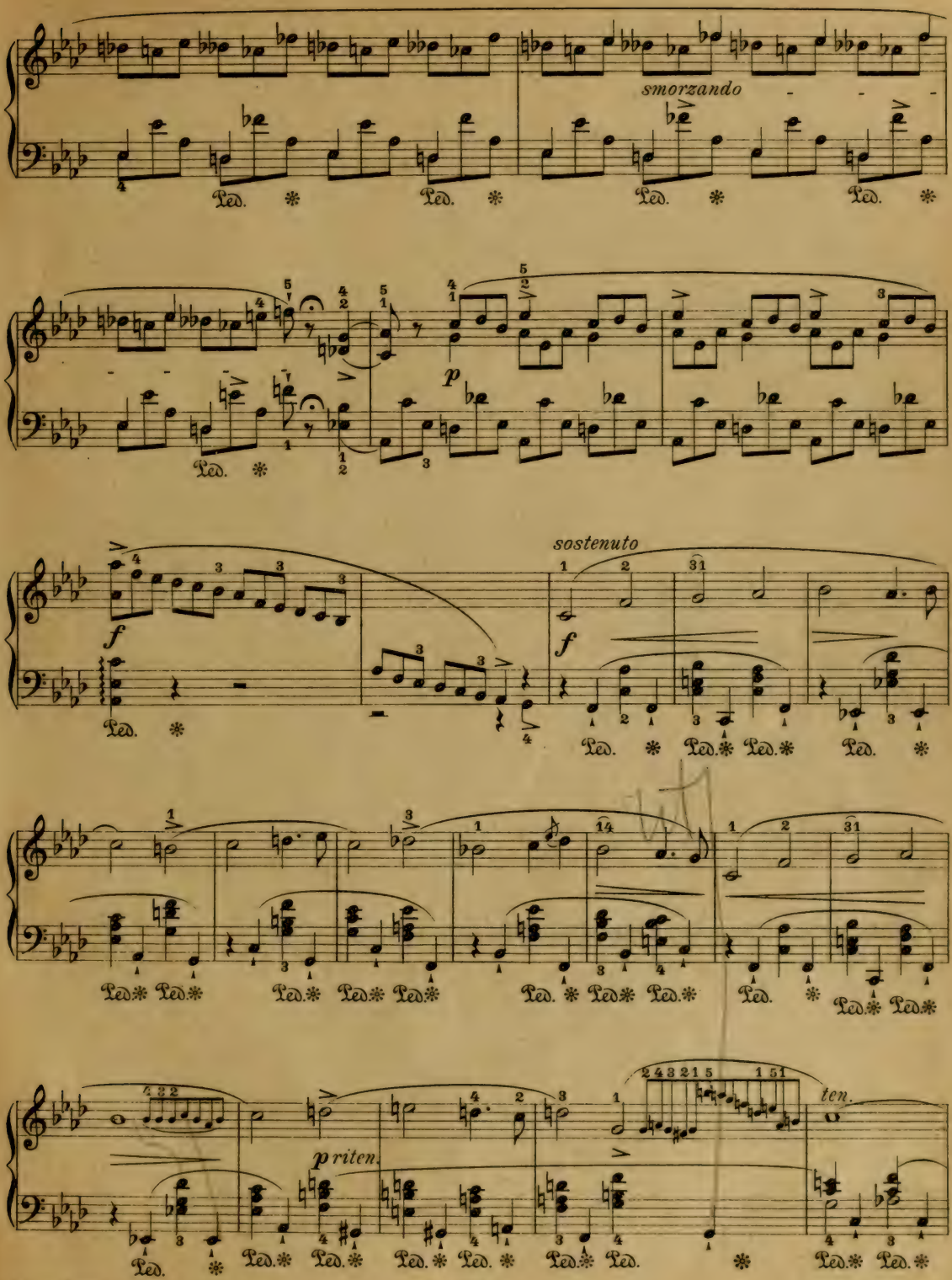

Ped. ✻

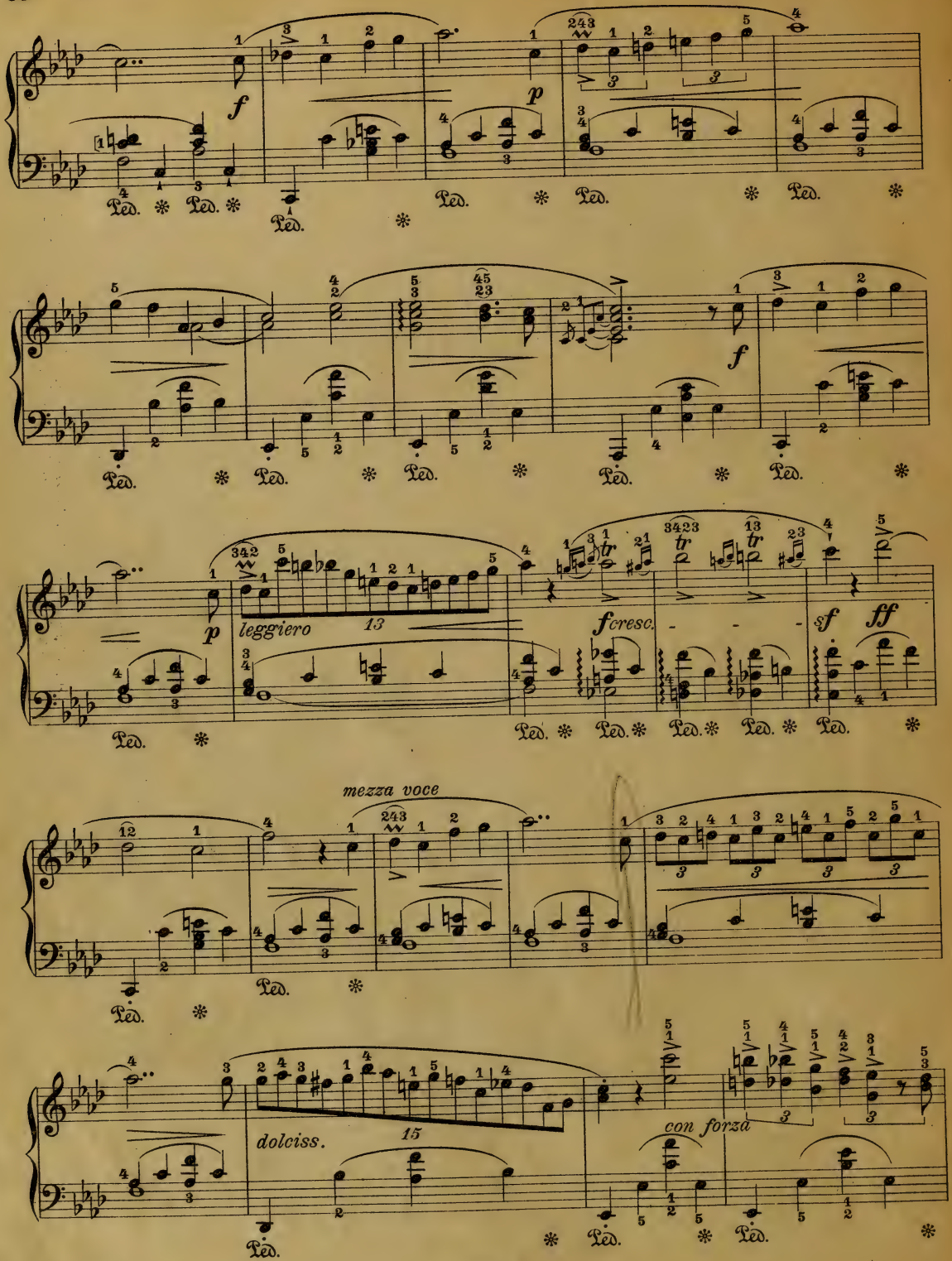

dimin.

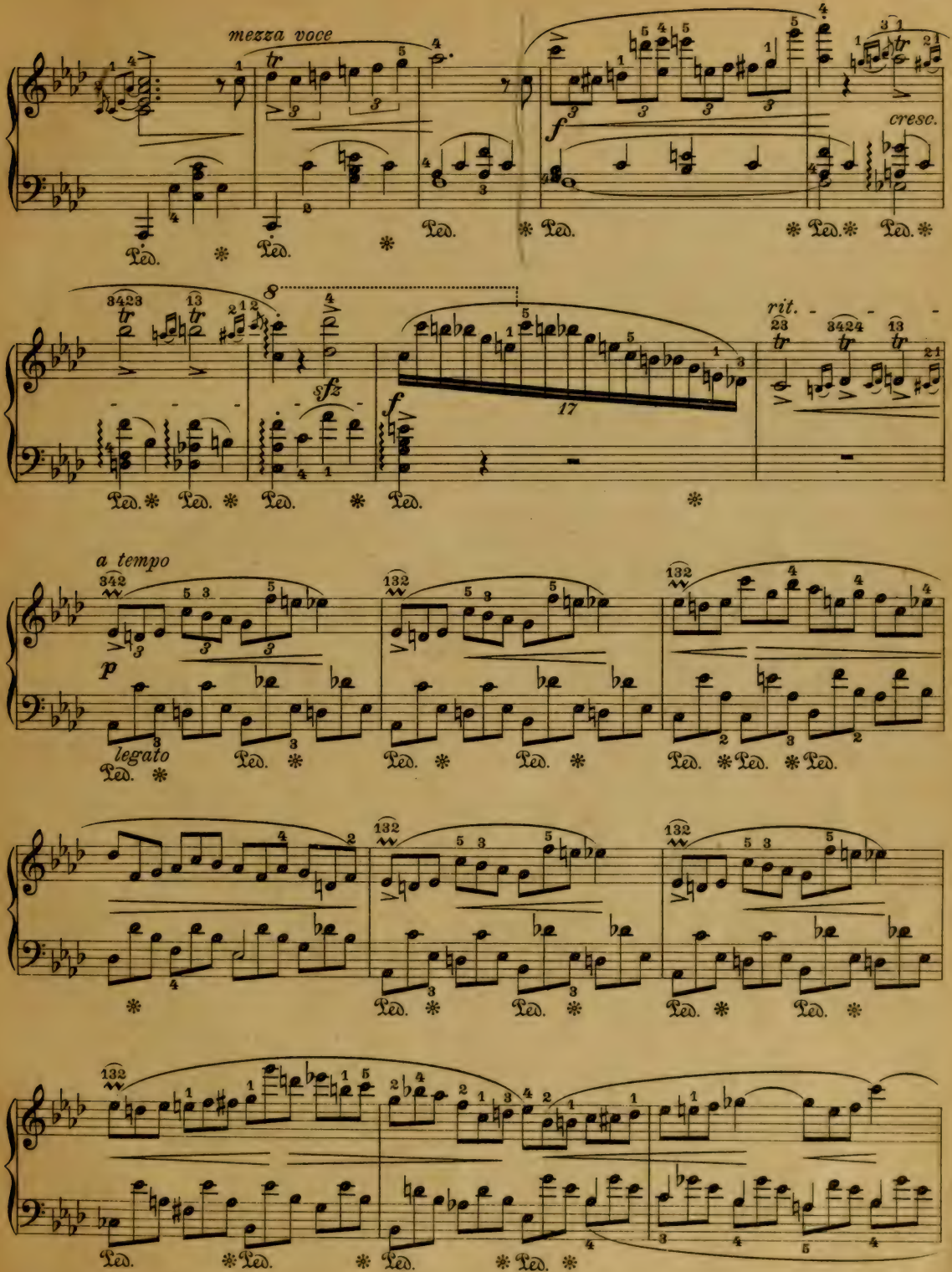

p
cresc.
Ped. ✻

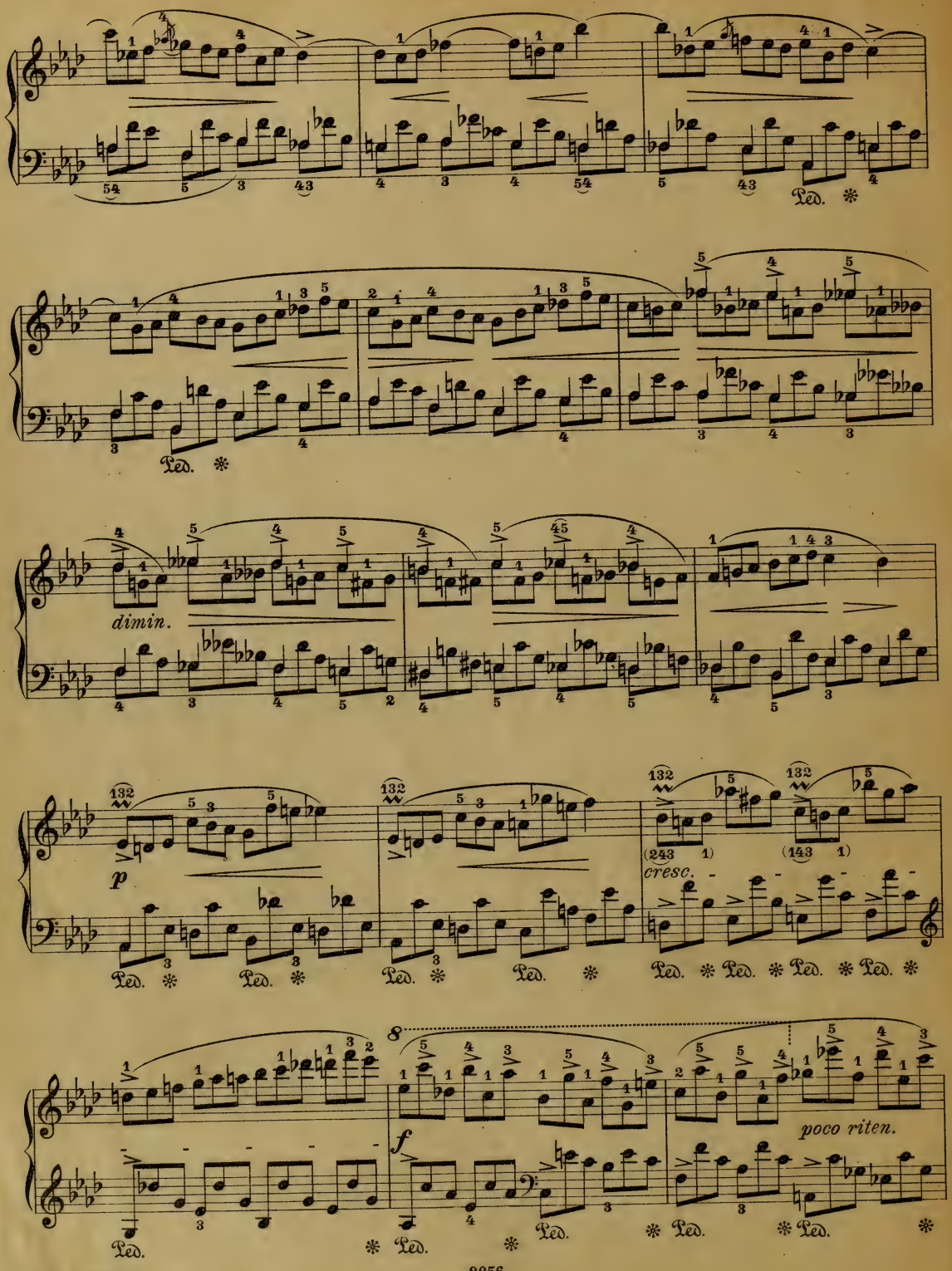

f
poco riten.
Ped. ✻

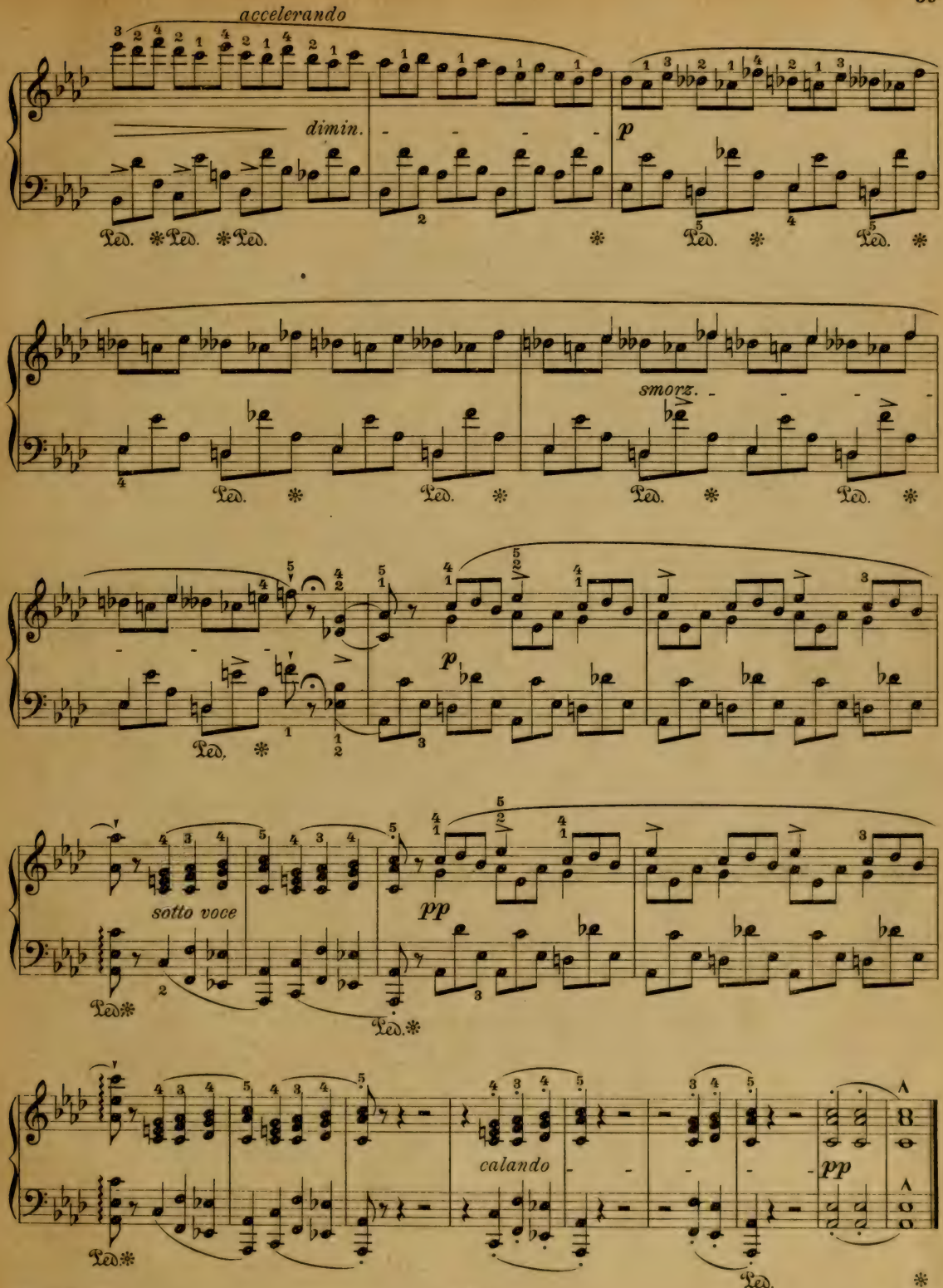

accelerando
dimin.
p
Ped. ✻


smorzando
p
sostenuto
f
f
p riten.
ten.


f
p
f
p
leggiero
13
fcresc.
sf
ff
mezza voce
dolciss.
15
con forza

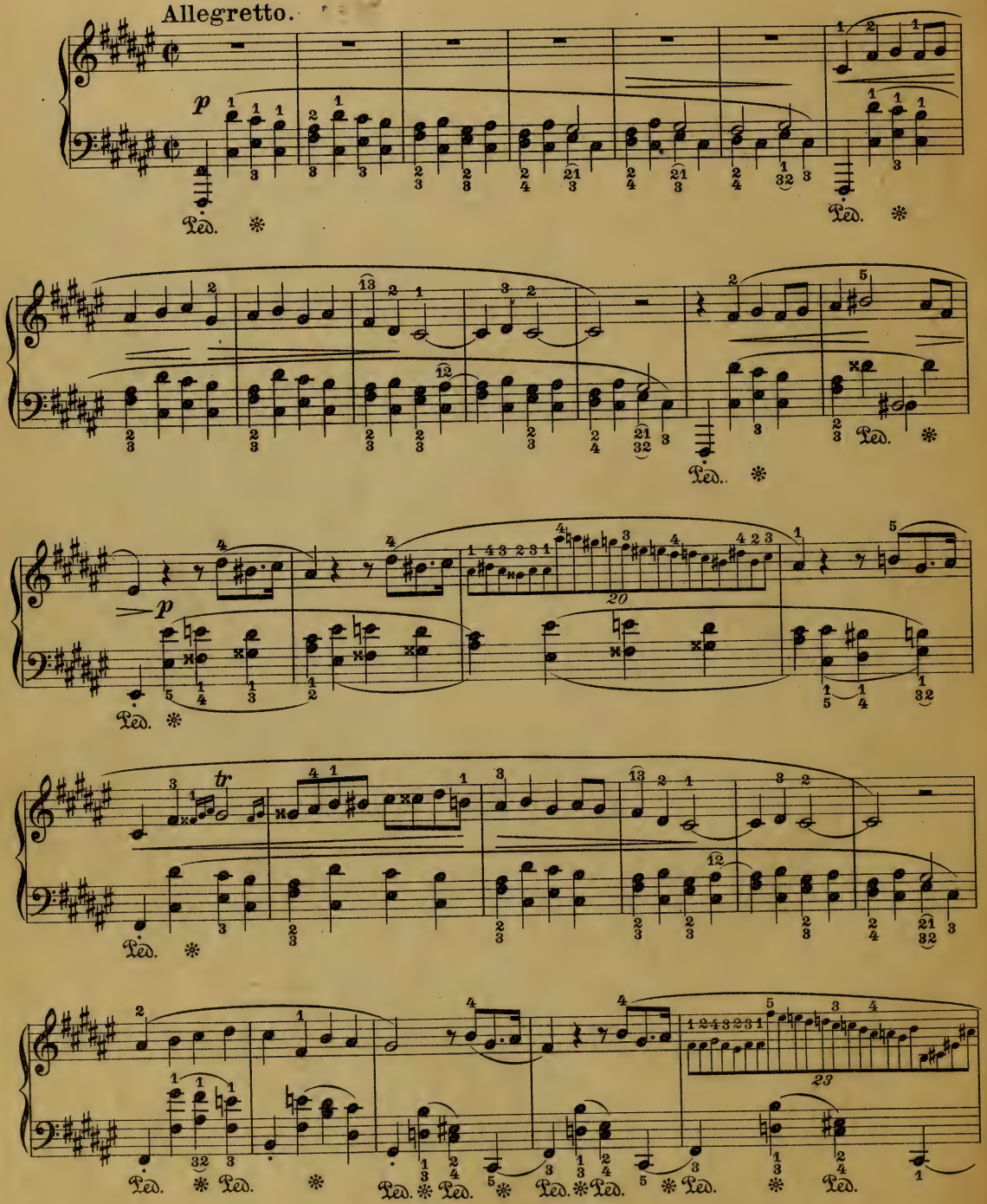

mezza voce
cresc.
sfz
rit.
a tempo
legato
Ped.

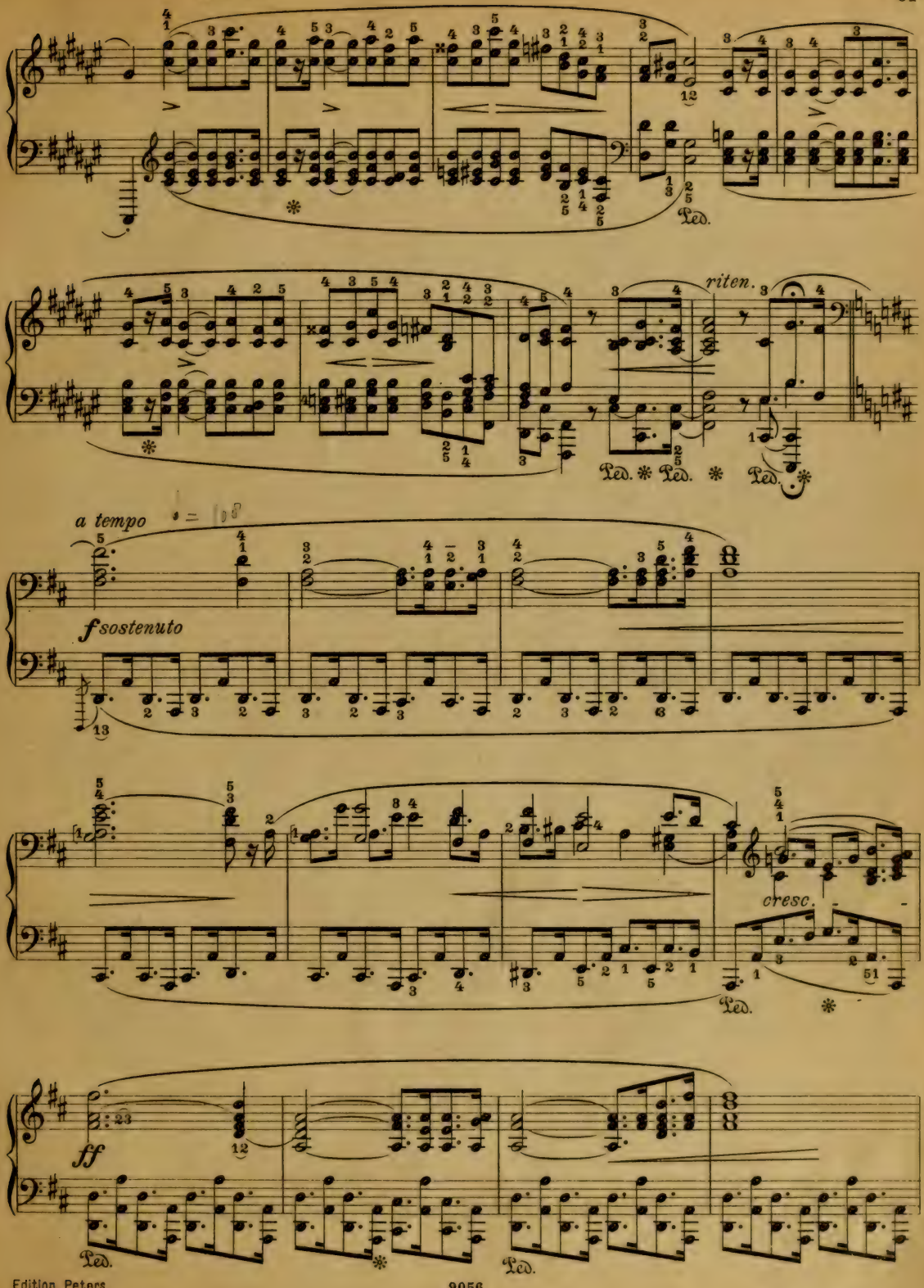

dimin.
p
cresc.
8
f
poco riten.
Ped.

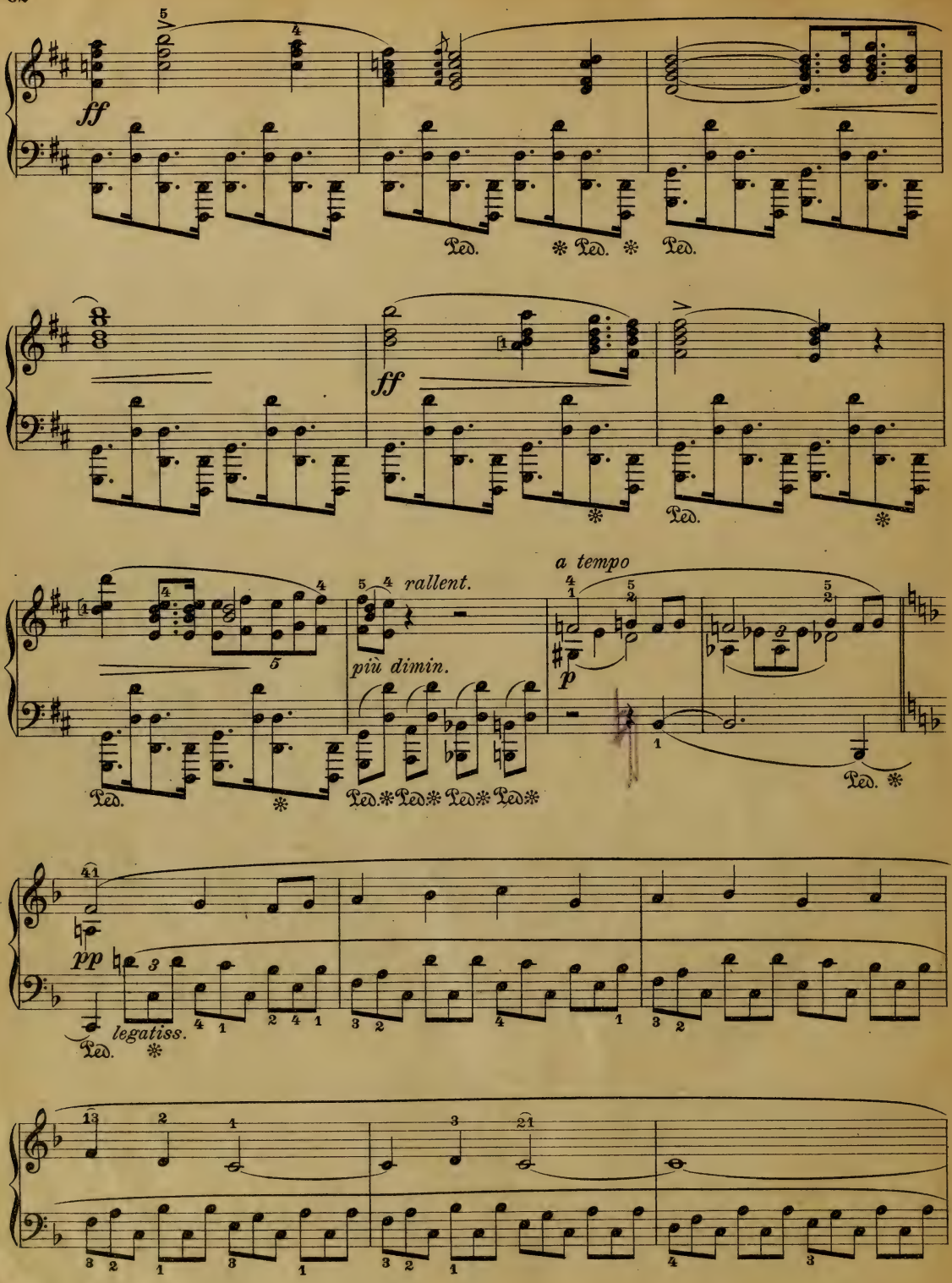

accelerando
dimin.
p
Ped. * Ped. * Ped.
smorz.
sotto voce
pp
calando

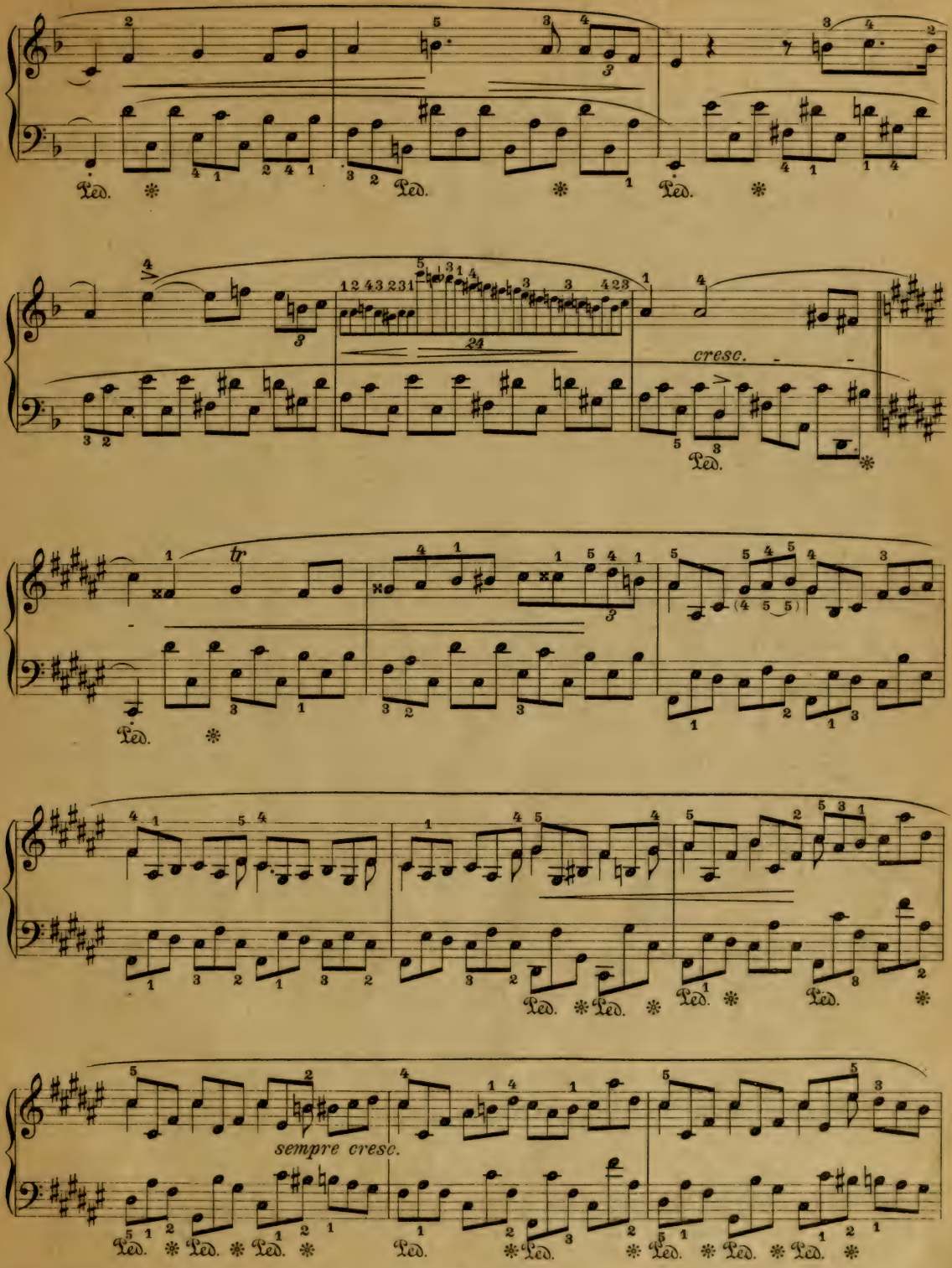
# Impromptu II.

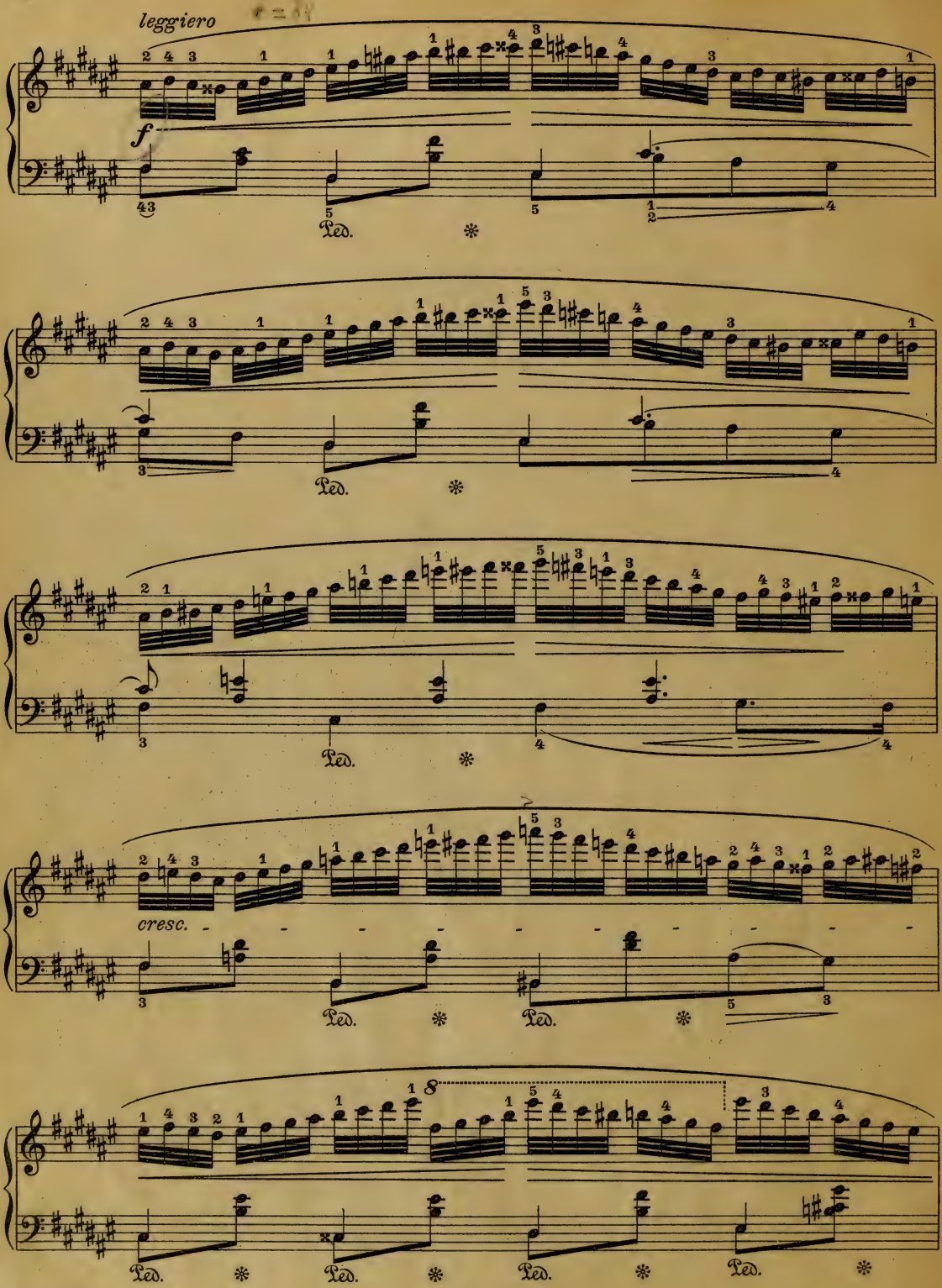
Op. 36.

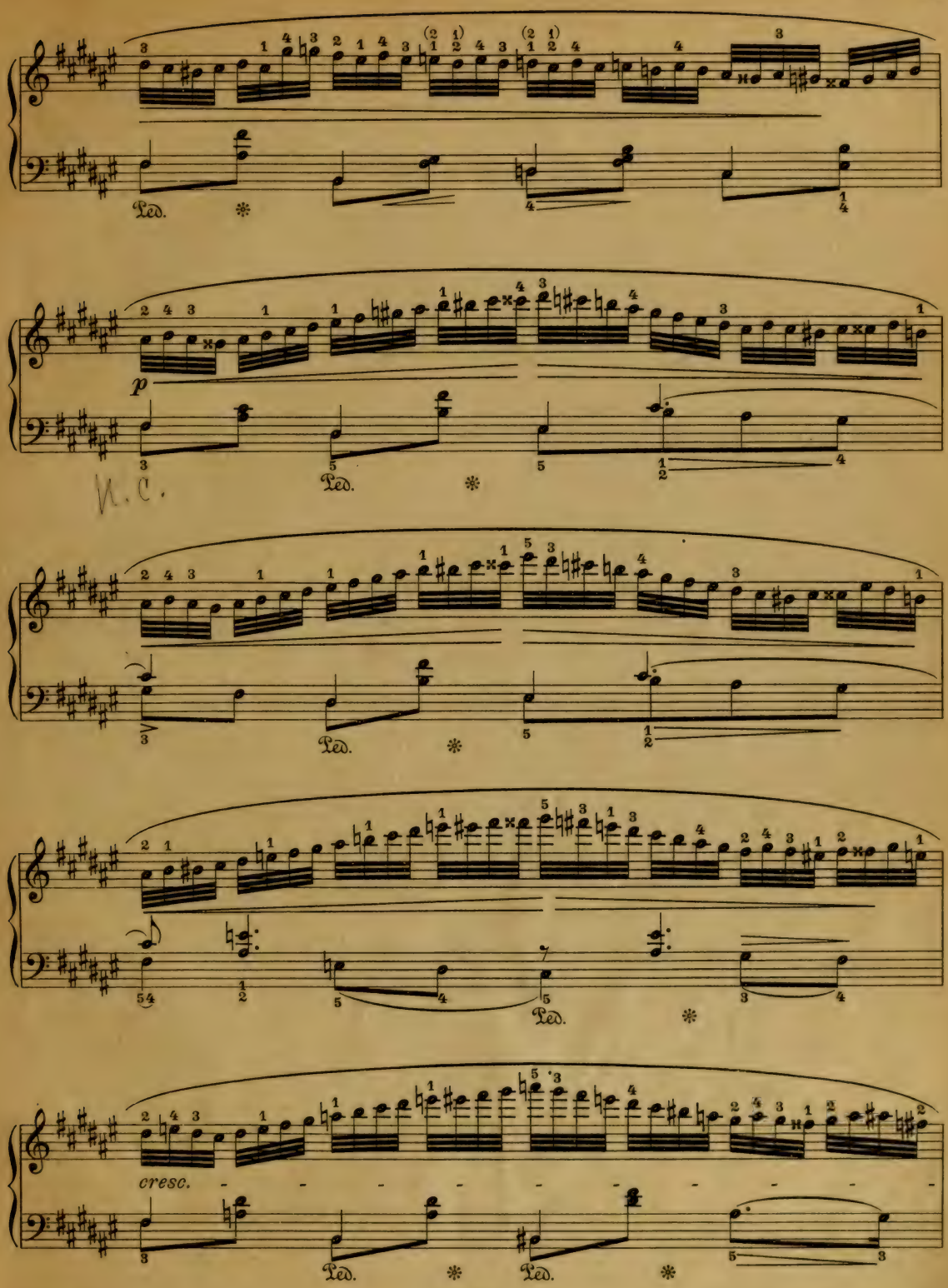


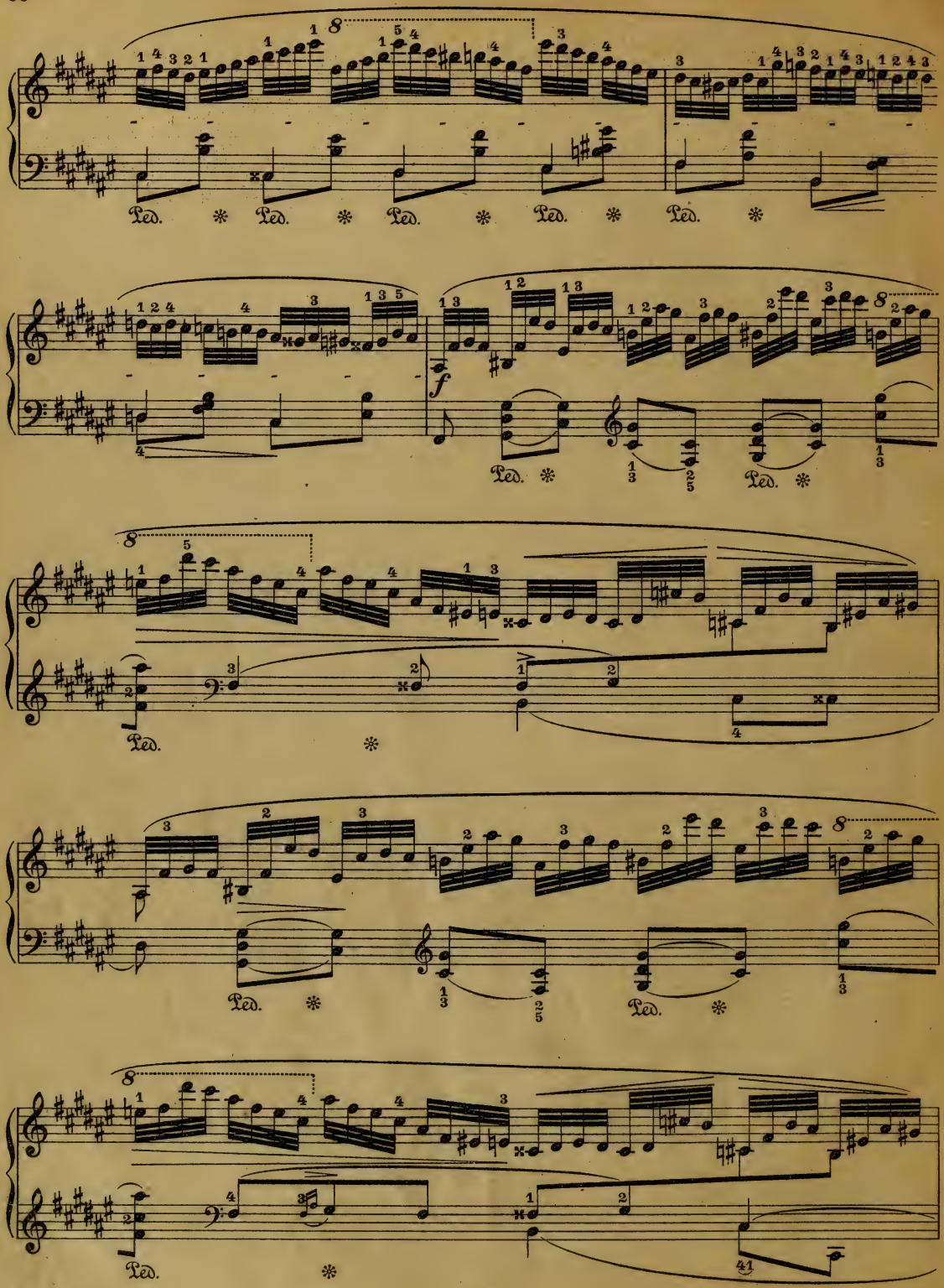

riten.
a tempo
fsostenuto
cresc.
ff
Ped.

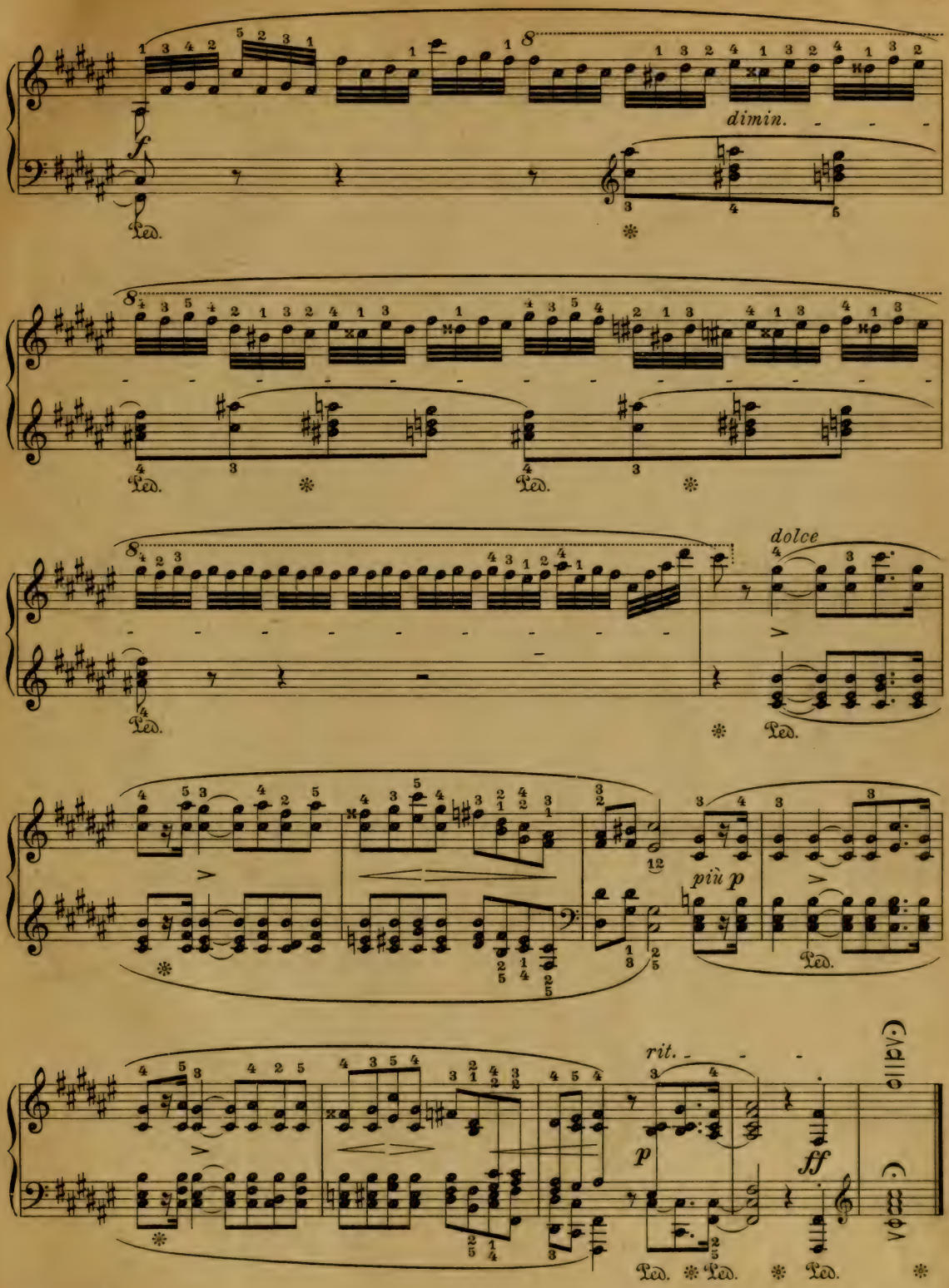

ff
Ped.
ff
rallent.
più dimin.
a tempo
p
Ped.
pp
legatiss.
Ped.


cresc.
sempre cresc.


leggiero
f
Ped.
cresc.


Ped.
p
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.

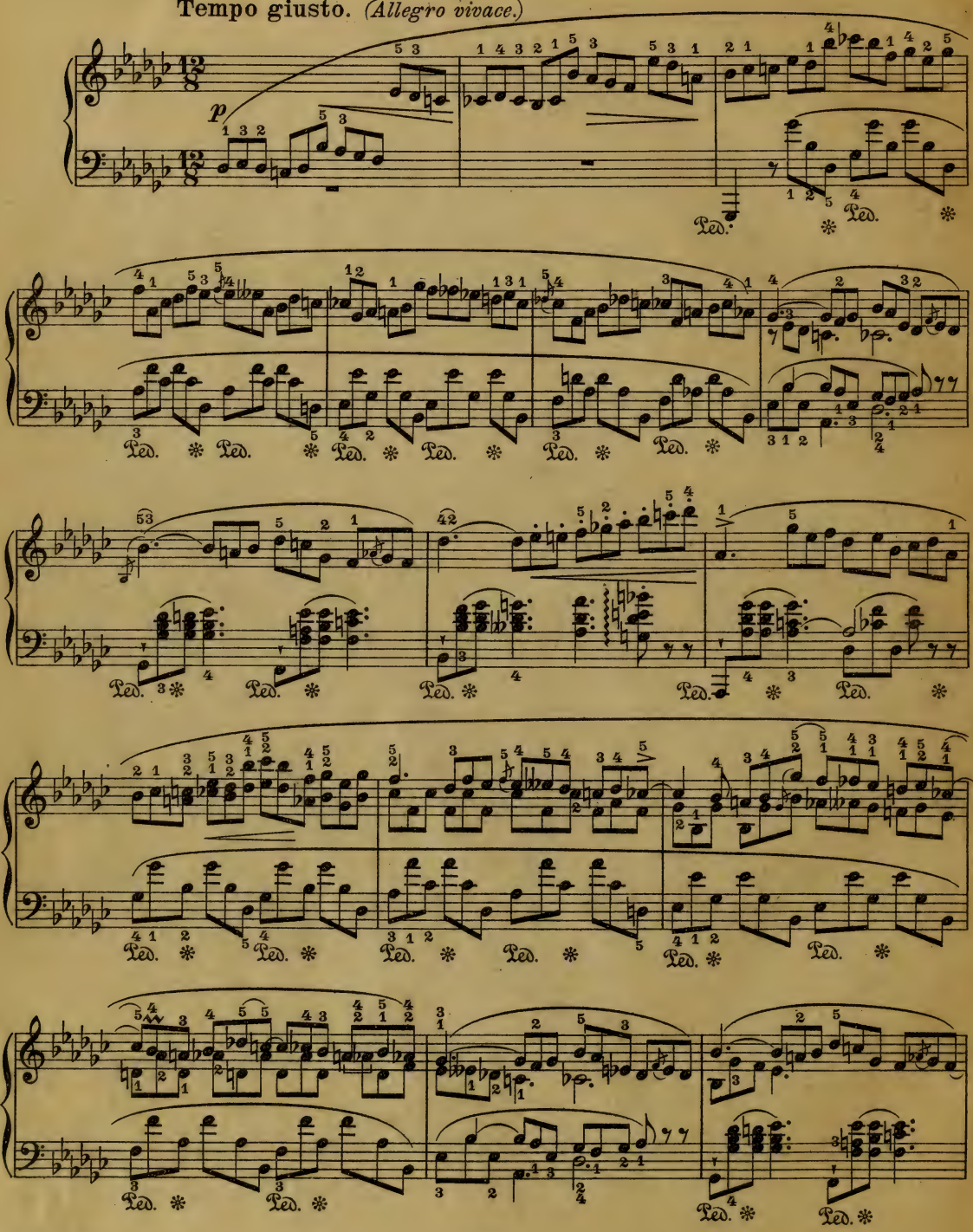

8
Ped.
f
Ped.

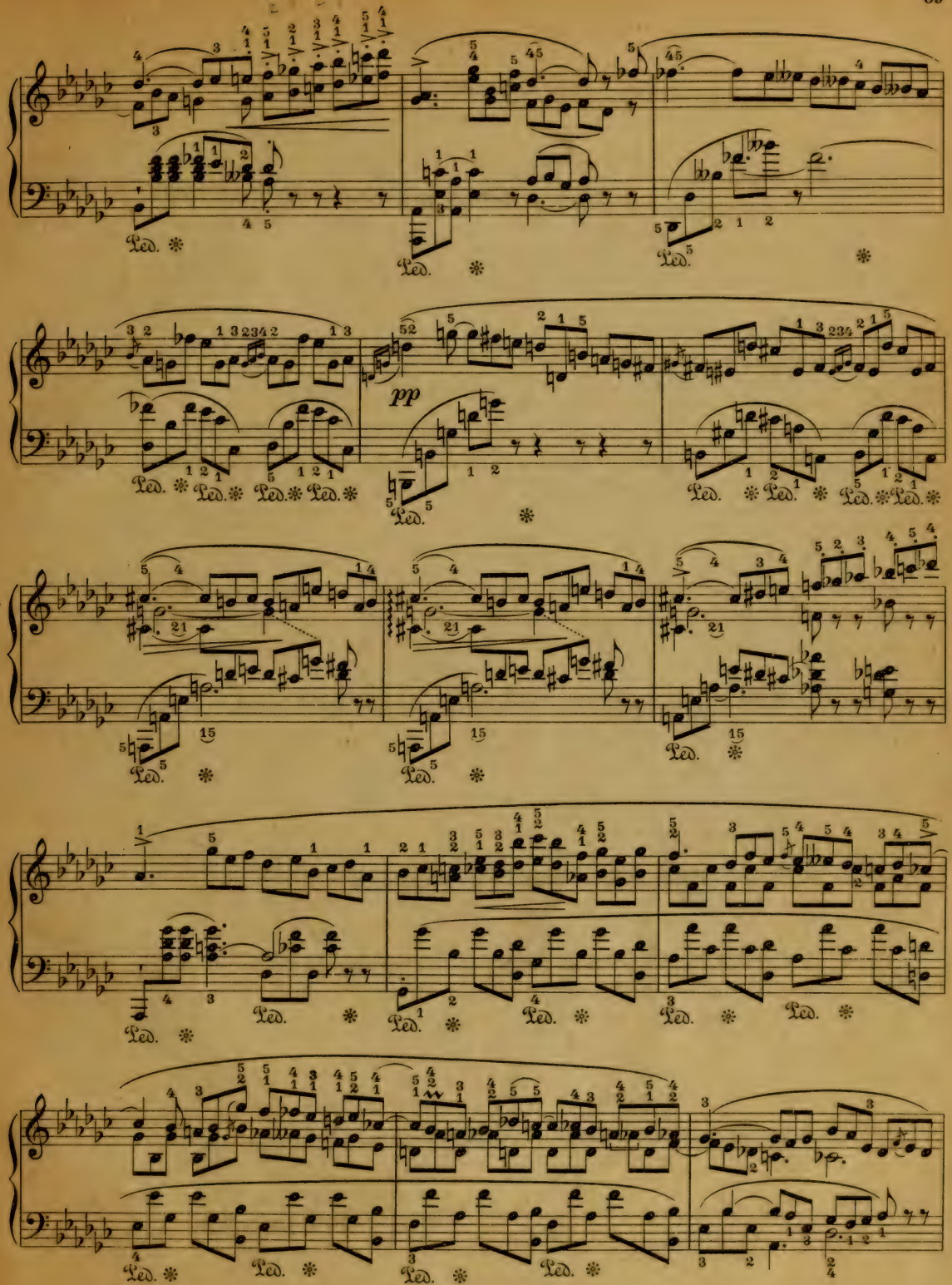

dimin.
dolce
più p
rit.
Coda

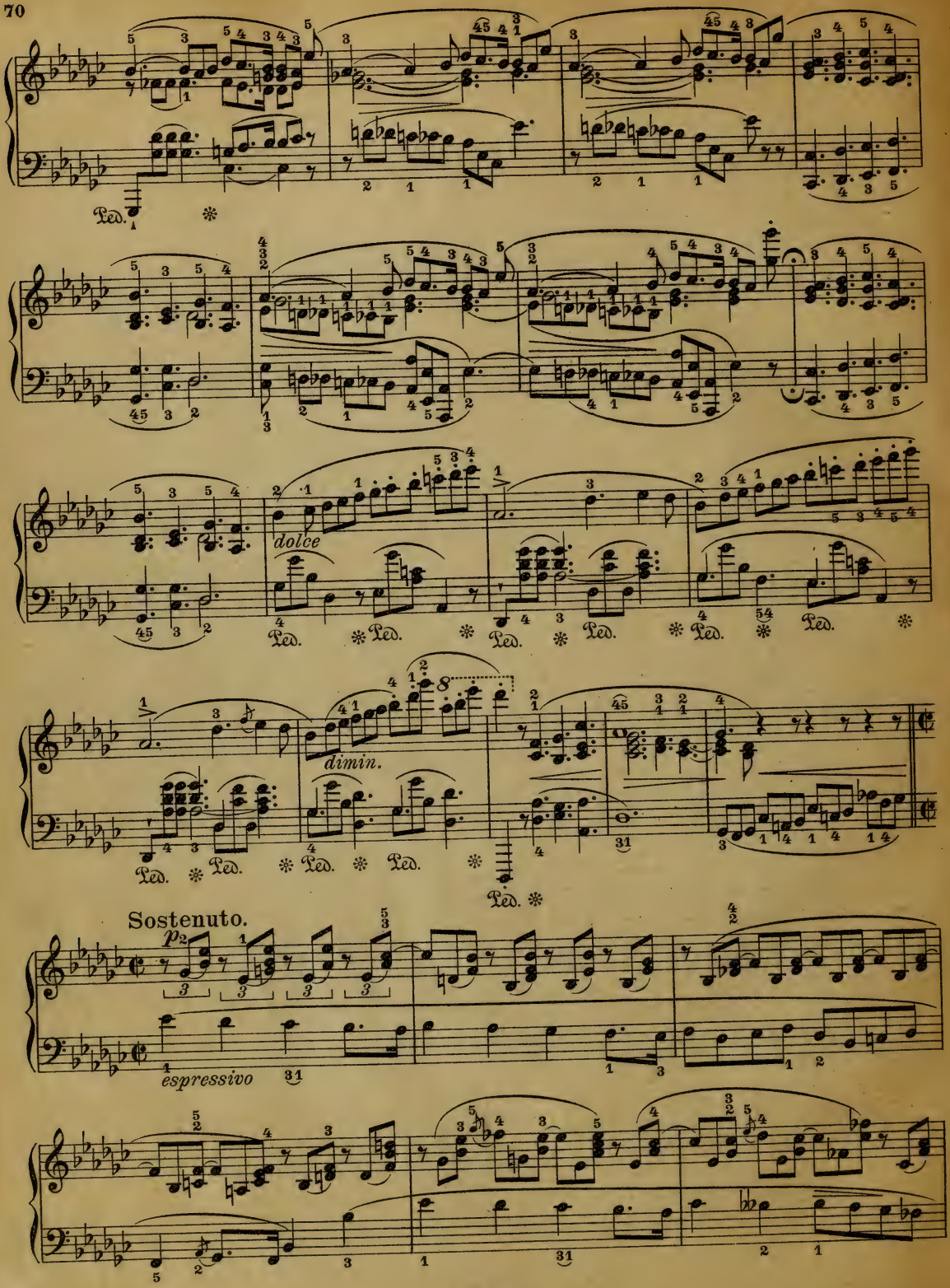
# Impromptu III.

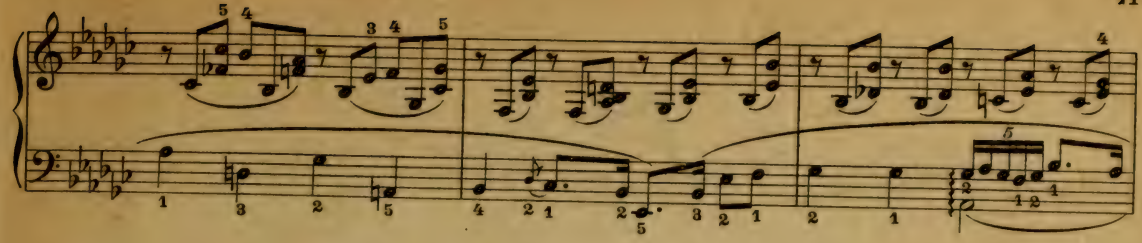
Op. 51.

**Tempo giusto.** *(Allegro vivace.)*

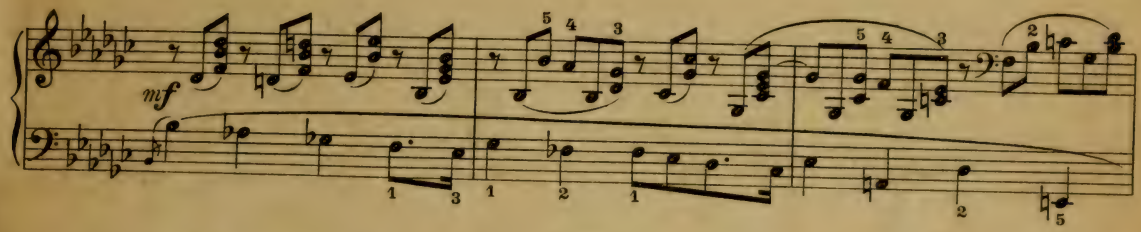


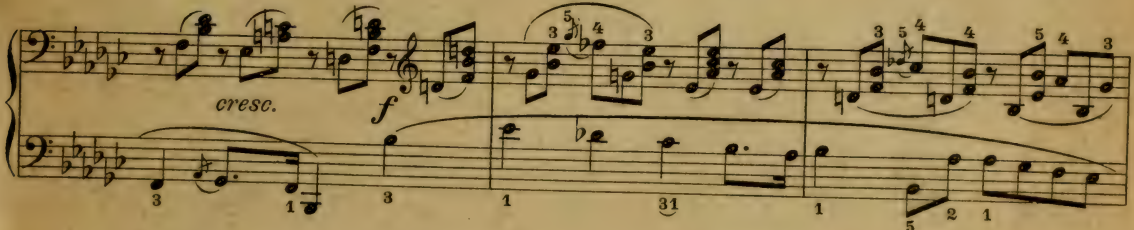

pp


Ped.
dolce
Ped.
dimin.
Sostenuto.
espressivo



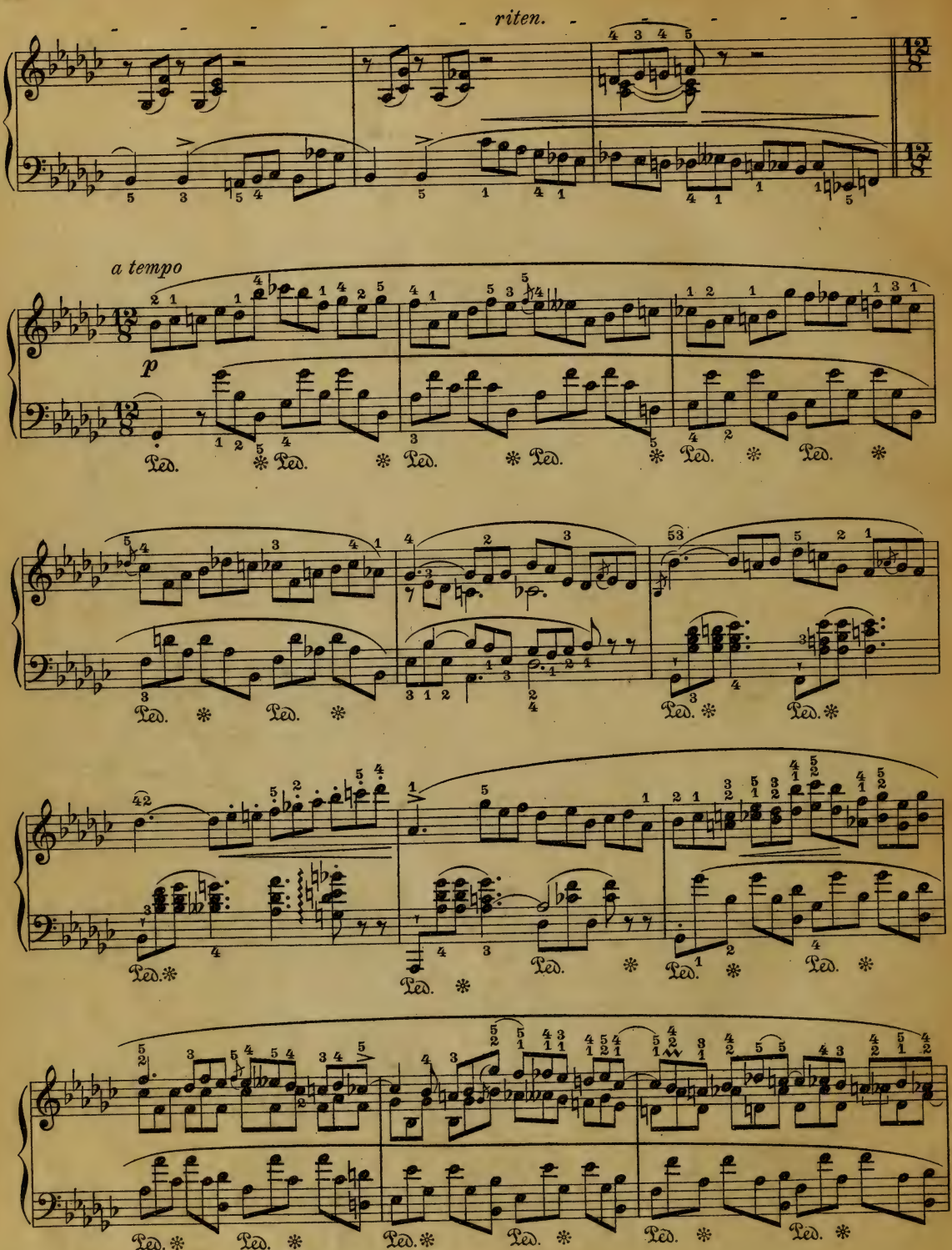

poco cresc.
Ped.
*

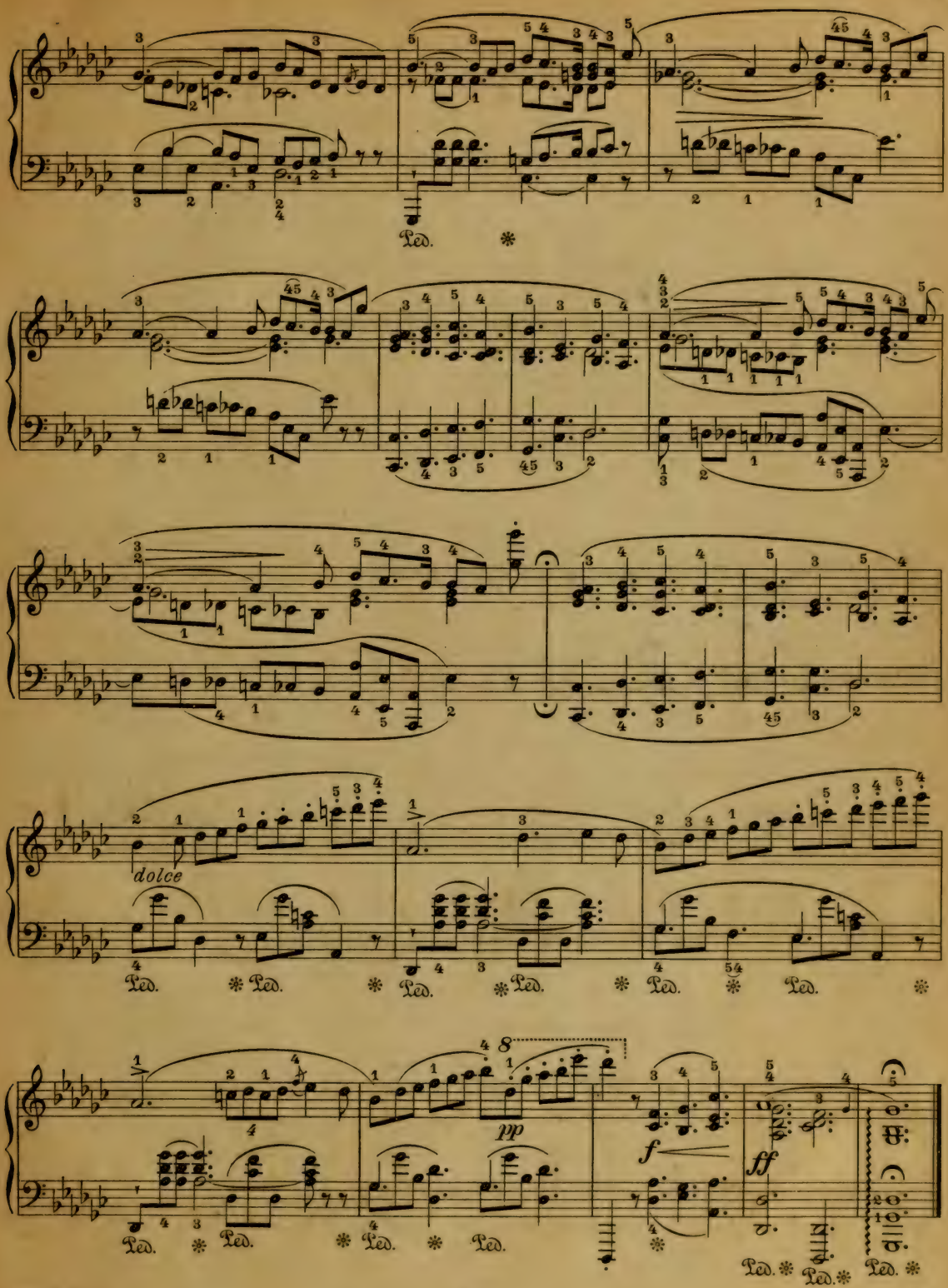

mf


cresc.
f


ff

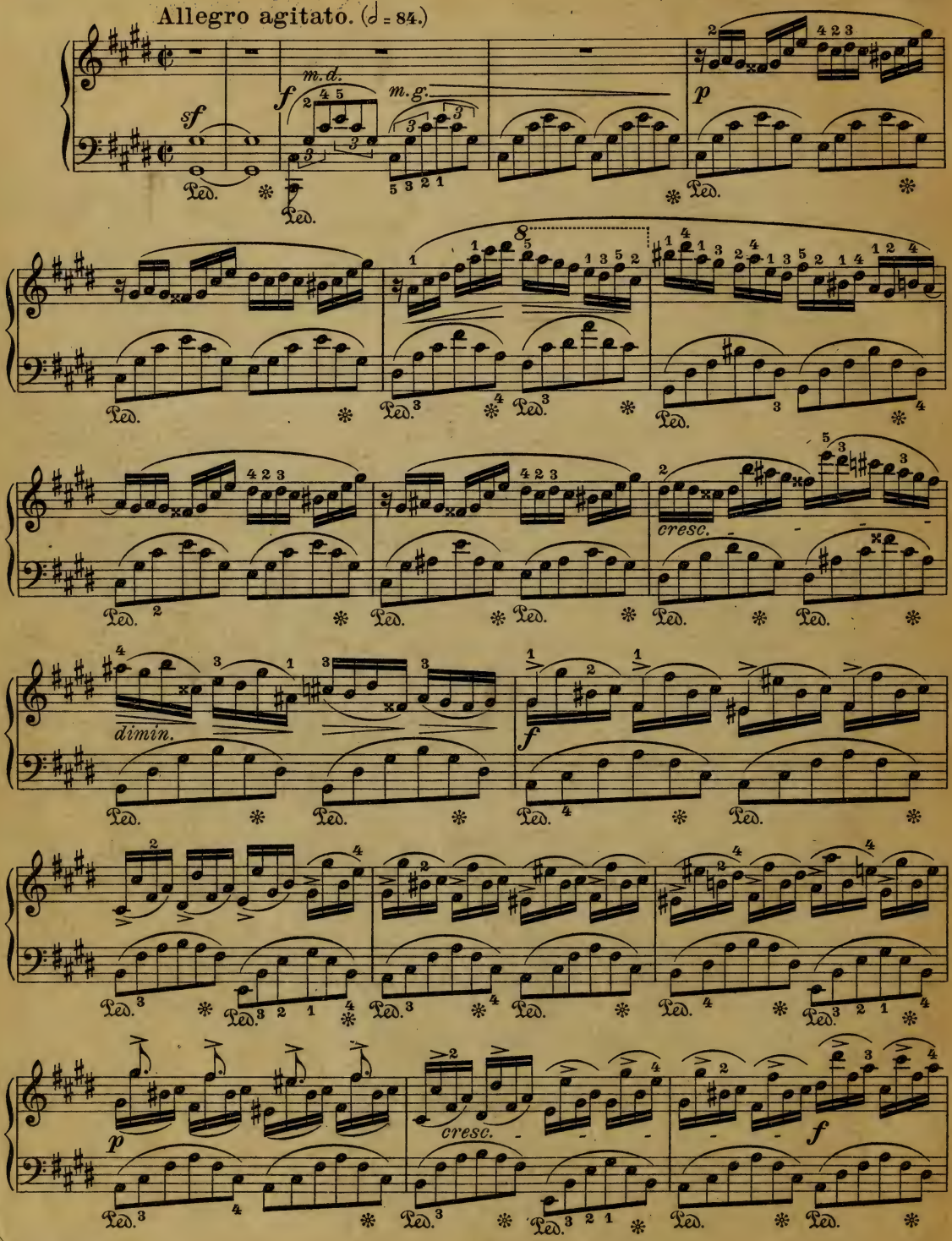

dimin.

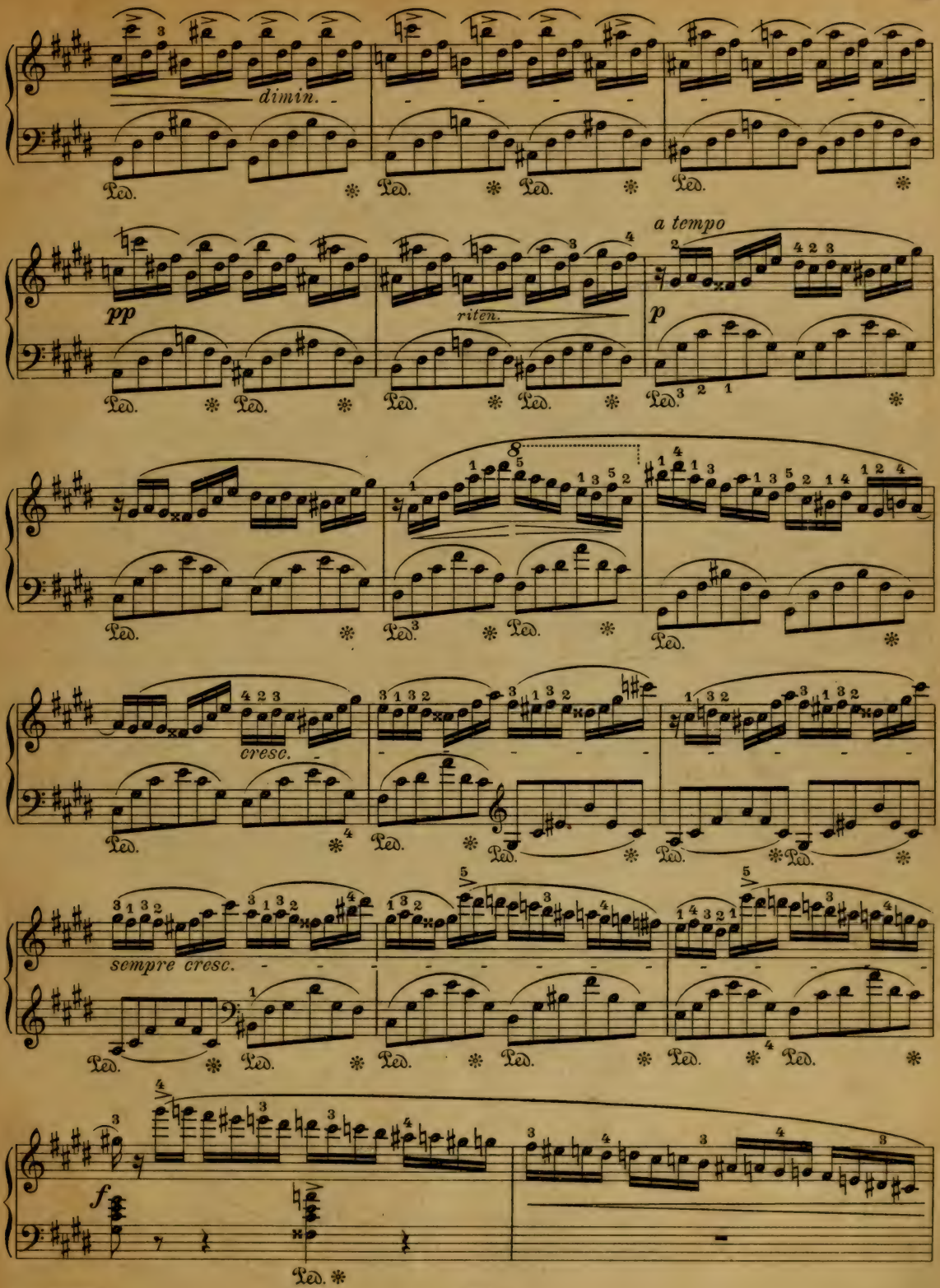

riten.
a tempo
p
Ped.


Ped.
dolce
Ped.
pp
f
ff
Ped.

# Fantaisie-Impromptu.

Op. 66.




dimin.
Ped.
pp
riten.
a tempo
p
cresc.
sempre cresc.
f

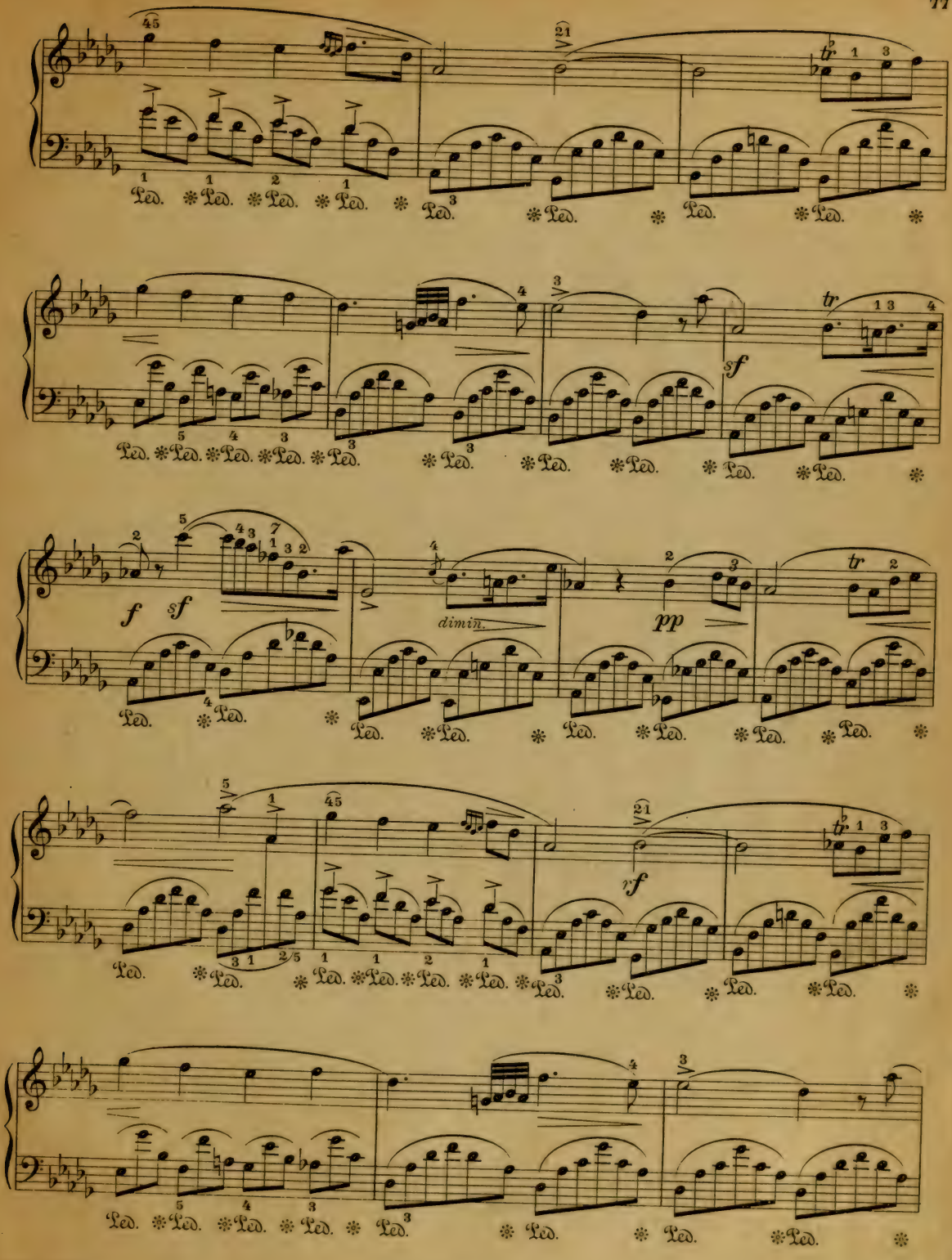

riten.
sf
ff
Ped.


Largo.
pesante
poco dim.
Ped.


Moderato cantabile.
sotto voce
tr
Ped.


tr
Ped.


ten.
a tempo
riten.
tr
Ped.


tr
sf
f
sf
dimin.
pp
tr
rf
Ped.

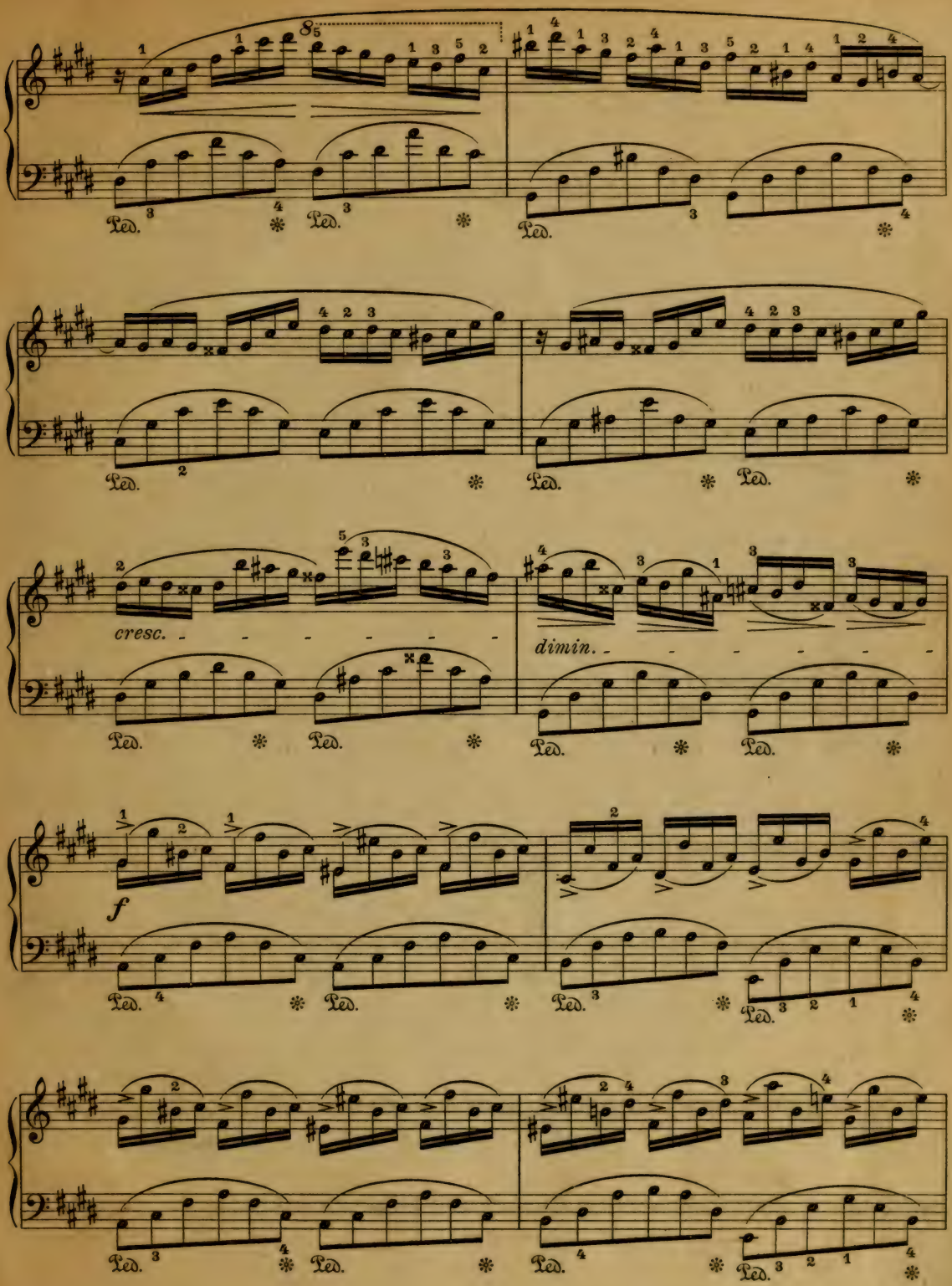

tr
sf
f
sf
dim.
Ped.

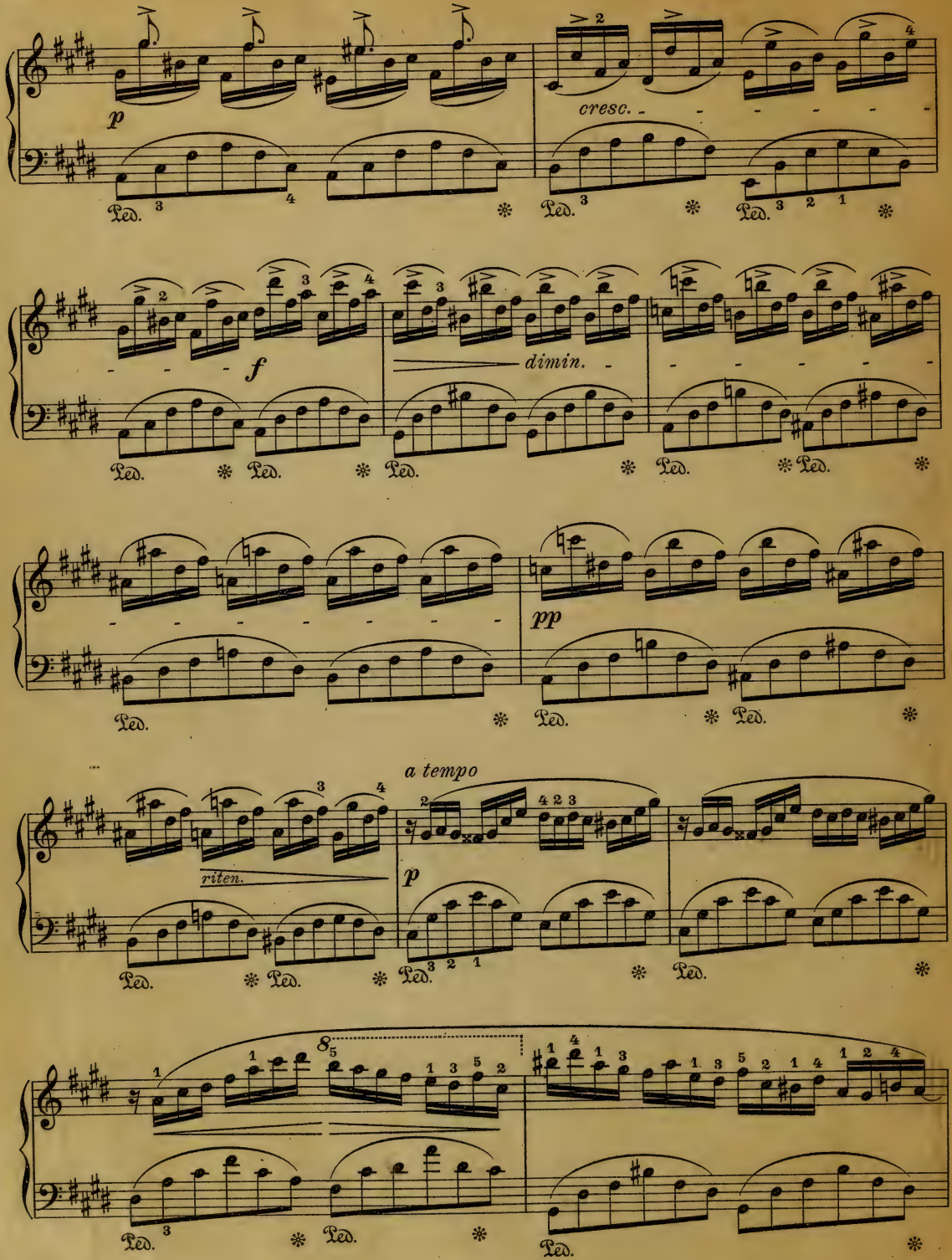

pp
tr
Ped.

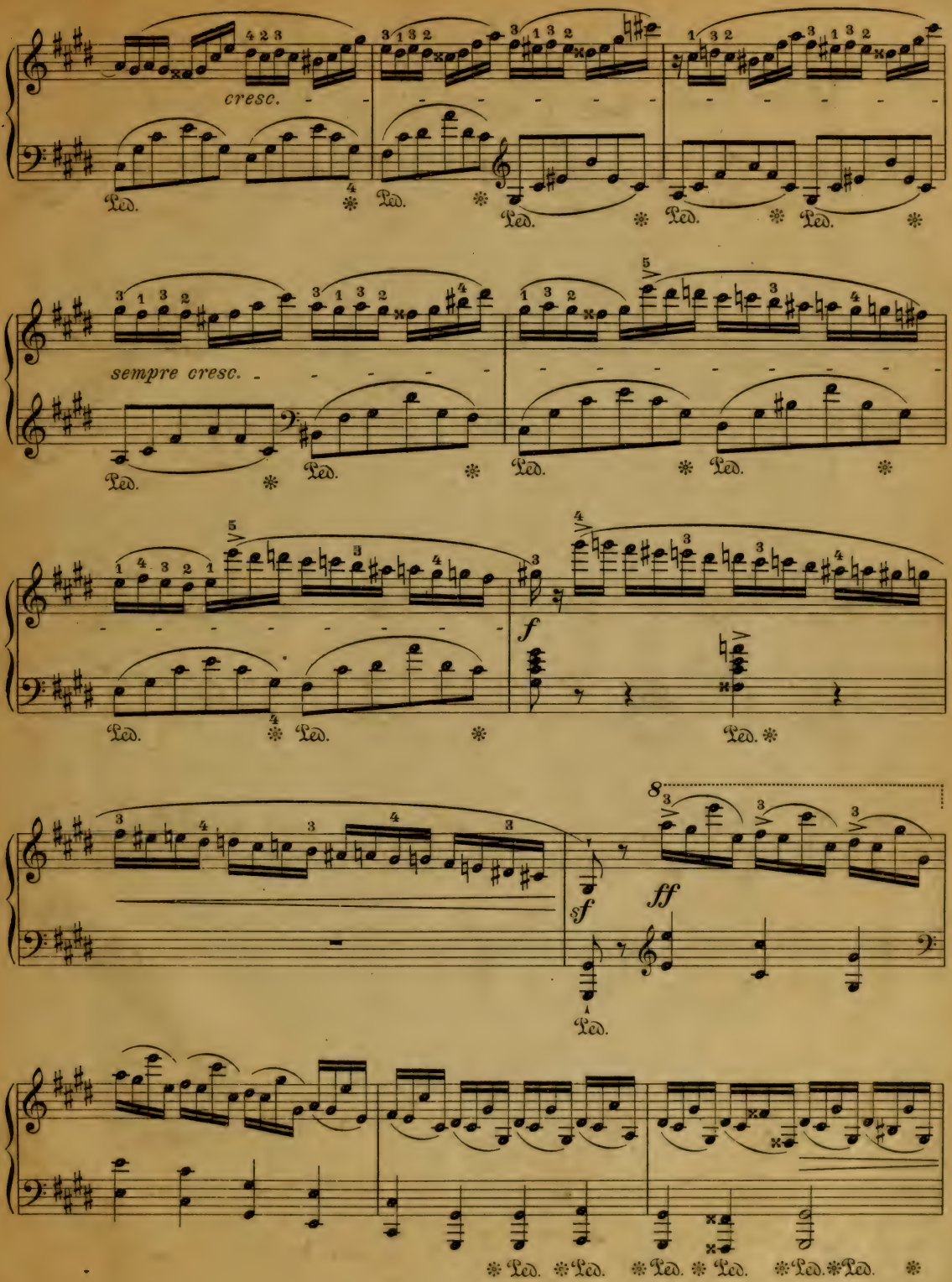

rf
tr
Ped.


dim.
p
riten.
Ped.


Presto.
p
Ped.


8va
Ped.
cresc.
dimin.
f


p
cresc.
f
dimin.
pp
a tempo
riten.
p
Ped.


cresc.
Ped.
sempre cresc.
f
sf
ff
8


ff
p
ff
p
ff
poco a poco di - mi - nu - - en - - do
p
poco a poco più tranquillo
pp
il canto marcato
riten.
ppp
Ped.